The Era, Wednesday, January 21, 1914.

D
FEB 3 1914

ONE PENNY

THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

Vol. 77. No. 3,931. WEDNESDAY, JANUARY 21, 1914.

Registered at the General Post Office as a Newspaper.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS WISH WYNNE.
KINGSWAY THEATRE, W.

MLLE. ADELINE GENEE.
IN AMERICA.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
"The Story of the Rosary."
PRINCE'S THEATRE, W.C.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
Disengaged.
5, Westbourne Terrace-road, N.W.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS FAY COMPTON
as DENISE in "La Presidente."
GARRICK THEATRE, W.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS AMY BRANDON-THOMAS.
47, Gordon-square, W.C.
'Phone No., 9425 City.

MISS FLORENCE TYRRELL.
Disengaged. Town or Suburbs only.
52, Russell-square, W.C.

MISS GEORGINA MILNE.
Disengaged.
Address, HIS MAJESTY'S THEATRE.

MISS ADELA CRISPIN.
Title-rôle, "The Dancing Mistress." This, Grimsby. Next, New Theatre, Manchester.

MISS NANCY LANGTYRE.
29, Vicarage-road, Stratford, E. Principal Boy (Murray King and Clark), on Tour.

MISS MAY AGATE.
Disengaged.
Address, c/o "The Era."

MISS VIOLET FAREBROTHER.
Re-engaged by Mr. Fred Terry, LADY BLAKENEY in "The Scarlet Pimpernel."

MISS NANCY MERCER.
FIRST FAIRY in "Alice in Wonderland."
COMEDY THEATRE, W.

MISS SYBIL DE BRAY.
PRINCIPAL in "Oh! I Say!!"
CRITERION THEATRE, W.

MISS ELEANOR DELAPORTE.
Disengaged.
Address, Court Theatre; or, Tel., 3110 Regent.

SENORITA CARMEN TURIA.
Address,
THE LONDON HIPPODROME.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Address, 5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone, 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
Address,
C/o "The Era" Office.

MISS MILLIE HYLTON
as MADAME TRICOINTE in "Who's the Lady?" GARRICK THEATRE, W.

MISS ROSABELLE DODD.
At liberty (London only).
Flat 1, 45, Newman-street, W.

MISS FLORENCE BAINES.
On tour.
With own Company.

MISS FLORENCE SMITHSON.
THEATRE ROYAL, DRURY-LANE.
C/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Relinquishing Josephine, "A Royal Divorce." Address, c/o "The Era."

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
Repertory Season.
WINTER GARDENS, NEW BRIGHTON.

MISS ETHEL HARPER.
Disengaged. The Limes, Stowmarket, Suffolk. 'Phone, 36 Stowmarket.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS ETHELDREDA TAAFFE.
Disengaged.
89, Heath-street, Hampstead, N.W.

MISS RENA PARKER.
Musical Comedy Prima Donna.
Address, Savoy Hotel, London.

MISS HILDA SPONG.
Room 7, 353, Strand, W.C.
'Phone, Hove 3067.

MISS AVICE KELHAM.
Address,
THE ALHAMBRA.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BLANCHE STANLEY.
Disengaged, Comedy, Character. Town or Suburbs. 45, Lamb's Conduit-street, W.C.

MISS MIGNON O'DOHERTY.
MRS. GREGG in Leonard Boyne's "General John Regan" Co. En route. Add., c/o "The Era."

MISS DOROTHEA MYRTLE.
Permanent address,
12, Abercorn-place, St. John's Wood, N.W.

MISS JEAN CAVENDISH
in "A Place in the Sun."
COMEDY THEATRE, W.

MISS KITTY RICIMER.
'Phone, 1558 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
Address, C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Jan. 19, GAIETY THEATRE, HOUGHTON.
Jan. 26, OPERA HOUSE, MIDDLESBROUGH.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Dis. Add., Managers' Club, 5, Wardour-street, W.

MR. LEONARD SHEPHERD
in "Anna Karenina." AMBASSADORS T.
MISS HELENA HEAD. Dis. C/o "Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. In America. All coms., c/o H. Theodore, 25, St. Anne-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
En route.

MR. J. W. AUSTIN
and MISS NELL COMPTON.
Address, 113, Earls Court-road, S.W.

MR. and MRS. J. RICE CASSIDY.
Mr. Rice Cassidy in "General John Regan."
HUDSON THEATRE, NEW YORK.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS YVONNE ARNAUD.
in "The Girl Who Didn't."
LYRIC THEATRE, W.

MISS AMY COLEMAN.
Disengaged.
Address, c/o "The Era."

MISS LUCY WILSON.
(Mrs. Gordon Bailey). 7096 Hamp.
41, Downshire-hill, Hampstead Heath, N.W.

MISS LILIAN CHRISTINE.
Engaged by Mr. Louis Meyer for the Spring.
62, Lancaster-gate, W.

MISS MOLLY TERRAINE.
HAYMARKET THEATRE, S.W.

MISS CICELY BARCHAM.
At liberty. 11, Gilston-road, The Boltons, S.W. 'Phone, 3624 Kensington.

MISS VIOLET ESSEX.
Dramatic Soprano.
PALACE THEATRE, LONDON.

MISS BETTY BELLAIRS.
Address,
23, Kensington-crescent, W.

MISS MOLLY BALVAIRD-HEWETT.
Address,
The Towers, Stratuern-road, Edinburgh.

MISS JOAN HAY.
WINTER GARDENS,
BERLIN.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
In America.
Letters, 13, Upper George-street, W.

MR. ALBERT CHEVALIER.
Sole Representative.
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
MRS. CRUSOE, BROADWAY THEATRE, DEPTFORD. 'Phone, Malden 53.

MR. W. H. SAVERY.
General Manager, Stratford-upon-Avon Players. Touring America.

MR. CHARLES H. MORTIMER.
At Liberty. Leading Business. Town only.
"Dalcais," Heath Park-road, Romford.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HAYMARKET THEATRE, S.W.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
SAVOY THEATRE.

MR. HARRY PAULTON.
Address,
50a, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford Park, W.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
Duke of York's Theatre.
Tel. 1080 Padd.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ARTHUR WILLIAMS.
Disengaged.
Blackmore's. Tel., 908 Streatham.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
At liberty.
Address c/o "Era."

MR. STANLEY DREWITT.
Returned from America.
Address, Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, W. Kensington.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. GERALD DU MAURIER.
WYNDHAM'S THEATRE.

MR. FARREN SOUTAR
in "Who's the Lady?"
GARRICK THEATRE, W.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
EMPIRE T., NEW YORK CITY.

MR. ALLAN WILKIE.
At liberty.
Address, 4, Duke-street, Adelphi, W.C.

MR. REGINALD E. BESANT.
As Dr. Paramore in "The Philanderer."
LITTLE THEATRE, NEW YORK.

MR. R. G. KNOWLES.
EMPIRE THEATRE,
LEICESTER-SQUARE. Indefinitely.

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. FRANKLIN DYALL.
At liberty. Address, 82, Talgarth-mansions, Baron's Court, W. 'Phone, 1252 Hammersmith.

MR. BERNARD MEREFIELD.
With Miss G. de Serville in "The Woman Who Told." 76, Airedale-av., Chiswick, W.

MR HARVEY BRABAN.
Disengaged.
52, Lancaster-gate, W. 'Phone, 7266 Padd.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. WILFRED DRAYCOTT.
Address,
C/o "The Era" Office.

MR. J. FISHER WHITE.
Address,
8 Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. COLIN ALEXANDER.
Address,
C/o "The Era."

MR. HADDON CAVE.
Address,
Playgoers' Club, 20, Cranbourn-street, W.C.

MR. COLIN JOHNSTON.
All communications,
19, Berkeley-st., W.

MR. ERIC WILLIAMS. Originator of "Speaking Pictures." Fulfilling eng. Manchester & dis. 84, Wymering-mans., Elgin-av., W.

MR. BALIOL HOLLOWAY.
DICK GURVIL RELLING, &c., SAVOY T.
Disengaged, Jan. 24.

MR. WILLIAM STEPHENS.
GAIETY and ADELPHI.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
At Liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
London season.

MR. EDMUND KENNEDY.
Sam Thatcher, "Change." New York Season.
All coms., 3, Kersley-street, Battersea, S.W.

MR. BERT COOTE.
Address,
Managers' Club, Wardour-street.

MR. FRANK DARCH.
ROYALTY THEATRE,
GLASGOW.

MR. ARTHUR PHILLIPS.
Address,
15, Pall Mall East, S.W.

MR. FRANK PARKER.
Engaged by C. B. Cochran as Equestrian Director, Big Circus, Olympia, Christmas.

MR. CECIL NEWTON.
Address,
C/o "The Era" Office.

MR. HAMILTON DEANE.
America. Julian Eltinge's Mus. Com., "The Fascinating Widow." Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. FREDERIC DE LARA.
Disengaged.
77, Oxford-gardens, North Kensington, W.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. FRED BRUCE.
Mr. Graham Moffat's Management.
All coms., Muirpark, Bishopbriggs, Glasgow.

MR. EDMUND GOULDING.
In "The Laughing Husband."
NEW THEATRE, W.

MR. CHARLES MAGRATH.
On Grand Opera Tour abroad until May.
Letters, Actors' Association, 32, Regent-street, W.

MR. HYLTON WARDE.
Principal Comedian.
Perm., 17, Doris-road, Norwich.

MR. MARTIN LEWIS.
Re-engaged, JULIAN, "Diplomacy."
C/o J. C. Williamson, Ltd., Sydney, Australia.

MR. A. E. WINNINGTON BARNES.
Juv. Lead. Olga Nethersole's Co. C/o Martin Beck, Putnam-bldgs., Time-sq., New York.

MR. AUBREY MALLALIEU. Mr. Leonard Boyne's "General John Regan" Co.
Add., en route; or 41, Avonwick-rd., Hounslow, W.

MR. CHARLES HERSEE.
Stage Manager, CARPENTER and HUMPTY DUMPTY. "Alice in Wonderland." COMEDY T.

MR. BERT MONKS.
DAME,
KING'S THEATRE, HAMMERSMITH.

MR. HOWARD ROSE.
Disengaged.
32, Hampstead Way.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Publisher.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres.
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
Disengaged.
Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1831 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. J. R. LA FANE.
Producer and Stage Director.
"Cinderella" Pantomime. Record success.
At liberty, Feb. 1.
Address, Grand Theatre, Southampton.

Ring up North 1417 for
MR. C. PRIESTLEY EDWARDS.
Business or Advertising Manager.
Can open immediately.
Refer James Bell, Joseph Millane, &c.
2, Upper Woburn-place, W.C.

MR. W. SCOTT PHIPP.
Recently terminated very comfortable fourth engagement at Gt. Yarmouth. Thanks to Mr. Walter H. Nightingale. Now with that solid Impresario, J. F. Elliston, as Acting Manager, "Jack and Jill" Panto., the show that has "gone up" every week since production. Coms., Managers' Club.

MR. H. C. MONTES.
Choreographic Professor,
Dancing Master,
Ballet Master.
All communications c/o "The Era."

MR. HENRY TWEEDIE.
Theatre Advertising Bureau,
also Music Copying, Transposition, &c.
Mark Strong, Dare, and H. Tweedie.
99, Regent-street, W. Tele., 3603 Regent.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors, Sir Augustus Harris,
37, Gunterstone-road, West Kensington, W.

41 & 43 WARDOUR ST., W.
CLARKSON
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for
COSTUMES, WIGS,
PROPERTIES, BLO DIN
DONKEYS, ANIMAL DRESSES
GREASE PAINTS, POWDERS,
ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm
(In the reign of WILLIAM THE FOURTH).

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

	s.	d.
Postage, 3d per pair.		
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Send Stamp TO-DAY for List & Patterns.
WHITE & SONS (Dept. E).
Telegrams: Tights, Bobbers Mill. Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126 Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.
Manchester Agent:
S. B Watts & Co., 85, Oxford Road.

TOURING COMPANIES.

GOODBYE, SWEETHEART, GOODBYE.

Success! Success!! Success!!!
"A story of strong domestic interest, which popular audiences will find much to their liking."—ERA London Notice.
"It may be at once said that 'Goodbye Sweetheart, Goodbye' is strongly written, excellently played, and also staged, mounted and dressed in a tasteful and complete manner; and was splendidly received on the night of our visit."—THE STAGE London Notice.
Saturday last at Stratford House packed at early doors, even to the private boxes. Hundreds turned away.
Thanks to the following gentlemen for contracts:—
Percy B. Broadhead, W. Payne Sedon, Otto C. Culling, Chas. Poole, R. Hallowath, Edwin C. Jazon, Wallie Rice, Arthur Jefferson, B. Parsezer, etc.
VACANT—FEB. 16 and 23,
between Rochdale and Manchester.
Horace Stanley, Prince's Th., Portsmouth
Next—Pavilion, Weymouth.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
36th Year of Uninterrupted Tour.
Fri., Sat., Mon., ENNISKILLEN; Tues. Wed., ARMAGH; Thurs., DUNDALK.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
PANTOMIMES.
We would be pleased if managers would witness our Pantomimes in view of dates next year. See all before booking.
"ROBINSON CRUSOE," Jan. 19, Opera House, St. Helens. Twice Nightly. Matinée, Sat., Jan. 24. Arthur White as Billy. A perfect scream.
"DICK WHITTINGTON," Jan. 19, Royal, Halifax. Twice Nightly. Arnold Richardson. Usual success.
"DICK WHITTINGTON," Jan. 19, Hip., Huddersfield. Tom Drew as Idle Jack. Usual success. Matinée, Saturday, Jan. 24.
Repeating last year's glorious triumph.
Dottridge and Longden will shortly produce a Novelty Play with a Novelty Title.
At present touring "Kit Carson."
All communications to
E. DOTTRIDGE, 50, Union-st., Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS.
A HERITAGE OF HATE.
By CHARLES GARVICE.
Dramatised from this celebrated Author's famous Novel of the same title by ARTHUR SHIRLEY.
Enthusiastic Reception at
JUNCTION THEATRE, MANCHESTER.

The Sunday Chronicle says:—The cordial reception accorded at the Junction Theatre was very well deserved, and its three weeks' season there should form a substantial nucleus for a sustained popularity.
The Umpire says:—It is safe to predict, during the coming fortnight, the "House Full" notices at the Junction Theatre, Manchester, will be working overtime, for the thousands of readers who only know Charles Garvice in the printed page will be thirsting to see his characters brought to life on the stage. . . . Mr. Sam Livesey has secured a piece that should prove a real winner. . . . The production is lifted out of the ruck of ordinary melodrama by reason of the artistically and effectively mounted and admirably acted scene when, after a realistic shipwreck, Stella Mordaunt and her mother are thrown on the shores of an island in the Pacific, and here find Rath Rayne and his dog. . . . It is memories of these scenes that patrons of the piece will delightfully carry away with them.
A PLAY THAT DRAWS THE CIRCLE.
A PLAY THAT DRAWS THE STALLS.
A PLAY THAT DRAWS THE PIT.
A PLAY THAT DRAWS THE GALLERY.
A PLAY THAT APPEALS TO ALL CLASSES.
A PLAY THAT CAN VISIT ANY THEATRE.
IT IS A STRONG PLAY.
A DRAMA OF ACTION AND MOTION.
A STORY OF TEARS AND LAUGHTER.
Thanks to many managers for offer of dates. Must have terms, and theatres that can take money.
A production that can be played once nightly, or twice nightly, without losing any of its beauty.
ONLY A FEW VACANT DATES THIS YEAR.
Managers of Theatres and Halls capable of staging a large production please send open dates to—
GEORGE E. CARLETON,
This: 85, Boston Street, Hulme, Manchester.
Next: Palace Theatre, Preston.

E. HILL-MITCHELSON'S COS.
Notice to Managers.
No further booking of companies
E. HILL-MITCHELSON,
Address, c/o "The Era," Tavistock-street, Covent Garden, London.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Percy H. Vernon,
37, Gunterstone-road, West Kensington, W.

G. CARLTON WALLACE'S CO.'S.
THE APPLE OF EDEN.
(From Princes Theatre, W.)
Vacant—Feb. 9, March 2, April 20.
New Romantic Play—
THE WOMAN CONQUERS
By G. CARLTON WALLACE.
Vacant—Feb. 9, April 13, June 1.
All Communications—
EMPIRE THEATRE, HOLLOWAY, N.
Phone—283 NORTH.
Telegrams—"WALCARL, HOLWAY, LONDON."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
Doing enormous on return visits.
Beware of Imitators.
VACANT, Sept. 7, 14, 28, Oct. 5, 26, and on. Fast Booking Autumn.
OSWALD CRAY.
This week, EMPIRE THEATRE, SOUTHEND.
Next, HIPPODROME, SHEERNESS.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR PERCY HUTCHISON.
"OFFICER 666."
This week, Opera House, Cheltenham.

"BREWSTER'S MILLIONS."
This week, Theatre Royal, Darwen. Jan. 26, Opera House Burnley.

"EAST LYNNE."
"All the year round."
J. PITT-HARDACRE.
This week, Hippo., Keighley.

LIONEL RIGNOLD'S & CHARLES MACDONA'S CO
DIPLOMACY.
This week, Cambridge and Leamington.
Next week, Theatre Royal, Norwich.
VACANT DATES, April 6, 20, May 18, and some in the Autumn.
Address CHARLES MACDONA, en route.

CHARLES STRETTON'S COMPANY.
VACATION.
H. VAL KIMM, General Manager.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Feb. 9, 23, March 2, 16.
All coms., Percy Williams,
8, Rupert Court, London W.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Jan. 26, Feb. 9, March 9.
Communications re dates,
PERCY WILLIAMS,
8, Rupert Court, London, W.

G. EDWARD HALL & LODGE PERCY'S CO.
THE LAUGHTER OF FOOLS.
By H. F. MALTBY.
Wanted, March 2 (follow Blackpool), and various on.
Apply,
G. EDWARD HALL, 3, Manor Place, Dewsbury, Yorks.

MAN TO MAN.
This never-failing attraction is now in its
30TH YEAR OF TOUR.
Vacant—April 27, May 4, 11.
LLOYD & BOWN - HIPPO., MEXBOROUGH.

TOURING COMPANIES.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager.
Address,
Jan. 19, GRAND THEATRE, MANSFIELD.
Jan. 26, OPERA HOUSE, BURTON-ON-TRENT.

J. A. CAMPBELL & FRANK LISTON'S COMPANIES.
HEAD OFFICE . . T.R., GRANTHAM.
THE SIN OF HER CHILDHOOD.
By J. A. CAMPBELL.
VACANT—March 2, 16; April 27; May 25; June 1, 8; all July; Aug. 10, 24, 31; Oct. 5, 19 and various onwards.
THE RED COAT.
A Stirring Military Costume Drama.
PRODUCED BY J. A. CAMPBELL.
Each Production carried
IN ITS ENTIRETY. EVERYTHING NEW.
The high standard of excellence of all Mr. J. A. CAMPBELL'S enterprises will be maintained throughout in these productions, the tours being under the personal supervision of J. A. CAMPBELL and FRANK LISTON.
Now Booking AUTUMN 1914 onwards.
This, HIPPODROME, CROYDON.
Next, THEATRE ROYAL, WINDSOR.

KATHLEEN LEIGH, CLIFFORD MARQUAND
and company in
LADY FREDERICK
(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY,
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
This Week,
OPERA HOUSE, HARROGATE.
Vacant dates—April 6 (South), 20, 27
(Midland or North). Address communications direct to
J. HERMANN DICKSON,
GRAND THEATRE, CROYDON.

LYN HARDING'S CO.
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
ONLY VACANT DATES—
Feb. 16 and April 13.
10, RUSHOLME ROAD, PUTNEY, S.W.

LYN HARDING & SIDNEY COOPER'S CO.
TANTALIZING TOMMY.
Once or Twice Nightly.
Managers with Vacant Dates, July 20 onwards, address
GEORGE MALLETT,
10, Rusholme Road, Putney Heath, S.W.

Tenth Year of Touring Management.
NICK CARTER, DETECTIVE.
FOURTH Consecutive Year of this consistent attraction,
Also booking FIFTH.
VACANT - FEB. 16, MARCH 9, APRIL 13, and onwards.
Refer Mr. J. W. NORTH, Grand, Doncaster, re business and show.
NEW PRODUCTION.

— Now Booking. —
THANKS FOR CONTRACTS AND OFFERS.
Address this week,
J. FORBES KNOWLES,
PALACE THEATRE, ROCHDALE (Third Visit of "Nick Carter").

MR. C. WATSON MILL'S CO.
OWN PERSONAL TOUR. Supported by a No. 1 Co. of Players, including Miss MAUD MORTON POWELL.
GAIETY, DUNDEE.
Vacant Feb. 2 and 9. 'MID PLEASURES AND PALACES. Vacant Feb. 2 and 9.
T.R. LEICESTER.
All Communications C. WATSON MILL, GAIETY THEATRE, DUNDEE.
Permanent address, "Hivington," Dragon Road, Harrogate.

TOURING COMPANIES.

MR. JOHN GLENDINNING
In the Great Play
THE ROSARY
BY ED. E. ROSE.
TWO COMPANIES.
A Company, including
Mr. JOHN GLENDINNING.
All Vacancies for 1914 filled, with one or two exceptions.
B Company, vacant April 27, May 11, 18, June 1.
Another glorious week at the Opera House, Coventry, in spite of very strong opposition. Another record broken.
Splendid opening at the Shakespeare, Clapham. Another big week anticipated.
Address re dates—
H. J. SNELSON, General Manager,
OR
JOHN GLENDINNING,
This, SHAKESPEARE THEATRE, CLAPHAM JUNCTION, S.W.
Next, VICTORIA THEATRE, WALTHAMSTOW.

Miss LEILA ZILLWOOD'S ENTERPRISES.
THE WEIGHT OF A CROWN.
A Romantic Military Play.
Magnificent Uniforms, Scenery, and Dresses.
Production June 15,
EMPIRE THEATRE, HOLLOWAY, N.
THE RIVAL MOTHERS.
By Miss EMMA LITCHFIELD.
Production at the Elephant & Castle Theatre, S.E August Bank Holiday, 1914.
MISS EMMA LITCHFIELD and MISS LEILA ZILLWOOD as The Mothers.
For Vacant Dates apply—
C. MORETON-WILLIAMS,
"Holmdene," River Bank Hampton Court.
Telephone—1732 Kingston.

F. MARRIOTT WATSON and JAMES USSHER'S TOURS.
THE FACE AT THE WINDOW.
WANTED—Feb. 16; March 2 & 9.
Only Vacancies this Spring.
Apply this week—METROPOLE T., ABERTILLERY
" next week—GRAND THEATRE, PENTRE.

D'OYLY CARTE OPERA COMPANY.
Jan. 26, THEATRE ROYAL, PORTSMOUTH.
All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
Address, c/o "The Era."
All coms., Walter Van Noorden.

THE J. W. TURNER OPERA CO.
30th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Jan. 26, THEATRE ROYAL, BATH.
Registered address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

MR. W. V. GARROD
and his Company, including
Miss Bertha Kingston,
in
REPERTORY.
"The Sledge-Hammer," by Wilson Barrett.
"A Country Girl in London," by Frank Price.
"A Wife for a Day," by W. V. Garrod.
Elaborate productions, including furniture, carpets, and electric lighting effects, carried. Upwards of 300 sheets of new specially-cut printing without repetition.
Vacant, Feb. 16 (?), April 27, May 4 and 18, June 1, Aug. 3, &c.
Empire, Tonypandy. Empire, Southend.
Re dates; 53, Holmewood-gdns., Brixton-hill, S.W.

W. W. KELLY'S LIVERPOOL and BIRKENHEAD

THEATRES STILL ON TOP.

Huge Successes at all Three Houses.

The Shakespeare Scores again with Pantomime.

THE TALK OF LIVERPOOL THIS YEAR IS MR. KELLY'S

"CINDERELLA,"

Written and Produced by **JOHN TILLER.**

The *Post and Mercury* says :—

"It is a success, a bright and happy success."

"Plenty of everything that makes a pantomime worth going to see."

"Has the precious merit of being absolutely wholesome."

"Miss NORA DELANY is, beyond question, one of the finest principal boys that have been seen in Liverpool for a dozen years or more. . . . Everything she does is a matter of fascinating pleasure to the beholder."

"The title role is filled by another lady of charming personality, Miss WINIFRED DELEVANTI . . . a happy and playful little lady, with a refreshing sense of humour."

"The comic characters are in good hands . . . chief honours go to Mr. BERT HARROW . . . who imports a generous measure of free and fanciful fooling into his work."

The *Liverpool Echo* says :—

"The high pantomime traditions associated with the Shakespeare Theatre have this year been worthily maintained. Mr. W. W. Kelly, aiming high, has hit the mark with a production that is a delight to the eye. It is beautiful and bewitching from a spectacular standpoint. The familiar story of 'Cinderella' is told with charming freshness, the company work admirably together, and the result is a performance that ranks with the best ever seen at this house."

The *Liverpool Courier* says :—

"Vastly enjoyed by full houses. The popular verdict has been promptly favourable."

". . . all-round excellence . . . a happy combination of music and merriment entirely free from any objectionable features.

"The principal boy is a great success. Miss NORA DELANY is indeed a Prince Charming, one of the most engaging and capable pantomime princes that has been seen in Liverpool Pantomime."

"Miss WINIFRED DELEVANTI is a charming artiste. . . . She is an ideal Cinderella, with pretty ways and modestly pert speech."

"The palm for fun creation will no doubt be given to Mr. LAURI WYLIE and Mr. BERT HARROW, whose comical costumes and capital jests, and indefatigable energy, always keep the house either on the chuckle or on the roar."

The *Evening Express* says :—

"There is an infectious gaiety in the Shakespeare Theatre pantomime. Even at the first performance yesterday it went joyfully, happily, easily along. It might have been running for weeks so smoothly did it travel on its laughter-making way.

"Beyond doubt, Mr. W. W. Kelly's first pantomime at the Shakespeare Theatre will take the public fancy. When, amidst the deep-toned laughter of adults you hear continually, as we heard yesterday, the shrill merriment of the children, you know that a big success is certain."

Houses crowded at every performance, and the advance booking is phenomenal.

Mr. Kelly believes in popular prices of admission, and is charging the public accordingly from **4d.** in the Gallery to **3/-** in the Orchestra Stalls or Dress Circle.

The Press and Public are unanimous in pronouncing "Cinderella" as the very best pantomime that has been seen in Liverpool for many years.

THE CELEBRATED MOODY-MANNERS OPERA COMPANY

commenced their seven weeks' season of Grand Opera at

KELLY'S THEATRE, LIVERPOOL

on Boxing Day, and they scored an instantaneous success, and no wonder! Look at the cast of principals which include the following names :—

Mr. CHARLES MANNERS, Mr. PHILIP BROZEL, Mesdames ZELIE DE LUSSAN and FANNY MOODY.

The company, chorus and orchestra number just on 100 persons, and notwithstanding the heavy expenditure the prices remain as heretofore—

4d. the lowest to 2/6 the highest.

"THE PURITAN'S DAUGHTER" was revived week before last, and owing to its enormous success has been repeated several times, and on Friday of this week an entirely new Opera will be staged entitled **"THE DANCE OF DEATH,"** with Madame Fanny Moody in the title-role.

NEW THEATRE ROYAL,

Argyle Street, BIRKENHEAD.

Still the Premier Theatre not only of Birkenhead but the entire County of Cheshire.

Phenomenal Success of Levy and Cardwell's Pantomime, "THE SLEEPING BEAUTY,"

which packed the Royal at every performance, and this is to be followed in rapid succession by

THE SUNSHINE GIRL, CINDERELLA PANTOMIME, HINDLE WAKES, THE STORY OF THE ROSARY, OH! I SAY, DICK WHITTINGTON, BREWSTER'S MILLIONS, GIRL IN THE TAXI, THE DANCING MISTRESS, A WALTZ DREAM, THE QUAKER GIRL, THE BARRIER, WHO'S THE LADY, MILESTONES, THE BIRKENHEAD DRAMATIC SOCIETY, and A ROYAL DIVORCE.

The above is the strongest list of attractions ever brought to this or any other town of equal importance.

Vacant Dates as follows:—SHAKESPEARE, April 6 and 27. KELLY'S, March 30 and April 6.
NEW THEATRE ROYAL, BIRKENHEAD, April 20 and May 4.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

61 visits to **MANCHESTER.** **61** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM,**

And over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates March 9 and 16.

THE NEW EAST LYNNE

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This Version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LAURIE ADAIR.
Juvenile Lead.
Disengaged, Feb. 2.
Mr. and Mrs. Benge's Co., T.R., Swansea.

MISS LOUIE ADAIR. Resting prior to New Production, "A Mill Girl's Secret." ll coms., 8, Charlotte-street West, Macclesfield.

MISS INA ALSTON.
Ballet Mistress, King's Theatre, W.
79, Talgarth-road, West Kensington, W.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W.

MISS NELLIE BONSER.
The Raynor Repertory Co. This, Grand, W. 'artlepool. Next, T.R., Middlesbrough.

MISS MAUDE BRACEWELL.
Sophie Pelling in "The Perplexed Husband."
This, Hippo., Richmond. Next, Croydon.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
R., Margate. Jan. 26, Borden (3), Deal (3).

MISS EVELYN BREWSTER.
Juvenile Lead.
Palladium, Johannesburg.

MISS MABEL BURRELL.
The Woman in "Should a Woman Tell?"
Hippo., St. Helens.

MISS MARJORY CARPENTER.
Pantomime Season.
Grand Theatre, Leeds.

MISS LIZZIE CHAMBERS.
Chambermaids. At liberty. 5, Lothian-rd., rixton, S.W. 'Phone, 2369 Brixton.

MISS KATHARINE CLARKE.
Disengaged. Lead. Disengaged.
5, Suffolk House, Brixton Oval, S.W.

MISS DAISY CORDELL.
At Liberty.
81, Sterndale-road, West Kensington.

MISS FLORENCE DALTON. Eng. by Messrs. Rivington and Howard Lead production of "Human Hearts." Rehearsing. 99, orrimore-road, Kennington.

MISS DORIS DIGBY
as Princess Dolly Oblonsky in
Anna Karenina." Ambassadors Theatre, W.C.

MISS MARY DOUGLAS.
Lead, Mr. Arthur Hardy's "A Butterfly on he Wheel" Co. Address, C/o "The Era."

MISS ENA DOUGLAS.
Heavy, Aris., Com., Char. Umballa Hotel, oram-street, Russell-square, London, W.C.

MISS AMY LLOYD EARLE.
Dis. Char. Comedy or Aristocratic or omedy Old Women. 80, Gloucester-rd., South ottenham.

MISS H. GRAHAM EDWINS,
Versatile Actress. Disengaged. Offers invited. Perm. add., 90, Kennington road, London, S.E.

MISS CAROLENE FENTON.
Disengaged.
Southdown, Southfields, S.W.

MISS LALLIE FORSYTH. Just returned from successful Tour in South Africa, ustralia, and N.Z. 3, Long-acre, London, W.C.

MISS ELSIE GARLAND.
Lead, in "The Hooking o' Sandy."
Jan. 22, Theatre, Paisley.

MISS MARY GOULDEN.
Concluding year's contract, Messrs. William- on. Rose Rhead, "Milestones." Australia.

MISS MARIE GRACE
Disengaged.
dd. next two weeks: 62, St. John's-st., Bedford.

MISS MARY GRIFFITHS (Mrs. Arthur Lyle). Dis. Comedy Character, Grande Dames. 51, Montague-road, Hendon, N.

MISS LILIAN HALLOWS.
Disengaged, Town or Suburbs. 26, Albert alace-mansions, Battersea Park, S.W. Letters, /o Actors' Association.

MISS LOUISE HAMPTON.
At Liberty for Lead. 15, Mount Pleasant- ane, U. Clapton, N.E. 'Phone Dalston 542.

MISS FLORENCE HARCOURT.
Repertory Season, Savoy Theatre. Dis., Jan. 3. Tel., 7577 Vic.; or, A.A.

MISS JOAN HARCOURT.
Disengaged, Jan. 24.
This, Tivoli, Manchester.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes" Co.
This, Grand, Derby; next, T.R., Birkenhead.

MISS CHERRY HARDY. Principal Boy, Milton Bode's "Humpty Dumpty."
This, Coventry; next, Chester.

MISS ZERLINA HARRINGTON.
"A Daughter of Pleasure." 4,000 Performances. This, T.R., Coatbridge. Next, Pav., Motherwell.

MISS GERTRUDE HARRISON.
Disengaged.
This week, 110, Kennington Park-road, S.E.

MISS ADELA HARVEY.
All arrangements complete.
3, Manor-place, Dewsbury, Yorks.

MISS GWEN HAWKINS.
On Tour. Marie in "When Paris Sleeps." er. add., 6, Knollys-road, Streatham.

MISS LILLIAN HERRIES.
Disengaged. Star Lead.
15, York-street, Wakefield.

MRS E. HILL-MITCHELSON.
Address,
Field House, Kirkheaton, Yorks.

MISS BEATRICE M. HONE.
Special weeks with H. V. Neilson's Co., Perplexed Husband," Richmond. Next, Croydon.

MISS ALICE INMAN. Thanks Mr. Laurence Irving for offer of Canadian our. Sorry could not get released in time. s.. Jan. 26. This, T.R., Leigh. Next, Spring odge, Manningham-lane, Bradford.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS CLARICE JENNER.
This, Tobias, "The String of Pearls," avilion, Wolverhampton. Next, Gaiety, Birmingham.

MISS STELLA LEIGH.
Disengaged.
10, Rusholme-road, Putney Heath, S.W.

MISS KITTY LOFTING.
At liberty for Spring.
Address all letters c/o "The Era."

MISS FAITH LONNEN.
Philip Braham's Successful Revue.
"Alice Up-to-Date." London Pavilion.

MISS MARGARET LYNHART.
Bandmann's Opera Co.
All coms., Empire Theatre, Calcutta.

MISS MOLLY MALIM.
Lead, "A Heritage of Hate" Co.
This, Junction Theatre, Manchester. Next, Pal. Theatre, Preston.

MISS MABEL MANNERING.
Lady Dersham in "The Ever Open Door."
This, Guildford; next, Chatham.

MISS PHYLLIS MANNERS.
Characters, Grande Dames. Mr. Douglas's Season, Winter Gardens, New Brighton. Dis., Feb. 3.

MISS BEATRICE MARSDENE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MISS EDIE MARTIN.
Maltilda Crusoe, "Robinson Crusoe."
This, St. Julian's, Guernsey. Next, O.H., Jersey.

MISS AGNES MAUDE.
Character and Grande Dames. London only.
95, Sydenham-road, S.E.

MISS VIOLETTE MAY
(Mrs. Henry Hallatt). Florine in "The Woman Conquers." This, G.T., Halifax. Jan. 26, E.T., Tonypandy.

MISS NITA MINARDS.
Address: 15, Beauclerc-road, The Grove, Hammersmith, W.

MISS IRENE MONCRIEFF.
Dis. Character, Broken French, Cockney, &c.
Address, 92, Drakefield-road, Balham, S.W.

MISS MARGARET MURCH.
Lead, At liberty.
C/o 32, Regent-street, W.

MISS LUCY MURRAY.
Dusky Princess, Princes, Bradford.
1914, Spring-Autumn. Panto. settled.

MISS MARGARET NOBLE.
Disengaged.
Address, c/o "The Era."

MISS ADA PALMER.
Mr. Martin Harvey's Canadian Tour.
78, Merton-road, Wimbledon.

MISS WINIFRED PEARSON
(Mrs. C. W. Standing). Star Heavy. Lib., Jan. 26. 10, Mornington-crescent, N.W.

MISS EDITH PITHER.
Disengaged.
91, Tollington-park, N. Hornsey 422.

MISS WINIFRED FELIX PITT.
Spring arrangements complete.
Borough Theatre, Stratford, E., nightly.

MISS JESSIE PRICE
(Mrs. Charles Langley). Dis., Char.
15, Windsor-road, Holloway, N.

MISS FLORENCE RADCLIFFE.
Disengaged, Jan. 26.
This week, King's Hall, Dover. Next, A.A.

MISS MINNIE RAYNER. Dis., Feb 2. Character, Musical Com. G.T., Southampton. Jan. 26, Palace Pier, Brighton.

MISS DORRIE ROBERTS.
MR. ROLAND DANIEL.
Address, Managers' Club.

MISS LILIAN ROSEBERY. Eng. by Moss and Stoll Empires, Variety Controlling, &c., till 1917. Address, Theatre Royal, Bradford.

MISS ENID ROSS. Lead, "Madame de Moray's Secret," T.R., Blackburn. Dis., Jan. 26. Term of Tour. 35, Alma-st., Blackburn.

MISS CECIL RUSSELL. Vacant, Jan. 26. Feb. 2, 9, 16, 23. Dramatic Soprano. Also open for First-class Concert Party. P.A., Weybourne, Farnham, Surrey.

MISS ELSIE SHELTON.
Specially engaged by Mr. W. Peacock for Lead in his sketch, "All Square."

MISS GERTRUDE STERROLL.
Repertory Theatre,
Liverpool.

MISS EMMA STOCKLEY (Miss Edwin Wilde). Concluded J. K. Jerome and Rutland-Barrington. Dis. Moulmein, The Grove, Finchley; or, A.A.

MISS ELLALINE THORNE.
Invited to O.P. Club Dinner
at Hotel Cecil.
Principal Boy. T.R., Brighton.

MISS KITTY TREVAIL.
Kalleia in "The Perplexed Husband."
This, Hippodrome, Richmond. Next, Croydon.

MISS FRANCES WHITE.
"The Headmaster."
Jan. 19, Reading. Jan. 26, Hippo., Colchester.

MISS DOROTHY WILMER.
Address,
Bod Donwen, 43, West End-lane, N.W.

MR. RONALD ADAIR.
Disengaged. Leads. Disengaged.
26, Gladesmore-road, Stamford-hill, N.

MR. ALEC ALVES.
At liberty.
A.A., 32, Regent-street, W.

MR. ROBERT ASHBY.
"Who's the Lady?" Co.
Dalston Theatre, Dalston, N.E.

MR. CYRIL AUSTEN-LEE.
Returned from S. Africa. At liberty.
44, Albemarle-street, Piccadilly, W.

MR. ROBERT AYRTON.
Hale Hamilton's Season,
Queen's Theatre, W.

MR. LIONEL BALMONT.
Business Manager, "Slaves of Vice." Perm.
8, Cavendish-place, W.

MR. and MRS. CECIL BARRETT
(Miss Daisy Caulder). This, Lyceum, Govan, Glasgow. Next, H.M., Wallsall.

MR. A. FELLOWS BASSETT.
This week,
4, St. Aubyn's One, Devonport.

MR. JOHN HASTINGS BATSON
Address, c/o the A.A.;
or "The Era."

MR. RONALD BAYNE
Also LITTLE ELSIE BAYNE.
41, Wiltshire-road, Brixton, S.W.

MR. E. R. BEAUMONT.
Producer and Stage Manager, "Cinderella" Panto. Disengaged February. C/o "The Era."

MR. HENRY BEDFORD
Disengaged.
London, or First-class Tour.

MR. ARTHUR BELL
Disengaged.
112, Holbein House, Sloane-square, S.W.

MR. IVAN BERLYN
"Dame," Coronet Theatre.
Disengaged February.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance &c., "The Era," London (to be forwarded).

MR. CLIFFORD BOWN
Address,
68, Windsor-road, Holloway, N.

MR. HARRY BRAYNE.
Colonel Pomponnet, "Oh! Oh! Delphine!!"
Theatre Royal, Preston.

MR. HOWARD BRENAN. Stage-Manager for Brandon Hurst's English Season in Vaudeville. Add., this, King's, Southsea. Next, Victoria Palace.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. VINCENT W. CARLYLE.
Leading Business. Producer. Immediate offers invited. 82, Vine-st., Higher Openshaw, Manchester.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. DOUGLAS CECIL.
Miss Helena Millais' "Silver Creek" Co.
This, Olympia, Shoreditch. Next, H., Oldham.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure."
Jan. 19, Oxford and Cambridge.

MR. EDWARD CHESTER.
Disengaged.
40, Gratton-terrace, Cricklewood, N.W.

MR. F. GERARD CLIFTON.
Louis Meyer's African Tour
All corres.—Standard Theatre, Johannesburg.

MR. MERVYN COLOMB, Baritone.
Lord Lyndale, Mr. George Dance's Co., "The Dancing Mistress." This, Workington; next, Barnsley.

MR. TOM CONWAY.
Address,
48, Tulse-hill, S.W.

MR. ERNEST G. COVE.
Sailed for America Jan. 14. John Price in "Change." 34, Gloucester-cres., Regent's Park.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Leading Business. Joint offers invited. 156, Eastern-road, Brighton.

MR. BERT DENCH.
"Billy Crusoe."
Grand Theatre, Nottingham.

MR. J. T. DILLSEN.
Comedian. Disengaged.
This and next, Empire T., Stockport.

MR. CECIL DU GUE.
The Vicar "Should a Woman Tell?"
Hippo., St. Helens; 26, Tottenham.

MR. BASIL DYNE.
Special engagement, Mr. David's "The New Sin." Offers invited. 70, Jerningham-road, S.E.

MR. CHARLES A. EAST.
MISS EAST ROBERTSON. Dis., Feb. 24.
17, Adie-road, Hammersmith, W.

MR. T. ARTHUR ELLIS. Disengaged
Monday. Lead. T.R., Blackburn. Next, 13, Eckstein-road, Clapham Junction, S.W.

MR. FRANK FOLLOWS.
Jas. Kennion in "The Younger Generation."
B. Iden Payne's and H. Theodore's Co. Spring Tour.

MR. GEORGE GAISFORD.
Disengaged. Lead, Heavies, &c.
165, The Grove, Hammersmith, W.

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD.
The Spider, "Little Miss Muffit."
Theatre Royal, Birmingham.

MR. ARTHUR GRENVILLE.
At Liberty.
51, The Grove, W.

MR. HARRY GRIBBLE. Lead, Miss Madge Crichton's "Ann" Co. Jan. 19, T.R., Worcester. Jan. 26, P.T., Hanwell. P.A., 24, Holland-road, W.

MR. CHARLES GROVES.
"Fifinella."
Gaiety, Manchester.

MR. GEOFFREY GUISE. This, the Colonel in "The Colonel and the Lady." Engaged by Mr. E. Compton for Spring Tour. 24, Marchmont-street, W.C.

MR. HENRY HALLATT is in the front rank of stage heroes; his Fraser is a manly conception, his acting really beautiful, and the feeling introduced into the third Act is simply a study.—"Sunderland Echo," Jan., 1914.
Star Lead in "The Woman Conquers."
This, G.T., Halifax. Jan. 26, E.T., Tonypandy.

MR. HENRY HARGREAVES.
Disengaged.
30, Long-acre, W.C. 'Phone, Gerrard 3909.

MR. CHARLES HARLEY.
Disengaged.
Address, Actors' Association.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L.S.H.) "Heritage of Hate" and "White Slave Traffic" companies respectively.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). Resting.
74, Wheler-st., Higher Openshaw, Manchester.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. P. HUNT-LEWIS.
Dis. for Juv. Leading Bus., S.-M., or A.-M., res. or tour. This and next, c/o "The Era."

MR. JOHN KILLNER.
The Boy in "The Toymaker of Nuremberg."
Opera House, Harrogate.

MR. NORMAN KING.
On Tour with Miss Kathleen Leigh and Mr. Clifford Marquand, playing Mr. Owen in "Liberty Hall," The Stranger in "Toymaker of Nuremburg," Sir Gerald O'Mara in "Lady Frederick." P.A., 31, Sinclair-gardens, Kensington, W.

MR. ARTHUR KNIGHT. Lib., Jan. 31. Resident or Touring Management. Concluding 18 months with Mr. G. H. Pitt. Palace, Caerphilly.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Producer and Stage Director "Cinderella" Panto. Lib., Feb. 1. G.T., Southampton.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
"The Brass Bottle." This, D.P., Eastbourne. Next, Folkestone (3), T.R., Hastings (3).

MR. ARDENE LINDEN.
This, Pier Pavilion, Eastbourne.
Next, 26, Grove-road, Windsor.

MR. OSWALD LINGARD. Dis. Character Parts. Stage Management. Offers invited. 76, York-road, S.E.

MR. FRANK LISTER.
Hippodrome, Poplar.
Next, Hippo., Croydon.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Red Coat."
En route; or Managers' Club, 5, Wardour-st., W.

MR. CARTER LIVESEY.
Sarah, the Cook, "Dick Whittington."
Theatre Royal, Bradford.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney.

MR. AIDAN LOVETT.
Paul Romaine, "The Story of the Rosary."
Princes Theatre, W.C.

MR. CARL LYLE.
Belasco Management.
All coms., Friars' Club, New York.

MR. & MRS. CHALMERS MACKEY.
This week, Rink Picture Palace, Sligo.
Next week, Opera House, Londonderry.

MR. WILLIAM MALLALIEU. Dis. Thanks Messrs. Rayne and Paumier for releasing from S. Africa. Thanks Wentworth Croke. 41, Avonwick-road, Hounslow.

MR. GEORGE MALLETT.
At liberty.
10, Rusholme-road, Putney Heath, S.W.

MR. H. F. MALTBY.
At liberty, Feb. 2.
Winter Gardens, New Brighton.

MR. MAITLAND MARLER. Enormous success as Mother Goose. Re-engaged 3rd year. Lib., Feb. 2. Marlboro', Holloway.

MR. WILLIAM MATTHEWS.
Engaged by Mr. A. M. Loader for London suburban tour, "The Ever Open Door." Address, 6, Jocelyn-road, Richmond.

MR. ALEC. MAYHEW.
Dis. London. Special weeks Provinces. Leads, Heavies, Char. 54, Gladstone-street, S.E.

MR. HARRY McCLELLAND.
Thanks Mr. A. M. Loader for releasing. Mr. Harry McClelland wafted us back to Dickens' Land, for we saw in him as Jim Dundon, a worthy confrère of his prototype, Bill Sikes. His make-up was fine, and his acting even more excellent.
Address, c/o "The Era," S.O.S., S.C.S.

MR. JAMES McWILLIAM.
Comedian. Concluded Panto. Season with Messrs. Day and Laurie. Disengaged. 25, Perham-road, Kensington, W.

MR. HUGH MONTGOMERY.
MARIE HARCOURT. Star Lead, Comedy and Character. 32, Wyke-gardens, Stockwell, S.W.

MR. VICTOR R. C. MOORS.
Disengaged. Disengaged. Juv., Heas., Char. or Com. 84, Elgin-road, Ilford.

MR. ERIC MORDEN and MISS GWENDOLEN VERSCHOYLE. Leading Bus. Dis., Feb. 2. Joint offers invited. Stock or Tour. This week, "Dr. Wake's Patient," W.G., New Brighton.

MR. EDWARD NEVILLE. Dis.
Principal Comedy, Revues, Musical Plays, &c.
97, Cowley-road, Mortlake, S.W.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. ERNEST OWTTRIM.
Disengaged. Leading Business.
Address, 66, Cable-street, Lancaster.

MR. GUS OXLEY.
At liberty, February.
This, Empire, Croydon. Next, Grand, Clapham.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
Prince of Wales's Theatre, every evening.

MR. PENNINGTON-GUSH.
Sir Andrew Aguecheek in "Twelfth Night." Liverpool Repertory Theatre.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Add., 50, Thornton avenue, Chiswick.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. EDWARD RAY.
Disengaged. Lead, Light Comedy, Juveniles, &c. 44, Highbury-grove, London, N.

MR. E. RAYSON-COUSENS.
Wilfred Denver, "The Silver King."
This, T.R., Dewsbury. Next, T.R., Rotherham.

MR. RANDOLFE READE.
Disengaged. Tenders invited.
Address, 10, Lawrence-road, Southsea.

MR. J. H. ROBERTS.
"Fifinella."
Gaiety Theatre, Manchester.

MR. LEONARD ROBSON.
Starring as Hilary Chester, "The Chaperon."
Jan. 26, Cambridge and Oxford.

MR. MARTIN SANDS.
"The Glad Eye" Co.
All coms., c/o Post Office, Cape Town, S. Africa.

MR. ARCHIE SELWYN.
Special re-engagement by Mr. Blow. Disengaged Jan. 31. 49, Claverton-street, S.W. Jan. 26, T.R., Guildford.

MR. and MRS. JOHN B. SHINTON
(Ada M. Ryder). At liberty. Lead, Gen. Man., Producer. Stock or Tour. Home or abroad.
46, Wansey-st., Walworth, S.E.

MR. JAMES SKEA, Character Actor.
Dis. Theatres or Halls. Plays and Sketches Sale or Hire. 25, Litchfield-st., Charing Cross-rd.

MR. WILLIAM STACK.
Leads and Juveniles.
Address, 44, Clarence-gardens Regent's Park, N.W.

MR. BUTLER STANHOPE, Jun.
Disengaged. Juv. Lead. Light Comedy.
155, Breckfield-road, N. Liverpool.

MR. T. McCAUSLAND STEWART.
Disengaged. Aristocratic Old Men, Military Parts. 1, Farquhar-road, S.E.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON.
The Vicar, "Should a Woman tell?"
On Tour.

MR. WALLACE STRANACK.
General-Manager. Francis Laidler's "Cinderella" Panto. T.R., Bolton.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. and MRS. HARDING THOMAS.
First-class offers invited. Regret unable to accept American offer, "Chauge." Address, 5, Worcester-street, S.W.

MR. GEORGE TRAILL.
Queen's Theatre.

MR. and MRS. A. W. TYRER.
Disengaged. 23, Bridge Avenue-mansions, Hammersmith, W. Tel., 1106 Ham.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. STEPHEN C. VENNER.
Juveniles. Light Comedy.
Disengaged.
Firwood, East Keswick, Leeds.

MR. FREDERICK VICTOR.
Address,
40, Upper Tulse-hill, S.W.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE
as Ibrahim in "Bella Donna." This, Jan. 21, Hippodrome, Colchester. Next, Grand, Swansea.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES WEIR.
Disengaged in few weeks.
131, Lauderdale-mansions, Maida Vale, W.

MR WARWICK WELLINGTON.
Prince of Wales' Theatre,
Birmingham.

MR. CHARLES A. WHITE.
Disengaged. Character, Comedy, Old Men, or Produce and Stage Manage. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. HERBERT WILLIAMS.
The Grand Duke, "A Waltz Dream."
T.R., Grantham. Jan. 26, O.H., Wakefield.

MR. DUNCAN YARROW.
Disengaged.
17a, Lissenden Mansions, Highgate-road, N.W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

W. WALLER,
THEATRICAL COSTUMIER and WIG MAKER.
Every description of play and opera correctly costumed and wigged. Historical and other costumes, &c., for tableaux and fancy balls. Amateurs advised on correctness of detail in costumes and wigs.
79, CITY-ROAD LONDON, E.C.
Stations, Old-street (Tube). Moorgate-st. (Met.)
Tele., 9399 London Wall.
Catalogues on application.

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU

PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS

Special Mail Order Department for Artistes on Tour.

Write, Wire or 'Phone to—
LONDON'S LARGEST
THEATRICAL
CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
London, W.C.
'Phone: 95 Central.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS and MANAGERS WANTING ARTISTES.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d.
Displayed Lines, 6d.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).
UNITED KINGDOM. FOREIGN.
Half Year ..... 3s. 3d. ..... 6s. 6d.
One Year ..... 6s. 6d. ..... 13s. 0d.

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher,
"The Era," 5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4546 and 4547 Regent.

COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, 17.
COUNTY THEATRE, READING,
March 16, 30, April 6, 27, May 4, 11, 18, 25, June 1, on.
OPERA HOUSE, LEICESTER,
Aug. 10, 17, 24, Sept. 7, 21, 28, Oct. 5, 19, on.
ROYALTY THEATRE, CHESTER,
Aug. 31.
GRAND THEATRE WOLVERHAMPTON,
April 6, May 11, 18, 25, June 1, Aug. 3, 10, on.
THEATRE ROYAL, HUDDERSFIELD,
Feb. 16, April 27, May 11, 18, 25, June 1, Aug. 3, on.
OPERA HOUSE, NORTHAMPTON,
March 9, 23, May 11, 25, June 1, 8,
Aug. 3, 10, 17, on.
THEATRE ROYAL, LEICESTER,
March 30, April 13, May 25, June 1, 22, 29, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes for Xmas next, at
Reading (7 nights),
Huddersfield (7 nights),
Chester (3 weeks),
Northampton (2 weeks),
Theatre Royal, Leicester.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies for Kennington, April 6, 13.
Huddersfield, Feb. 16, April 27.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Feb. 2, March 16, 30, April 6, May 4, 11, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies, Feb. 9, 16, March 2, 9, 23, Easter.
Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas),
COUNTY THEATRE, BEDFORD.
Vacant Feb. 9, March 2, 9, 16, 23, on.
GRAND THEATRE, LUTON,
Vacant Feb. 9, March 9, 23, April 30, on.
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED Wanted, Companies.
Feb. 16, 23,
March 2, 23, 30,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 2, 9, 16, March 2, on.
Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class Attractions, Feb. 16 (?), and 23, April, May, and Autumn, with exceptions.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for March 2, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager,
Sidney Bacon.
WANTED, First-Class Attractions, April 6 (?), Aug 31, on.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams: Nocabdis-Ox-London.
Telephone: 1455, Gerrard.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions, including Variety Combinations (must be new to Darlington).
March 30,
April 13, 20,
May 4, 11, 18, 25.
Once or twice nightly.
Good shows can rely upon big business.
JAMES BELL.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies.
Feb. 16, 23,
Feb. 16, 23,
March 9.
FRED MORGAN, Manager.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
WANTED Known, vacant Feb. 2, 9, and 16. Wanted, Dramas (two plays weekly), Pantos, &c.

THEATRE ROYAL, PRESTON.
WANTED, Wanted, Wanted, Wanted,
First-class Attractions only,
March 2 (through obliging),
March 23 30, April 13, 20, and 27.
Also Autumn Dates.
All communications,
BERT DENT,
3, St. Mary's-gate, Derby.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.

WANTED, STAR ATTRACTIONS FOR THE FOLLOWING DATES.

Vacant, May 11, 18, 25, June 8, July 6, 13, 20, 27, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for April 6, 13, and 20.
Bookings include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates.
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, March 16 (?), May 18, 25, on.
O.H., BELFAST, Feb. 2, 23, March 16, April 6, 13, May 11, 25, June 1.
O.H., CORK, Feb. 2, 16, 23 (?), March 9, April 20, 27, May 11, 18.
G.T., SWANSEA, April 6, May 25 (?), June 8, 29.
G.T., SOUTHAMPTON, April 20 (?), 27 (?), May 18, June 8.
T.R., BOURNEMOUTH, March 2 (?), April 6, 27 (?), June 29.
P.P.T., BRIGHTON, Feb. 9, March 2 (?), 16, 30, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FRED'K. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL,
Wanted, First-class Attractions, for the weeks of March 30 and April 6.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks April 20 and May 4.

Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

METROPOLE THEATRE, GLASGOW, LTD.
Managing Director Mr. Arthur Jefferson.
Scotland's Premier Drama Theatre.
WANTED Wanted Recognised Successes.
March 9,
March 16,
May 4,
June 1,
Dec. 14,
Dec. 21.
Address to London offices,
132, Charing Cross-road, W.C.
Wires, "Aifenevox London."
'Phone, Regent. 1480.

OPERA HOUSE, DUDLEY.
WANTED, No. 1 Attractions, including Variety Combinations.
Vacant March 16, April 20, May 25, onwards, also Autumn dates.
Bookings include:—Geo. Edwardes' Companies, Geo. Dance (six companies), "Brewster's Millions," "Girl in the Train," "Glad Eye," "Silver King," "Bunty," "Hindle Wakes," &c., &c.
Fine business being done by the right attractions. House is now in the full tide of prosperity and success. New electric installation, furnishing, seating, decorations, &c.
This Theatre serves a population, including districts, of 200,000.
Apply, BARING BROS., Montpellier Chambers, Cheltenham.

THEATRE ROYAL, YORK.
GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Company (Musical preferred), vacant through obliging Manager, March 2, 3, 4 (York), 5, 6, 7 (Scarborough), also Feb. 16 (6 nights, Scarborough).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 2, Feb. 2, Feb. 2

THEATRES WANTED.

C. ADOLF SEEBOLD'S Little Red Riding Hood Company.

Produced Xmas at Weymouth— 8 Nights.

Jan. 5—Royal, Worthing
„ 12—Kursaal, Bognor
This Week—Theatre Royal, Windsor
Next Week—Artillery Theatre, Woolwich
Feb. 2—Pier, Eastbourne
„ 9—Pleasure Gardens, Folkestone
„ 16—Empire, Swindon
„ 23—Palace, Salisbury

WANTED,

first-class production date for next year.

Cast includes the following well-known Artistes:—

Miss CARLOTTA SILVANO		Robin Hood
„ EDITH BEVERLEY	...	Maid Marian
„ GRACIE ROSSLYN	...	Red Riding Hood
„ ELAINE ROSSLYN	...	Jack Horner
„ SYLVIA ROSSLYN	...	Margery Daw
„ RENEE ASHLEY	...	Will Scarlet
„ FREDA BUTLER	...	Alan Adale
Mr. HARRY WALSH, „ GEORGE RITCHIE, „ DAI GRIFFITH	THE COMEDY HANTEAS	Baron Cœur-de-Custard, Tippit, the Baron's Page, Friar Tuck
„ TED BRISTOW, „ JACK BRISTOW	Brothers Bristow	Jimmy Green, Johnny Stout

Mr. CHRIS RAPIER, The Wolf, Cat, and Assistant Stage Manager.

VICTOR'S Six "Firefli s," Song and Dance Artistes.

FRED WALKER—Dame Horner and Stage Manager.

POWERFUL CHORUS OF TRAINED SINGERS.

New and Elaborate Scenery, Magnificent Dresses.
The whole production being
ARTISTIC BEAUTIFUL and REFINED

General Manager	...	Mr. Ernest St. John.
Advance Manager	...	Mr. Dudley Walton.
Master Carpenter	...	Mr. Arthur Evenden.
Property Master	...	Mr. William Harrison.
Wardrobe Mistress	...	Mrs. Desmond.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Jan. 26.
Vacant Jan. 26.
Feb. 9, 23. March 9, 16.
Feb. 9, 23. March 9, 16.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
WANTED, first-class Theatres, Aug. 3, onwards.
FRED BULMER, Palace Theatre, Gloucester.

KENNETH RIVINGTON and GEORGE HOWARD'S COMPANY.
in the Great American Drama by Hal Reid,
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
Magnificent Plant of PICTORIAL PRINTING.
"The Referee," London, June 11, says:—"Human Hearts" has its great telling moments. "Human Hearts" was received with rapture.
WANTED, Wanted, Wanted, Wanted, March 16 (5) (to follow Kelly's, Liverpool), and Easter week. Easter week. Easter week.
Apply, re dates only,
Macdonald and Young,
33, Lisle-street, London, W.C.
Telegrams, "Leserpo, Westrand, London."
'Phone, Gerrard 1299.
All other communications,
RIVINGTON AND HOWARD,
Managers' Club, 5, Wardour-street, W.

TRAVIS GREEN'S CO.,
"HER FATAL MARRIAGE."
WANTED, Feb. 2, March 16 and 30, April 6 and 27, and a few later dates.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
TRAVIS GREEN.
Parkside, Burton-road, Brixton, S.W.

Ireland's Representative Comedian,
CHALMERS MACKEY
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, no Vacant Dates till Spring, 1915.
Look out for
Special Spring Tour of
The Romantic Irish Play,
"ST. PATRICK'S EVE."
Mr. Dennis Mackey as Terence O'More.
SPECIAL NEW SCENERY.
ENTIRE NEW AND SPECIAL PRINTING.
Wanted, March 30, on, with exceptions.
This week, Rink Picture Palace, Sligo.
Next week, Opera House, Londonderry.

"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
WANTED, Big Theatre, Feb. 16. Feb. 16.
One of the Best.
Star Cast, and Staged with Properties costing well over £300.
Wire, E. A'DELL, Theatre Royal, Belfast.

"FOR HER CHILDREN'S SAKE."
WANTED, Wanted Jan. 26.
Wanted, Jan. 26.
Wire, PERCY WILLIAMS,
8, Rupert-court, W.

FRED LE CREN'S SINBAD

CAN FOLLOW ANY PRODUCTION.

Refer Mr. C. SHAYLER, Dewsbury.

MISS ADA LE CREN.

WANTED First-Class Halls for 1915.

THIS WEEK ... NEW T., CASTLEFORD.
NEXT WEEK ... HIPPO, HUDDERSFIELD.

THEATRES WANTED.

WANTED MANAGERS

of

First-class Theatres & Music Halls to see

Mr. & Mrs. John Walters'

BEAUTIFUL PRODUCTION OF

CINDERELLA

WITH A VIEW TO DATES FOR NEXT SEASO .

A Lifetime of experience, backed by Energy, Capital and Brains, has enabled us to prod ce this Sea on one of the finest and most complete productions that has ever toured the provinces.

ANOTHER GREAT SUCCESS AT THE OPERA HOUSE, BLACKPOOL, LAST WEEK,

Monday night house being by far the worst of the week. Saturday the beautiful Opera House, packed throughout at both matinée and evening performance.

Only one verdict at Blackpool—The finest Pantomime that has ever appeared in the town.

Mr. & Mrs. Walters beg to thank Mr. Jno. R. Huddlestone for offer of return date on the corresponding week next year.

Also Otto C. Culling, Esq., for offer of production and tour through their circuit of Theatres, and Alfred Manners, Esq., for offer to produce at Swindon next Xmas.

We have only visited three Theatres so far this tour, and in each case the Managers have offered to rebook us for next year.

WE TRAVEL THE ENTIRE PRODUCTION.

The Finest Scenery and Dresses Touring.

A Company of 54 Artists (Adults) actually on the salary list. Carriage, ponies, own electrical stage fittings and spare no trouble, pains or expense to produce the pantomime in each town visited in a thoroughly efficient workmanlike manner.

All communications re dates—
JOHN WALTERS.

This week—
COUNTY THEATRE, BANGOR, (Return).
Next week—
Rink Theatre, Wrexham.

NOTE—Our eleventh visit with pantomime to Wrexham.

THEATRES WANTED.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

WANTED Wanted, March 23, April 6, Only Vacancies. Wanted, March 23, April 6,

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

First Vacant Date, Feb. 16, Feb. 16.
Fast Booking Autumn.

"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.
Wanted, Wanted, Feb. 2, Feb. 2.

Wire or write,
ARTHUR HINTON.
This, T.R., Middlesbrough.
Next, Empire, Middleton, Lancs.

"THE DAIRYMAIDS."
"THE DAIRYMAIDS."
WANTED, Wanted, Easter week (only vacant date), for No. 1 Company.
Once or Twice Nightly.
MACDONALD 33, Lisle-street, Leicester-square.

"THE INDIAN SCOUT."
WANTED, Feb. 9, March 2, Easter,
"THE SECRET SERVICE SPY,"
Wanted, Feb. 23, March 2, Easter.
Money refused and crowds turned away on the Saturday at Rochdale, with two Pantos in opposition.
Thanks Mr. J. B. Waring (of the "Leicester Mail") for unsolicited congratulatory letter re the Show.
Re both Companies,
GEO. A. DE GRAY,
Grand T., Stockton.
Next, Grand T., Nelson.

W. H. IRVING,
The Yorkshire Comedian, presents
The Great Farcical Sketch,
"UP THE POLE."
By W. T. Ivory and Kenneth Morrison.
Three First-class Artistes. One Long Scream.
An Act that Can Draw.
WANTED Known, a few Dates Vacant, to follow Huge Pantomime Success at Theatre Royal, Sheffield. First Vacant Date, Feb. 23.
Agents come and see me work.
W. H. IRVING.
Theatre Royal, Sheffield.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

THE WHITE SLAVE TRAFFIC.

Vacant—FEB. 23, precede Aston.
MARCH 16, follow Grand, Glasgow.
MARCH 23, onwards.

Messrs. BAUGH & MOULE will be pleased to arrange

STOCK SEASONS

as they should be done.

HELLO, LONDON!

Musical Comedy Revue.

Funnier than any Pantomime.

BRILLIANT CAST.

All the Latest Songs and Gags.

Vacant—FEB. 16, 23. MAR. 2, 16, 30

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked,

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

Telegrams: Stageyness, London.
'Phone { Central, 5890. Avenue, 6954.

THEATRES WANTED.

The Name to be Proud of.

The Original
WILLIAM PARDOE
of Pantomime Fame.

With the Touring Pantomime of the Season,

CINDERELLA

Including
MISS LOTTIE HOLLAND,
The Famous Principal Boy.
WILLIAM PARDOE'S
CINDERELLA
Wanted,
FEB. 23 ONLY!
(Through obliging Manager and prolonging the Tour)
FEB. 23 ONLY!
FEB. 23 ONLY!

ONCE OR TWICE NIGHTLY.
ONCE OR TWICE NIGHTLY.

Over 40 People Travelled (Adults)
Over 40 People Travelled (Adults)
Only clear stage required, carry pair of ponies and electric coach,
Only clear stage required, carry pair of ponies and electric coach,
for this magnificent and perfect production.

The name, WILLIAM PARDOE, is a sufficient guarantee.

Last week, on our 7th return to THEATRE, RAWTENSTALL, played to record business.

No Room anywhere at 6.45 Saturday Night.

Refer Mr. B. Pareezer, *re* show.

I also thank Mr. B. Pareezer for offer of his tour next year.

Proprietors and Managers see the Show for yourselves.

This week, storming them at the
HIPPODROME, ALTRINCHAM
(near Manchester).

NEXT WEEK,
RETURN
ROYALTY, BARROW-IN-FURNESS.
THEN
RETURN
HIPPODROME, HUDDERSFIELD.

Read the following Notice!—
Echo, Jan. 7, 1914.
GRAND THEATRE, RAWTENSTALL.

A MERRY PANTO.—"CINDERELLA."
7TH RETURN VISIT.

There is a splendid show at the Grand this week in Mr. William Pardoe's up-to-date panto. "Cinderella," which was received with enthusiasm by a good house on Monday evening. This attraction must be ranked amongst the very best of its kind that has visited the Grand. The scenes are lovely, the dresses exceptionally pretty, and the singing is tuneful, while another fine feature is the number of excellent variety turns. Miss Lottie Holland as the dashing "Prince Charming" was a brilliant success, and she received an ovation for "Let's all be single to-night," while in her great Egyptian scene, specially written by Tom Kilfoy, she again scored highly, and sang with great effect "My Princess of an Eastern Shore." Miss Denise Maye was charming as Cinderella, and warbled sweetly throughout, being particularly successful in "If you could read my heart." Miss Nellie Zelda was also very successful as the Princess, and sang with good effect, and Miss Ada Conroy, as the Fairy Godmother, scored a big success with a sweet rendition of "When love creeps in your heart." Mr. Tom Griffith, as Father Time, won a loud encore with a masterly rendition of "Revenge." The fun department is kept going with such well-known laughter-makers as Harry Mackenzie, as the Baron; Cecil Barnard and Billy Cunningham, as "the ugly sisters,"; Jack W. Rooke, and many others.

Nothing finer in the way of specialities has been seen in any "panto." in Rossendale. Miss Effie White, original fire dancer, with the marvellous electrical effects, gives a display which all should see. The manner in which the evolution of pretty flowers, etc., is executed is marvellous, and won raptures of well-merited applause. Menrie and Dean are marvels in their tumbling feats; the Edingale Trio, speciality dancers and trained chorus ladies, give a fine show; and the "Les Yeldos" on various musical instruments are a treat. The whole show is a great success.

All that is wanted is a big theatre and decent band and my excellent talented and refined Company will do the rest.

LOOK OUT FOR NEXT YEAR'S PRODUCTION,

DICK WHITTINGTON

All Letters to
W. PARDOE, EMPIRE, MIDDLETON, LANCS.

THEATRES WANTED.

JOHN LAWSON'S "HUMANITY" CO.
The Sensation of the World.
The Finest Touring Company ever Organised.
Personally rehearsed by John Lawson.
A sure draw. Record business.

WANTED, Jan. 26 Feb. 16, and on, with exceptions.
Wire, this week, GEORGE PALLMAN, Empire, Camberwell, London.

WANTED, for "The Slave Girl," good theatres or halls, for weeks of April 20, May 25, June 1, onwards. WARD, Gaiety, Burnley.

GRAND PANTOMIME,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."

WANTED, Wanted, Theatres, that will hold money.
Feb. 2, 9, and various on,
for this great success. Splendid show. Come and see it. Prince of Wales Theatre, Salford, or wire or write BARRETT, 46, Liverpool-street, Salford, Manchester.

"THE MORMON'S WIFE."
"THE SPY O'TH MILL."
WANTED Known, Vacant Feb. 2, March 16. Wire, VIVIAN, 101, Boston-street, Hulme, Manchester.
Next, New Picturedrome, Stratford-on-Avon.

TRAVIS GREEN'S CO.
"QUEEN OF THE REDSKINS."
WANTED, Feb. 2. Wire.
Feb. 2. Wire.
Also Feb. 19, 20, and 21.
To follow Peterborough.
IBBOTSON, Theatre Royal, Hyde.

"MARY GOES FIRST."
Miss Jessica Waters as Mary.
WANTED, Theatres. Spring tour starts March. Now booking Autumn.
GEORGE WATERS, 4, Park-pl., St. James-st. W.

J. NEWTON-COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.

THE GREATEST SUCCESS NOW TOURING.

WANTED, Wanted, Wanted,
Feb. 2, March 16 (?).
Feb. 2, March 16 (?).
Only vacant dates.
Wire! Wire!! Wire!!!
for
Feb. 2.

Write, J. NEWTON-COWLING,
This Empire, Holloway, N.
Next, T.R., Cardiff.

WANTED April 6 (South), 20, 27 (Midlands or North), for KATHLEEN LEIGH and CLIFFORD MARQUAND. See page 2. J. HERMANN DICKSON, Grand Theatre, Croydon.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Dorrell.

WANTED, First-class Theatres or Hall.
Feb. 9, 16,
Feb. 9, 16,
March 23,
March 23,
April 27.
RECORD BUSINESS EVERYWHERE.
Admitted by Press and Public to be one of the finest plays ever seen in Darlington and Oldham.
A REAL MONEY MAKER.
Wire for Feb. 9 and 16.
JAMES BELL, T.R., Darlington.

MR. AND MRS. ERNEST VAUGHAN'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
THE STANDARD WESTERN PLAY.
WANTED, Feb. 16, March 2, 9,
Feb. 16, March 2, 9.
Feb. 16, March 2, 9.
A HUGE DRAW.
Ask Messrs. J. W. Coulsan, T. W. Rowe, P. B. Broadhead, W. W. Kelly, Stanley Rogers, Chas. Bush, Otto C. Culling, C. J. Imeson, W. Morton, &c.
ERNEST VAUGHAN,
T.R., West Stanley (R.); next, Langley Moor.

WANTED, Wanted, Wanted,
for Mr. and Mrs. F. G. Kimberley's Co.,
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
Feb. 9 and Easter week.
Feb. 9 and Easter week.
Feb. 9 and Easter week.
For this Great Money-maker.
For this Great Money-maker.
For this Great Money-maker.
Mr. and Mrs. F. G. Kimberley thank the following managers for contracts:—
Mr. Ernest Dottridge for five contracts,
Mr. B. Pareezer for four contracts.
Mr. E. H. Page for two contracts,
Mr. J. W. Nightingale for two contracts,
Mr. J. W. Coulston, Mr. Walter Batty, and Mr. A. C. Mitchell for one contract each, and Mr. Robert Forsdyke, Mr. T. W. Rowe, Mr. R. F. Douthwaite, and others for pencillings; also Mr. W. W. Kelly for contrct.
"The acting in Scene V. is the equal of anything seen in Oldham before."—Vide "The Oldham Chronicle." Over four hundred persons turned away last Saturday night.
Refer Mr. Ernest Dottridge.
A splendid play, splendidly acted, and magnificently accoutred.
For dates apply F. G. KIMBERLEY, Chestfield House, Penn Fields.
Tel., "Drama." 'Phone, 726 Wolverhampton.
Everything carried, and everything of the best. A clear stage only required. Managers wishing to make money book "Australian Nell." It never fails. Refer. Refer. Refer.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Feb. 9, Feb. 9, Feb. 9, March 2 and 9.
The last word in playing, mounting, and dressing.
Californian Drama.
A strong Domestic Story, with woman and child interest.
Booked and Re-booked at all the important dramatic theatres in the kingdom.
All new scenery and effects.
Everything carried.
HARRY LYNDON,
Queen's Theatre, Poplar, E.

THEATRES WANTED.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
OWING TO THE CONTINUED SUCCESS OF THIS PLAY New Scenery has been added and will run through Summer with NO VACATION.
WANTED Known, Vacant Feb. 2 and 9 (precede Dalston Theatre, London),
April 13 and few Summer Dates.
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
By Nita Rae.
A Strong Venetian Drama. No child interest.
MISS RUBIE MAUDE in the Title-rôle.
Act I.: An English Country Fair. Act II.: Studio in Venice. Act III.: Palace Grounds in Venice (knife fight between two women). Act IV.: Scene 1—A Venetian Forest (big duel between Juvenile Lady and Heavy Man). Scene 3—Divided set, Swell Venetian Drawing room, with secret panel to secret torture cell.
Magnificent scenery (all new), designed by Stanley Carlton and painted by R. Berre and Brown Hastings.
Only a clear stage required.
Vacant, March 9, 16, 23 (?), July 6, Aug. 3, and few Autumn.
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.
Vacant, April 13, 20, and few Summer Dates.
The above three companies are exceptionally well mounted and strong casts.
Address for dates, STANLEY CARLTON, Gaiety, Burnley; next, Hippodrome, Bilston; or perm. address, Earlham Lodge, St. Margarets-road, Twickenham.

HERBERT FULLER'S BIG WINNER.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
WANTED, Wanted Theatres,
Wire for Feb. 2 and 9
Wire for Feb. 2 and 9
Wire for Feb. 2 and 9
(between Belfast and Bishop Auckland),
March 9 (follow Sunderland),
March 9 (follow Sunderland),
March 9 (follow Sunderland),
Easter Week
Easter Week
Easter Week
(between Met., Glasgow, and Burnley),
May 25
(between Luton and Bristol),
June 8, 15, 22, 29 (?),
July 6, 27, Aug. 3, 24,
and various onwards.
Cast of 17 (including troupe of dancers).
Entire Production Carried.
Broke Saturday's Record at New Washington and Tyldesley.
Broke Saturday's Record at New Washington and Tyldesley.
Broke Saturday's Record at New Washington and Tyldesley.
"AS YOUR HAIR GROWS WHITER."
Entire New Production. Star Cast.
Autumn Dates and onwards.
Hippodrome, Hemsworth, Yorks. Next, T.R., Belfast.

WANTED, Theatre, Feb. 9 for Mary Austin and Vivian Edmonds' greatest success, "THE MAID OF THE MILL."
Wire, EDMONDS, Alexandra Theatre, Hull.

H. BERNHARDT'S
"ALICE
IN
WONDERLAND."
Grand Starring Tour of the Production, Lock, Stock, and Barrel, direct from
Comedy Theatre, W.
General Manager, Chris Walker.
Including Hayden Coffin, Annie Hughes, and Little Cora Goffin.
WANTED, Wanted, First-class Theatre, Only immediate vacant date, Feb. 16.
South preferred.
Wire or write best terms or guarantee, H. BERNHARDT 101, Regent-street, London, W.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This, 6, Erskine-road, Walthamstow. Next, Palace, Walthamstow. Vacant, March 2 and April 20, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

"THE MORMON AND THE MAID."
WANTED, First-class Heavy Lady; must be tall and powerful; also capable of Big Struggle. Lowest terms, exact height, photos, and last two references, to WINIFRED MAUDE, Palace Theatre, Hindley, Lancs. Next, Grand, Rawtenstall.

WANTED, Petite Lady, for Ingenue Parts and Boys; must sing.
GRACE WARNER, 11, Argyle-terrace, Hebburn-on-Tyne.

WANTED, Actresses (in London), able to speak the Welsh language; amateur or professional. Letters only. WILSON, 13, Arundel-place, Haymarket.

WANTED, Young Lady Actress for big Sketch. Must be good-looking and dainty. Only those need apply. Good salary and long engagement to right party. Write, with photo, age and height, to
Box 5,919, "The Era."

WANTED, Child Actress, for Derek, in "His House in Order."
Small, over fourteen.
FRANK FENTON, 4, Park-pl., St. James's, S.W.

WANTED, one week, Margate, rehearse London, Thursday. Young, Pretty Ingenue for Miss Roberts in mollusc and curtain-raiser. Terms, photo, &c., HARE, 48, College-street, Bury St. Edmunds.

THE ENTERPRISING AGENCY.
WANTED, a Lady for Juvenile Lead, tall; must have exceptionally good appearance, and be vivacious. Room 36, Cranbourn-chambers, Cranbourn-street, W.C.

"NICK CARTER, DETECTIVE," CO.
WANTED, Short Char. Comedian for Timmins, and Child Actress for boy, small, must be over 14: rehearse, Jan. 27; exact height, refs., and lowest terms. KNOWLES, Palace Theatre, Rochdale.

WANTED, Juvenile Man who can sing, for Spring Tour of Revue. Terms, photos, and particulars to BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

G. CARLTON WALLACE'S COMPANIES.
WANTED, First-class Light Comedian, Lady and Gentleman, for small part; also good practical Carpenter. All to rehearse immediately.
Call, Empire, Holloway, N.

WANTED, First-class Juvenile Leading Actor, for Edward in
"The Slave Girl." Photo., height refs.,
to T. E. WARD, Gaiety Theatre, Burnley.

ARTISTES WANTED.

WANTED, Rehearse 26, or Feb. 2, YOUNG CHARACTER ACTOR, experienced.
Slight build, about 5ft. 8in., for Comedy Sailor.
Probably 42 weeks' engagement.
36 weeks already booked
(12 weeks in London).
Music Hall Sketch.
Costume found.
Age, height, terms and last three references
(will be applied for)
to
ALFRED WELLESLEY, OPERA HOUSE, LEICESTER.

WANTED, Wanted, Wanted Known. Vocalist required.
Smart, refined Amateurs, Banal Concerts, Concert Party; Cinema. Accompanist also wanted.
Letters only for free audition,
Box 5,948, "The Era."

WANTED Known, Manager, Touring a Well-known Play, has vacancy for a Pupil. Small premium. Salary given.
Box 5,906, "The Era."

WANTED, smart young Juvenile Gent (do turn), for good stock and repertory co.; must be steady. Terms, photos., &c., to open at once, or later, LESTER, Assembly Hall, Gresham, Norwich.

WANTED, Wanted, at once, for Grand Opera,
Principal Tenor, Soprano, and Bass, knowing business; also Contralto, Baritone, and Bass; small parts. Apply, stating terms, experience, &c., to LOUIS D. JAMES, 50, University-street, Belfast.

THE ENTERPRISING AGENCY.
WANTED, Really Good Juvenile Man, tall; experience and good appearance essential.
36, Cranbourn-chambers, Cranbourn-street, W.C.

WANTED, Gentleman for Levison, to open on or about Feb. 2.
J. PITT HARDACRE,
36, Queen-street, Keighley.

THEATRE ROYAL, MIDDLESBROUGH.
Stock Season, commencing Easter.
WANTED, First-class Artistes in All Lines of Business; also Producer. Only applications from well-known Actors and Actresses entertained. Will principals of last summer's Stock communicate? Terms and three weeks' address (envelopes to be marked "Stock").
CHAS. IMESON, Theatre Royal, Middlesbrough.

WANTED, Genuine Artistes for Tour, "When Other Lips," "Life's Sweetest Sins." Rehearse, Feb. 2, Portsmouth.
Smart Comedian, Char. Com. (A.S.M.), Char., Heavy (A.M.), Chambermaid, Heavy Lady, capable, strong emotional scene.
Photos (imperative), lowest terms, last two references, with addresses,
T. ARTHUR JONES,
"High Tor," Summer-road, Hampton Court.

WANTED, Clever Coloured Trio, good voices and capable of Specialities, for Tour, "The Slave Girl." Rehearse Feb. 9 week. References and full particulars to
T. E. WARD, Gaiety Theatre, Burnley.

SYDNEY RUSSELL'S TROUPES.
WANTED, Smart, all-round Dancers,
Smart, all-round Dancers,
To Complete Troupe,
To open immediately.
To open immediately.
Long Engagement to Suitable Girls.
Age, height, and photos,
or call, with practice dress
185, Brixton-road, London, S.W.

WANTED, Steady, Attractive Girls, suitable for Ballet or Chorus, for Spring and Summer. Apply, TILLER'S SCHOOL OF DANCING, 143, Charing Cross-road; or 15, Lime-grove, Manchester.
The Tiller standard is the highest standard in variety dancing.

WANTED, shortly, Smart, Good-looking Lady Dancers, with good voices. State age, height, terms, and enclose photo. Long engagement if suitable.
PERCY HONRI, Empire, Middlesbrough.

WANTED, Chorus Ladies and Gents, Comic Opera; short tour Feb. 9.
WEATHERSBY'S,
3, Bedford-street, Strand.

WANTED, Wanted immediately, Young Lady Dancers
For the Continent.
Apply, MERRY MACS,
47, Barrington-road, Brixton, S.W.

WANTED, Girl Dancers, for Paris.
Apply immediately,
PAUL SCHULTZE,
8, St. Martin's-place, Trafalgar-square, W.C.

WANTED, a Young Lady, about 17; small; with Good, Strong, Soprano Voice; one that can dance preferred. Apply, with songs. Permanent engagement. "PARKS," 78, New Park-road, Brixton-hill.

WANTED, Comedian, thoroughly experienced, quick, perfect study; reliable; Jan. 26, week, probably longer. M. ELLISTON, 50, Solon-road, Brixton.

CINEMA ACTING.
WANTED, Beginners to consult us. Call or write. SHANKS AND CO., 71, Rosebery-road, Brixton-hill, S.W.

THE ENTERPRISING AGENCY.
WANTED, Wanted Known, Artistes please call and enter their names in the books of the above Agency.
Room 36, Cranbourn-chambers, Cranbourn-st., W.C.

WANTED Known, Guides to either the CINEMA or STAGE, sent free. No beginners should miss reading same. They explain everything.
GRAHAM AND CO.,
295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, at once, a Non-[illegible] American Indian, for long tour Con[illegible] Wild West Show; good bareback rider. [illegible]010, "The Era."

ARTISTES' WANTS.

WANTED, Engagement by Young Lady of good appearance, in Comedy or Melodrama, small part, London or Suburban Tour. London experience. Box 5 888, "The Era."

AUSTRALIA.
WANTED Known, Lady Desires Engagement in Company or Sketch for Australia.
Box 5,913, "The Era."

WANTED, by Two Sisters, Re-engagement in recognised company, Drama, Sketch, or Panto. Elder sings and plays well; younger dances. Attractive, good figures; separate or joint. Low terms for tour. Box 5,890, "The Era."

WANTED Known, at Liberty, HARRY COURTIN,
big man, strong char., ecc., com., &c., &c.
Add., 45, Roden-street, Holloway, N.

WANTED, by Versatile Comedian, Small part in Comedy Sketch Company.
Terms moderate. Address, T. R.,
29c, Edmund-street, Camberwell, S.E.

PANTOMIME ARTISTES WANTED

WANTED, Soprano Vocalist, petite figure, small Princess part, pantomime; must have an excellent voice. FRED LE CREN, New Theatre, Castleford.

WANTED, good, all-round Acrobatic Dancers; able to do tricks; thoroughly competent dancer; 35s. weekly. Apply, with full particulars, age, height, experience, &c., W. K. SCOTT, No. 2, New Bailey-st., Salford, Manchester.

PANTOMIME ARTISTES' WANTS.

WANTED Known, SISTERS ROYAL. Continuous success, Prin. Boy and Girl, Swift and Evelyn's "Lads in the Wood" Co. Panto. Managers on the look-out for the Ideal Panto. Boy and Girl see the Sisters Royal. This week, Hipp., Eastwood; next, Hip., Dewsbs, S. Wales. The Press says: A charming and more talented pair than Ivy and May Royal it would be indeed hard to find. P.A., 19, Drill-street, Keighley. P.S.—Now don't forget; make a note of name and address.

WANTED known, at Liberty Feb. 9 for short Panto. run or Revue, Trio or Quartette Lady Dancers. introducing Tambo, Acro., Buck, Topooot, and Tango Dances. Smart dresses. Cons., MISS RAY ANDERSON, O.H., Buxton.

MISCELLANEOUS.

WANTED, Resident Manager; experienced theatres, varieties, and pictures; fidelity bond essential. Age, copies of recent testimonials, refs., terms, FALCON, 10, Linden-road, Bedford. Mark envelopes "Manager."

WANTED, a Manager for a London Music Hall; must be energetic, thoroughly conversant with every phase of the business. Reply, with photo (which will be returned), giving references, experience, and also salary expected, Box 5 897, "The Era."

WANTED, First-class Dramatic Lecturer, for Up-to-date Picture House. Only Elocutionist entertained. Bill inspectors please save stamps. Good terms. Permanent engagement. Travelling expenses paid for interview. Full particulars, first instance, to Box 5,909, "The Era."

WANTED, Competent Stage Manager; must be practical electrician and bioscope operator, for Southern town. Apply, with references, salary required,
Box 5,895, "The Era."

WANTED Stage Manager and Carpenter, with own tools, for Gaiety, Birmingham; used to twice-nightly varieties; lowest; references, fullest particulars to B. KENNEDY, Empire, Smethwick.

WANTED, YOUNG GENT, as VALET-SECRETARY to first-class artiste; refined, good appearance, typist, musical; well acquainted with fashions and toilets; excellent taste; photo. and pars. G. FUTVOYE, Clyde-road, Didsbury, Manchester.

WANTED, immediately, first-class Agent to travel and represent our Agency. Must dress well and be a hard worker. A man with a knowledge of Music Halls and Picture Houses, and acquainted with the Lancashire and Yorkshire districts preferred. Write, with full particulars, or call, NORTHERN COUNTIES' AGENCY, Palatine-buildings, Victoria-st., Manchester.

WANTED, Electrician-Engineer (Fielding and Piatt suction-gas plant); dynamos and wiring; permanent job good man. Lowest wages, age, names and addresses last two references. ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Wanted, Bioscope Operator. Able to take charge of gas plant if necessary. Lowest wages, last two refs.
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, for the Royalty Theatre, Barrow-in-Furness, First-class Practical Stage Carpenter; knowledge of Electric Lighting absolutely essential; to a thoroughly reliable man the situation is a permanent one. Apply with copies of recent references, stating lowest terms and full particulars, to H. ROBERTSON, Royalty Theatre, Barrow.

WILL CASEY'S CO.
WANTED, for above, first-class Carpenter; able to play character part. Rehearse Feb. 9. Photos, full particulars,
WILL CASEY, Metropole Theatre, Glasgow.

WANTED, Resident Carpenter and Property Man (latter to combine billing); men with knowledge of electric preferred. Full particulars, refs., lowest terms, FALCON, 10, Linden-road, Bedford. Mark envelopes "Carpenter," or "Props."

MR. C. WATSON MILL'S CO.
WANTED, Tall Carpenter, to Combine Baggage and Speak Few Lines; open immediately, Leicester. Wire age, height, references, MILL, Gaiety Theatre, Dundee.

LORD JOHN SANGER AND SONS, LTD.
Tenting Season, 1914.
WANTED, First-class Bill Inspector and several Experienced Window Billers; also Chauffeur for 15.9 Arrol-Johnston car; long tour and comfortable engagement; single men preferred.
Apply, stating full particulars, to
W. FURNO DRAKE.
11, Ostade-road, Brixton-hill, S.W.
Interviews by appointment only.

WANTED, for Coliseum, YSTALYFERA. Good Dayman; must be early riser and energetic, able to post eighteen sheets, and look after pony.
Tall, and abstainer preferred.
To work small stage, pictures, variety, occasional drama. Able to door.
Age, height, terms, refs. (inquired into),
MANAGER, Coliseum, Ystalyfera, S. Wales.

WANTED, Steady and Reliable Baggage Man for music hall act; long, comfortable shop to right man. Terms, refs., &c., RAMOO, 7, Carlton-place, Horton-road, Bradford.

WANTED, Wanted Doorman-Biller. Steady, sober man will have an easy shop. Full particulars to GEO. WEBSTER, General Manager, Palace, Adwick-le-Street, Doncaster.

WANTED Known, ARTHUR B. WILKES, Aged 42,
for fourteen years manager of the Tivoli, Manchester, desires a Similar Position at either a Theatre or Variety House.
117 Northumberland-rd., Old Trafford, Manchester.

WANTED, Wanted Known, WALTER E. PIERCY,
Age 36, for six years Advertising Manager and Assistant Manager with Richard Thornton Empire, Sunderland, and lately Manager, Picture and Variety Theatre, Newcastle, Wants Similar Position. Good references. Vacant Monday.
Address,
17, Beech-street, Hull.

WANTED, position of Acting Manager, Resident or on Tour. Thoroughly experienced and good references.
Box 5916, "The Era."

WANTED Known, T. J. COLQUHOUN, Stage Director and Advertising Manager Bostock's Carnival, Glasgow, at liberty, Feb. 2; Front, Stage, or Advertising Management; thoroughly experienced all branches; offers invited. Address, Zoo Buildings, Glasgow.

WANTED, Engagement, Agent in Advance; experienced, hard-working, disengaged; highest references. GEORGE LEYBOURNE, 30, Drayton-park, Highbury, London, N.

WANTED, by Young Gentleman (24) Situation, secretarial or otherwise, evenings only (six till midnight); good education.
JENNER, 172, Portsdown-road, Maida Vale.

WANTED, Engagement by Carpenter; practical Bench Hand; own tools.
Address, CHAS. WITHERS,
8, Eve-road, Bruce-grove, London, N.

WANTED Known, Respectable Person Requires situation as Dresser.
Letters only.
A. S., 214, Essex-road, Islington.

MUSICIANS WANTED.

WANTED, First-class Conductor, to provide for leading picture hall in the North, orchestra consisting of piano, organ, violin, 'cello, and flute. Apply, stating inclusive terms for continuous performance, to Box 5,896 "The Era."

WANTED, Violinist (Leader); salary £2; hours 6.30 till 11. Six nights weekly, including Sundays. Apply, with instrument, between 11 and 1, Friday morning. Permanency to suitable man.
PUTNEY CINEMA,
169, Upper Richmond-road, Putney.

MUSICIANS WANTED.

WANTED, a Smart, Reliable Pianist-Conductor, for tour in India and China with established company.
Twelve months' engagement.
One able to arrange preferred.
Fares out and home and all hotel and travelling expenses paid.
Sail about Feb. 4.
Apply, with full particulars,
L. M., 116, London-road, London, S.E.
Will Charles Mumford and Kingsford Shortland write in, if at liberty?

WANTED, first-class Conductor and Solo Violinist for Summer (Seaside). State all particulars and send photo.
Box 5,900, "The Era."

WANTED, for First-class Provincial Variety Theatre, at once, an Experienced Leader, First Violin, 'Cello, Oboe, Bassoon. State terms, experience, references, &c., to Box 5,908, "The Era."

WANTED, a Good Solid Leader and First Violinist, up to good-class music, for first-class Picture House.
Five hours daily. No Sunday work.
Only capable players write in.
Send terms and refs. to
MUSICAL DIRECTOR,
The Playhouse, Folkestone.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter, 14, Castle-street Liverpool.

HIPPODROME, NOTTINGHAM.
WANTED, First-class First Violin, also 'Cello; thoroughly experienced; twice nightly.
'Cello opens immediately.
Violin, Jan. 26.
References and full particulars to
ALBERT C. DUNCAN, Manager.

WANTED, immediately, 2nd First and Second Violinistes (ladies), for Picture-Theatre Orchestra; experience and first-class sight reading essential. Apply, full particulars
BROWN, La Scala, Dundee.

WANTED an exceedingly fine Lady Violinist, for Music Hall Sketch; good appearance.
Add., MADAME WALTER, 46, Fitzroy-st., W.

WANTED, Violin or Piccolo Soloist (lady). Also good Vocalist; young and refined; musical act. Terms, photo, or state where seen. O'CONNOR, Harington House, Cole Park, Twickenham.

WANTED, Violin and 'Cello (ladies or gents.); other instruments also write; cinemas, &c.; genuine musicians only. G. R. G., 44, Woodville-road, Cardiff.

WANTED, Good Violinist.
Open Monday next.
Perm. to sound performer.
Lowest terms and references to
A. CUNNINGTON Mus. Dir.,
Theatre Royal, Merthyr Tydfil.

WANTED, Musicians, for South Africa, as members of a Municipal Orchestra; Violinists Violas, and 7 'Celli; salary £20 per month; passage paid; engagement, one year, with option of extension. Apply immediately, by letter, enclosing particulars of qualifications and copies of testimonials, to
DAVIS & SOPER 54, St. Mary Axe, London, E.C.

WANTED, Musician Attendants for the County Asylum, Whittingham, Preston, Lancs; Solo Cornet and 1st Violin; none but competent players need apply; not over 35 years of age; wages commencing at £33 a year, rising by annual increments of £2 10s. to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform; one day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

PERCY HONRI'S REVUE.
WANTED, Cornets, Solo Tenor E-flat Soprano Cornet, E and B-flat Bombardons; instruments provided; long engagement to smart, reliable young men. State age, height, and enclose photo, wages expected.
Open Monday, Empire, Rochdale.
All fares paid after joining.
PERCY HONRI, Empire, Middlesbrough.

WANTED, Good Cornet and Piano; permanency to good men. Terms and references. Apply, J. GRIFFITHS, Musical Director, Theatre Royal, Darwen, Lancs.

WANTED, Solo and Second Cornet for high-class provincial Variety Theatre.
Good salaries for first-class men.
Apply, with terms, references, &c.
Box 5904, "The Era."

WANTED, Wanted, Wanted, Wanted, for Brighton Season
(April until October).
Good Clarinet, to combine Violin or Viola.
Also Good Trombone and Drums.
Apply, with references, to
H. G. AMERS,
Newcastle-on-Tyne.
Silence, after one week, a polite negative.

HANNEFORD'S CANADIAN CIRCUS.
Season 1914 (commencing March).
WANTED, Clarinets, Cornets, Horn, Euphonium, E-flat Bass, and Double Drums; terms, 32s. 6d. Apply, BRAMBLES, 8, Barford-street, Islington, London.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, Wanted, Wanted, a Good Experienced Double Bass Player, to commence Monday next, Jan. 26.
Wire terms and references to
J. CHAS. IMESON, as above.

WANTED, Euphonium Player for Old-Established Town Band.
Terms, Share. Apply to
TROTTI, Rosemont, Market-street, Torquay.

WANTED, Good Euphonium Player, pitching; terms, shares; permanent; should like to hear from C. Grise. Apply, A. ROBERTS, 6, Fish-strand, Falmouth.

WANTED, for High-class Cinema, a thoroughly capable 'Cellist; good wages for suitable man; about 5½ hours daily; no Sunday work. Apply, MANAGER, Theatre de Luxe, New-street, Birmingham.

WANTED, Lady 'Cellist for month; also permanency. Good Leaders please write in. 'Cellists wire. QUEENIE HOWARD, 8, Churchfield-road, East Acton.

AYR PICTURE PALACE.
WANTED, 'Cellist and First Violin. Lowest terms and references,
HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED immediately 'Cellist; good sight reader essential; Cinema, Islington district; afternoons and evenings; audition before 6 p.m. 682, Forest-road, Walthamstow.

WANTED, good Flute and Picc.; open Monday, 26th; experienced Variety. Age, terms, refs., to WILDE, Mus. Dir., Palace Theatre, Southampton.

WANTED, Wanted, for the CINEMA, TEIGNMOUTH, DEVON.
CINEMA, TEIGNMOUTH, DEVON.
CINEMA, TEIGNMOUTH, DEVON.
To open at once, Good, Smart, and Brilliant Solo Pianist; must be thoroughly used to Variety and also read MS. and Extempo. Apply, with references and full particulars, salary required, &c., to
POOLE, Empire, Taunton.

MUSICIANS WANTED.

WANTED, Wanted, at once.
Musician for blue pedal organ.

Call Thursday, 12 o'clock.

MUSICAL DIRECTOR,
Electric Pavilion,
Edgware-road, W.

WANTED, immediately, Orchestral Pianist (gent.); experienced; hotel, 4 hours only. Lowest terms to CHARLES GODWIN, 4, Mayfield-road, Sherwood-rise, Nottingham.

WANTED, Young Lady Pianiste-Vocaliste for select smoke room. Permanency if suitable. Write in first instance to "Crown and Cushion," Chesterfield.

WANTED, Professional Pianist; pictures and variety; must be able to read at sight, MSS., and to assist with Drums. Edwards and Page, New Cinema, Treharris, South Wales.

THEATRE ROYAL, JARROW.
WANTED, for the above, Professional Pianist. Permanency to suitable man. Applications, with copies of recent references, stating age and lowest terms, to HUGH ROBERTSON, as above.

WANTED, Pianists and Organists, immediately, for London Picture Houses; good salaries to right people. Telephone, to-day, PIANIST, 800 Putney.

WANTED, Pianiste and Vocalist, to open Monday next.
Must be young and good singer.
Age not to exceed 25. Must live in.
W. C. TAYLOR, Commercial Hotel, Chapeltown, Sheffield.

WANTED, Good Reliable Pianist, also Violinist; both used to Pictures, Varieties, and Dramas, to open Monday next, Jan. 26. Lowest terms and references, etc., to POOLE, Gem Cinema, Maesteg.

WANTED, immediately, reliable Orchestral Pianist, experienced; pictures; Islington district, afternoons and evenings. Apply before 6 p.m., 682, Forest-road, Walthamstow.

WANTED, for Theatre Royal, Dublin, First-class Double Drummer. Apply, stating age, and giving references, to
JOHN MOODY, Musical Director.

WANTED, first-class Brass Players; young, smart, energetic reliable; open immediate. State wages expected, age, height, and enclose photo. PERCY HONRI, Empire Theatre, Middlesbrough.

WANTED, Musicians, Orchestral and Military Bands; competent men of good character need only apply; beginners, don't waste time. Bandmasters and Conductors, please attend rehearsals at 3 o'clock sharp Tuesdays and Fridays. Apply personally.
W. T. PARSONS,
Musical Director, Kessels and Co.,
57, Berners-street, London, W.

WANTED, at once, all Instruments, ladies' and gents.', especially Violinists, 'Cellists, and Pianists for cafés, etc., and hotels. Address, A. ALBERTO, 31, Torbay-road, Paignton.

WANTED, Musicians, all instruments, for summer engagements; only first-class artistes need write in. Send all particulars. Box 5899, "The Era."

WANTED, Ladies; Strings W. Wind Brass, for season. Also First Violinists, 'Cello, D.B., Fl., and Picc. for good cinema engagement; Feb., onwards; perm. All particulars, Box 5,901, "The Era."

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 130a, Oxford-road Manchester

MUSICIANS' WANTS.

WANTED, Post of Musical Director (baton only),
by efficient musician
(Composer and Arranger).
Experienced in every line of business.
Very smart, steady, reliable, gentlemanly and young.
London or Suburbs only.
Operatic Societies rehearsed and conducted in the following Operas:
"Tannhäuser," "Lohengrin," "Flying Dutchman," "Carmen," "Faust," "Trovatore," "Maritana," "Martha," &c., &c.
Address, Box 5,859, "The Era."

WANTED, Engagement, Musical Director (first-class Composer). Late Barrasford's Alhambra, Brussels. London preferred. Address, JACQUES BRUSKE, Govert Flinckstreet, 374, Amsterdam, Holland.

WANTED, Engagement, Musical-Director (Violin); thoroughly competent Conductor, Composer, and Arranger. Many years' exp.; large up-to-date Library; splendid refs.; now free. Address, CONDUCTOR, 19, Chicheley-road, Cricklewood. Tel., 611, Willesden.

WANTED, Re-engagement by Musical Director (Pianist) to conduct Opera; Musical Comedy, &c. Last tour, "The Arcadians." Free now. CONDUCTOR, 1 Hillfield-gardens, Muswell Hill, N.

WANTED, Wanted, Known,
FELIX BURNS,
Musical Director and Composer, at liberty Jan. 31. Concluded two years, Palace, Doncaster. Late Olympia, Shoreditch, London. First-class offers only. Resident or tour. This, Lyric, Liverpool. Next, Grand, Mansfield.

WANTED, Engagement, FRANK THORP, Conductor-Pianist. Arranger and Copyist; at liberty, Jan. 26, for voice trials, rehearsals, cinema, variety, &c.; 14 years' Tiller Training School. 34, Davis-road, Acton.

WANTED, Engagement, Conductor or Leader, Variety Theatre or Pictures.
Experienced; reliable business man.
Box 5,891, "The Era."

WANTED, Engagement, Monday next, Violin Conductor, Violin, or Viola in Good Orchestra; thoroughly experienced all lines; library of about 300 items; highest refs. VIOLINIST, c/o Mrs. Johnston, 13, Cornwall-street, Edinburgh.

WANTED, Engagements, Violinist, one, two, three, or four days per week. Days available, Thursdays, Fridays, Saturdays, and Sundays; London only. VIOLINIST, 105, Ferndale-road, Brixton, S.W.

WANTED, immediately, Engagement, by Violinist; thoroughly experienced; any business; excellent refs.; now disengaged. Apply VIOLINIST, c/o Mrs. Prior, 51, Gloucester-st., Riverside, Cardiff.

WANTED, Engagement by Violinist; Brilliant Soloist and Experienced Leader for Hotel or Café; Large Repertoire; Continental style. Box 5,885, "The Era."

WANTED, Engagement, Violin and Viola; late Leader, Theatre; London only; A.M.U.; age 31; steady VIOLINIST, 39, Marian-square, London, N.E.

MUSICIANS' WANTS.

WANTED Known, Celebrated Prima Donna, magnificent artiste, wishes to join violin, 'cello and pianist, for Quartette at Music Halls. Could finance show at first.
MADAME,
Feltham House, Hampton Court.

WANTED, Engagement by Violinist. Varieties, Theatre, Pictures.
Seven years reference; assistant.
A. GAINS, 76, Beaconsfield-rd., Greenwich.

WANTED, Engagement, by Violinist; Repertoire of Scena; experienced all times; excellent refs. MARSHALL, 15, Park-road, Ashton, Manchester.

WANTED, Engagement, Violinist. Young. First-class experience. London only.
Write, VIOLINIST, 9, Rona-st., Hampstead, N.W.

WANTED, Wanted, by
Experienced Orchestra and Solo Violinist (Lady), engagement. London or suburbs. Highest references. Box 5,854, "The Era."

WANTED Known, FEMALE SCHOENTHAL, Cornet, disengaged; 20.0 and Orchestral; any business. Address, 3, Beaumont-villas, Fairlawn-avenue, East Finchley, N.

WANTED, Engagement by Cornet; first or second; reliable; any business. Can open at once. J. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Engagement, by
Experienced Clarinet,
Theatre or Music Hall; ex. refs.
F. ORAM, 162, Haydon's-road, Wimbledon, S.W.

WANTED, by Clarinet, Engagement; experienced and reliable; first-class references; any business; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Engagement, ERNEST H. CUNNINGTON, Clarinettist; first-class refs.; any business; at liberty Jan. 24, through closing Olympia Palace, Edinburgh.

WANTED, Wanted, Known,
Good Clarinet vacant; any business.
Would deputise, give services if employment found.
LANGLEY, 15, Park-lane, Wilmslow, Cheshire.

WANTED, Engagement by
Bassoon.
Any Business or Deputising.
W. LAWRENCE, 14, Huddlestone-road, Tufnell Park, N.

WANTED, Engagements, Double Bass or Violin; good references; disengaged Jan. 23. WAGHORN, 17, Somerset-road, Tottenham.

WANTED, Engagement, by Four String Bass; varieties, drama, pictures; good references. Can join at once. HOWARTH, 97, Coronation-street, Ebbw Vale, Mon.

WANTED, by First-class Trombone, Engagement.
Any Business.
CHAS. J. GRAVES, 14, Adelaide-street, Croydon.

WANTED, Engagement in Works' Band, &c., by Solo Trombone. Double String Bass. Can conduct and arrange. Experienced Clerk and Typist. Disengaged March. Excellent refs. Apply Box 5,903, "The Era."

WANTED, Engagement, immediate, Trombone, Cornet; together or separate; London preferred; would deputise; wire or write, 14, Adelaide-street, West Croydon.

WANTED, Engagement by Experienced 'Cellist. London or suburbs.
Apply, S. S.,
9, Windermere-road, Ealing, W.

WANTED, Wanted, Engagement, 'Cellist. Good.
Picture palace North or East London preferred.
Box 5,894, "The Era."

WANTED, Wanted, Engagement by
First-class 'Cellist,
Day time only.
BONNY, 51, Moreton-st., Pimlico, S.W.

WANTED, by 'Cello, Re-engagement; North or Midlands preferred; experienced at Variety; 4 years last place; present engaged at Pictures; high-class concert programme. J. MARTIN, 117, Barcroft-street, Grimsby.

WANTED, Engagement as Oboe. Highest refs.; permanent engagement preferred; can open Jan. 26.
OBOE, 8, Caunce-street, Blackpool.

WANTED, Engagement, by Alto or Baritone Saxophone, doubling 2nd Violin; ex-Army bands; exemplary character; abstainer; age 27; willing to join any band if employment found. SAXO, 8, Banbury-road, Oxford.

WANTED Known, Flute and Piccolo, experienced, requires Engagement; orchestra, cinema, hotel; town or country; soloist. Apply, with terms and particulars, Box 5,902, "The Era."

FRED WEBBE, HARPIST, FRED WEBBE.
WANTED by F. W., Engagement. Would join Music Hall Act. Thoroughly used to stage work; Soloist, reader, and memoriser; fair pianist.
Permanent address,
29, Crozier-street, London, S.E.
Disengaged, Jan. 26.

WANTED, Engagement by first-class Pianist and Organist; pipe organ or mustel; thoroughly experienced; orchestra and solo playing. HARRISON, 140, Brixton-road, S.W.

WANTED, immediately, by First-class Lady Pianiste, Engagement, Hotel, Café, or Pictures; excellent library. Wire, STOCKS, 126, Belmont-road, Liverpool.

WANTED, immediately, Engagement or Deputising, by thoroughly experienced Tympanist. Double Drummer, Glockenspiel, &c. (second instrument Double Bass); all own instruments; any business; highest references; at liberty also for First-class Concert Work, Summer, 1914. C/o CHRISTIAN, 190, Barry-road, East Dulwich.

WANTED, Re-engagement, by Lady Picture Pianist; good extemporiser; excellent references.
M., 167, Courtenay-road, Woking.

WANTED, Engagement by Young Lady Pianiste; read MS., extemporise; thoroughly competent in pictures and varieties; good refs. Apply, PIANISTE, 44, Ermine-st., Huntingdon.

WANTED, Engagement as Pianist and Organist (Mustel); thoroughly used to pictures; could supply band; good library. E. HAMPTON, 14, South Western-road, Twickenham.

WANTED, Engagement, by Brilliant Pianist, Pictures or any Business. Can supply small Orchestra if required. PIANIST, 1, Blegborough-road, Streatham, S.W.

WANTED, Engagement, by Pianist; thoroughly reliable and experienced in first-class work. Highest credentials.
Box 5,905, "The Era."

WANTED, Re-engagement, by Lady Pianiste, to pictures only; experienced sight reader; extemporiser.
M. L., 129, Strand, London, W.C.

WANTED, Re-engagement by experienced Pianist-Organist (Mustel or grand organ); extemporising to pictures a speciality; would deputise; London district only. Box 5,911, "The Era."

WANTED, Engagement by Lady first-class Pianist and Contralto Singer. Vacant for concerts or pictures. Good refs. Wire offers, ANNETTA OLLIVER, c/o Mrs. Mitchell, 4, Wemyss's-place, Cambridge-street, Glasgow.

WANTED, Engagement, Double Drums; effects; reference; experienced in all business; any business. 1, Helena House, Lolesworth-street, Commercial-street, E.

WANTED, Wanted, Engagement as Double Drummer.
Finishing Season with Bostock's Circus.
FRANK LAKE, 5, Portland-place, Nottingham.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Belle, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 677 Ilford.

MUSICIANS' WANTS.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Trombonist. Direction, MINNIE RICHARDSON (Leader). All coms., 39, Cardenroad, Peckham Rye.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, MISS ROSE SCHOENTHAL'S "Mascot" Ladies' Orchestra, for exhibitions, pictures, piers, etc. 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA (any number); quartette or trio; pictures, café, &c.; highest refs. 64, Langham-road, Blackburn.

WANTED Known, MADAME WINTERNITZ LADIES' ORCHESTRAS. Trios, Quartettes supplied; first-class musicians; enormous library; highest testimonials. St. John's Villa, Albert-st., Regent's Park, N.W.

WANTED Known, Pictures and Rests.
MADAME WALTER'S
Orchestra. First-class Musicians.
For terms, 46, Fitzroy-street, W.

WANTED Known, Experienced Violinist, 'Cellist and Pianist (Ladies). Disengaged Jan. 24. Good artists. Accustomed to high-class music. Box 5,887, "The Era."

WANTED, Engagement, Cinemas, Cafés, &c. Piano, Violin and Cello (or any number). Invite good offers; high-class and extensive rep.; excellent refs. PIANIST, 44, Woodville-rd., Cardiff.

WANTED, by brilliant Cinema Trio; Piano, Violin and Cello (lady and two gents.); experienced; disengaged shortly; extensive classical library. L. R. A. M., 126, Broomhall-st., Sheffield.

WANTED Known, Cinema Quartette (piano, violin, 'cello and flute), open for Engagements; hotel, café, pictures; London district. Box 5,816, "The Era."

WANTED, by Small Orchestra (two violins, cello, bass, piano), or any number, first-class soloist. Splendid library. Engagement, preferably hotel, first-class restaurant, or seaside, hydro. Highest references. 50, Oakington-road, Maida Vale, W.

WANTED, Engagement by Small Brass Band; Tenting; good repertoire of music.
H. JAMES, Leader,
15, Lower Drayton-place, Croydon, Surrey.

HERR NUSSBAUM'S CELEBRATED BLUE HUNGARIAN BAND.
Now completing third consecutive year's engagement at Hastings and St. Leonards, available for Summer Season of 1914.
WANTED, First-class Offers only.
The Orchestra may be heard at the Kursaal, St. Leonards, until March 30.
Address all communications,
HERR BERNARD NUSSBAUM,
6, Trinity-villas, Hastings.

CIRCUS ARTISTES WANTED.

CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.
CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.
CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.
CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.
CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.
CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.
CONNOR'S GRAND CIRCUS,
DOUGLAS, ISLE OF MAN.

WANTED, for the forthcoming Summer Season at Douglas, and elsewhere,
Artistes of every description,
Equestrians,
with or without own horses.

Apply with full particulars and lowest terms,
FRED J. CONNOR,
Circus, Douglas, Isle of Man.

LORD JOHN SANGER AND SONS, LTD.

Tenting Season, 1914.

WANTED, First-class Bill Inspector and several Experienced Window Billers; also Chauffeur for 15.9 Arrol-Johnston car; long tour and comfortable engagement; single men preferred. Apply, stating full particulars, to
W. FURNO DRAKE,
11, Ostade-road, Brixton-hill, S.W.

Interviews by appointment only.

CIRCUS ARTISTES' WANTS.

FELIX GRIMALDI, CLOWN.
WANTED Known, at liberty for coming Circus Tenting Season with Comic Entrees, &c., &c.
Away from all others.
Can hold my own anywhere.
Worked all the Principal Circuses in England and Abroad.
Wire or write this week, Royal Italian Circus, Olympia, Edinburgh, Scotland.

WANTED Known, COMICAL WALKER. First-class Talking Clown; with good comic entries. Also Globe Juggling Speciality. Vacant Monday next.
Wire offers, The Zoo, Glasgow.

MUSIC HALL ARTISTES WANTED

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted, Wanted,
Variety Artistes, all Lines,
for immediate dates.
Nothing too big.
POLLOCK, Eastleigh.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK, Electric Picture Palace, Peterhead.

WANTED, Wanted, Wanted, Wanted,
Variety Artistes for India and Far East.
Six months' engagement.
Must be prepared to leave Feb., 1914.
Communications,
GEO. STEWART LESLIE,
31, Milford-street, Wandsworth-road, S.W.

WANTED, Star Turns in all Lines for Glasgow and District. Lists of bookings, lithos, terms,
ARTHUR KING, Pickard's, Glasgow.

WANTED, Star Acts of all descriptions
for APRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

PALACE, WINCHESTER.

WANTED, for Monday, Jan. 26, Good Illusion Turn.
That can work on Small Stage.
SIMPKINS, Palace, Winchester.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
for
EASTER PERIOD.
EASTER PERIOD.

Nine days, April 9-18 inclusive.
Nine days, April 9-18 inclusive.

WHIT WEEK.
WHIT WEEK.

And
SUMMER SEASON,
SUMMER SEASON.

BIG SPECIALITIES.
ACROBATIC TROUPES,
BICYCLE TROUPES,
ANIMAL ACTS,
JUGGLING ACTS,
HORIZONTAL BAR ACTS,
COMEDY ACTS.

Dates, Terms, Lithos, &c.

WILL SLEY,
180, Oxford-street, Manchester.

WANTED, for Scotland
Cream of Variety Acts, Large and Small. Stage where Act can be seen when coming North. Send Date Sheets and Lowest Terms to
THE B.B. SCOTTISH VARIETY AGENCY,
81, Dunlop-street, Glasgow.
Wires, "Bennell, Glasgow."
'Phone, 5485, 5486, 5487, Central.
Booking Manager, Stephen Slinger.

'Phone, 4932 Central.
Telegrams: "Performing, Glasgow."

J. CUMMINGS,
Variety and Dramatic Agency,
12, Renfield-street, Glasgow.

WANTED, Talent, all Lines,
Immediate and Future.

JOHN E. WEST'S VAUDEVILLE AGENCY.
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Wanted,
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
First-class Comedy Acts.
Immediate and Future Dates.
Send full particulars,
List of Bookings, and
Lowest terms.
Clients keep me posted.

WANTED, for Gala Season, 1914, from June 1, onwards, all kinds of Artistes, Flying Trapeze, High Rope Shows, Aerial Novelties, in fact, any kind of Acts suitable for Outdoor.

Full particulars,
sample lithos, and lowest terms, to
WILDER BROS.,
Great Francis-street, Birmingham.

CARNEY'S AGENCY.
WANTED, Variety Acts of every description for Picture Halls; good Comedy Acts; anything Novel; can give 8 to 10 weeks; send list of bookings and rock bottom per. Address letters, CARNEY'S AGENCY, 30, Ney-street, Green-road, Leeds. 'Phone, 5,102 Central.

CHAS. BEANLAND'S AGENCY
CHAS. BEANLAND'S AGENCY,
CHAS. BEANLAND'S AGENCY,
70, Westminster-road, Morecambe.

WANTED, Wanted, Wanted,
Variety Artistes,
all lines,
Monday next onwards,
for Castleford, Brighouse, Bridlington,
(Summer Season), &c.
Nothing too big. Small acts also write.
Send lowest terms, lithos, full list of bookings, and permanent address to above.

WANTED, Artistes All Lines, Turns New to Scotland; also Amateurs. Stamp, or call, 2 till 9 HARCOURT'S AGENCY, 20, Great James-street, W.C.

PALACE SUNDERLAND.
WANTED, big Comedy Acts, sensational Specialities, startling Novelties, Comedy Acrobatic Troupes, first-class Singing and Dancing Acts, Spectacular Scenic Productions, and anything with strong drawing powers for the following dates:—Feb. 16, March 2, 9, 16, 23, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

HIPPODROME, PONTYCYMMER.
WANTED, Good Comedy Acts in all lines.
Good Musical Acts, Specialities.
Apply, ANDERSON.

WANTED, Artistes, all lines; Good Doubles, also Single Turns. Picture Palaces in Midlands. State lowest. LUND, Royal, Bedworth, near Nuneaton.

EDGAR STEBBINGS' AGENCY.
28, Egerton-street, Manchester.
'Phone, 6936 City. Tels., "Stebbing."
Sole Booking Agent for Hippo., Buxton, &c.
WANTED, Star Variety Attractions, useful Acts, Novelties and Speciality Acts. Immediate and future dates. Lowest terms in first letter.

WANTED, Turns of every description. Full List.

Permanent address, &c.,
WALTER F. MUNROE,
George Hotel, Scarborough.

Jan. 26, Picture Palace, Holmfirth, Yorks.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214. Telegrams, "Mascots."
WANTED, Several Big Tops, Monday next, Jan. 26, Midlands, North. Ring up or wire.
LEONARD KENDALL.

WANTED, Wanted Acts, Acts of Every Description.
Nothing too big.
Nothing too small.
Small Panto Wanted.
Contracts awaiting the right people.
CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

THE IMPERIAL VARIETY AGENCY.
65, Thornton-street, Newcastle-on-Tyne.
'Phone: 506 City. Telegrams: Lestwood.
WANTED, Big Tops and Small Acts of every description. Send lithos, photos, full list of bookings, and rock-bottom lowest terms in first letter.

WANTED, Wanted, Artistes.
Artistes of all descriptions now and onwards.
ARTHUR KING,
Booking Manager, Pickard's, Glasgow.

FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
'Phone, 1545 Douglas. Telegrams, "It, Glasgow."
WANTED, immediately Star Comedy Attractions, Comedy Sketches, Musical Acts, and Novelties of Every Description,
for Principal Scottish Variety Theatres
in Glasgow, Edinburgh, Dundee, Greenock, Ayr, Dunfermline, Paisley, Motherwell, Kilmarnock, Falkirk, Methil, Hawick, and Every Hall of Note in the United Kingdom.
Over 52 consecutive weeks can be arranged for smaller numbers.
Send full list of bookings and terms immediately.
Clients keep us posted.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Thursday, Jan. 22, and Thursday, Jan. 29, at 2 p.m. Cash prizes. Piano only. Write, FRED DURHAM, Variety Agent, 8/5, Cranworth-gardens, Brixton, S.W.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply,
MANAGER, Sadler's Wells Theatre, E.C.

MUSIC HALL ARTISTES WANTED

'Phone, 49 Jesmond.
Telegrams, "Zalva, Newcastle."
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
18, Archbold-terrace, Jesmond-road, Newcastle-on-Tyne.

WANTED, Big Acts, Good Comedy Acts,
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
Wanted, Big Acts, Good Comedy Acts.
North and South.

The Palace, Ferryhill.
Albert Hall, West Stanley.
Sole Lessee, Mr. Randall Williams.
Big Acts Desiring a good Break Going North or South, send Absolute Lowest Terms.
Mr. Advt. is Authorised by Mr. Williams.

WANTED, WANTED, WANTED.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Jan. 26, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Jan. 26, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

DEETRICH'S NORTHERN SYNDICATE,
16, Ducie-street, Oxford-road, Manchester.
'Phone 639, Rusholme.
WANTED, first-class Revues, Top-liners, and Acts with drawing power for odd weeks, immediate dates for the North. Comedy Acts in all lines; also good Doubles doing Singles for Picture Halls. Full particulars, lowest terms, list of bookings, in first instance.

WANTED, Variety Artistes, all lines, Single or Double.
Lowest Terms for Small Cinema.
High-street, Dunstable.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Feb. 2, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working opposition halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

EMPIRE, MIDDLESBROUGH.
WANTED, First-class Revues, Big Tops.
Feb. 2, 9, March 2.
Sharing terms or certainty.
All communications to W. K. CHATTO, Manager, Empire, Middlesbrough.

PICKARD'S, GLASGOW.
WANTED, Artistes of all Descriptions.
Monday first.
ARTHUR KING, Booking Manager

Telegrams: "Lively," Newcastle-on-Tyne.
Telephone: 2061 Central.

SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.
SMYTHSON'S AGENCY.

Quin's-buildings, Pink-lane, Newcastle-on-Tyne.

WANTED, Wanted, Top-Liners.
Can always place real Drawing Tops.
Terms (first letter), and full bookings.
Business—not bluffing.

Travelling representative, G. Coleman.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
'Phone, 1173 Douglas. Wires, "Saphrini, Glasgow."
WANTED, IMMEDIATELY, Artistes all lines, Good Comedy Acts, Musical Shows, Sisters, Comediennes, Comedian. Immediately. List of Bookings absolutely lowest.

WANTED, Artistes for the New Palace Theatre, Redcar, immediate dates. State lowest terms to the MANAGER, New Palace Theatre Redcar.

ELECTRIC PALACE PUBLIC ROOMS, BIDEFORD.
The largest in the town.
WANTED, Good Turns to write in vacant dates and note that artistes working at opposition halls are barred, the Circuit now operating in conjunction with the above.

SCARBOROUGH.
WANTED, Tops and Bottoms of bills, Monday onwards. Full particulars to
KITCHINGMAN, Aquarium.

Wanted Advertisements Continued on Col. 4, Page 28.

14th YEAR.

DALTON FOR DATES
(WILL DALTON)

IMMEDIATE DATES.

ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Will Miss Marion Scott please wire her address?

Residence—
57, Parsonage Road,
Withington, MANCHESTER.
Interviews—Appointment only

NEXT WEEK'S CALLS.

MONDAY, JANUARY 26, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Bros. Handel George Lindsay.

GLASGOW ZOO CARNIVAL (rehearsal, 11).—Moser's Emiputians, Rosand Bros., Charlino and De Cardno, Carmody Trio, Demerre's Stage Circus, Rose Mayon.

HAMILTON HIPPODROME (rehearsal, 12).—W. F. Frame, Mac Doris' Bears, Sidney Thorn, Pete and Minnie Lee, J. W. Warner, Alice Stuart and Players, Giro Sana Troupe.

IPSWICH HIPPODROME (rehearsal, 2).—"The Flag Station," Maud Kay, Victor Le Clair, Sheila Bros.

NORWICH HIPPODROME (rehearsal, 2).—Arthur Rigby's pantomime, "Red Riding Hood."

PAISLEY HIPPODROME (rehearsal, 12).—Graham Moffat's company in "A Scrape o' the Pen."

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Frank Whiteley, and company as booked.

NORTHWICH PAVILION (rehearsal, 12).—Chas. Locke's dramatic company in "Bonnie Mary."

RUNCORN PUBLIC HALL (rehearsal, 12).—"While You Wait" Revue, Charles Stanton, Dick Livesey, Cooke.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Henderson White, Leigh Bros., Bros. Manning, Lesco.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Hal Bryan, Sisters Talbot, Loder Lyons.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Tom Costello, the McGregors, Adami, Steele and Somerville's company, "A Convict's Wife," and company booked.

CANNOCK HIPPODROME (rehearsal, 12).—C. Watson Mill's company, "Mid Pleasures and Palaces."

DARLASTON QUEEN'S (rehearsal, 12).—Jack Igoe's Mummers.

OLDBURY TIVOLI (rehearsal, 12).—Miss Eirene Douglas's repertoire company.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Gipsy Woolf and Girls, Pietro and Leon, Harry Ashton, Helen Moray, Marstro and Oretto, and company booked.

TIPTON TIVOLI (rehearsal, 12).—Johns and Dent, Fred Leslie, the Two Barclays.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Arcuius, Daisy Reed, and company booked.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinee, 3).—Young's Eight Sports, Morris and Moore, Albert Magey, the Wild Dancing Bushmen.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal, 1.30).—May Moore Duprez, Irma Lorraine, the New Macs, Ethel McKay, Cavalotti Bros., Dancing Gilberts, the Manikins, Rosina Bros., Attie and Windrum.

CAMBERWELL (rehearsal, 1).—Palladium Minstrels, Mooney and Holden, Jackson's Dancers, Achmid Ibranim Troupe, Harry Ford, Dave Carter, Tom Leamore.

CLAPHAM (rehearsal, 1).—Isenthal's Revue, "Say When," Joe Elvin and Co., "Barmy," Sid Royce and Sid, Dusty Rhodes, Geo. Benson.

CROYDON (rehearsal, 12).—May Moore Duprez, Frank Lyster and Co., Lamberti, Harry Ford, New Macs, Comedy Meisters, Les Tresilians, Karoki, Two Boyds.

HAMMERSMITH (rehearsal, 1). — Hollanders, Harmony Four, Carney's Classics, Wentworth Crokes Co., Friend and Downing, Anna Dorothy, Kitts and Windrum, Syd May, Five Tritons, Will Hay, Three Orleans.

HOLBORN (rehearsal, 11.30).—Jack and Evelyn, Lupinsky's Dogs, Ella Shields, Sammy Shields, Woody, Wood and Wells, Haley's Juveniles, Rafaela and Coecilia, Fred Bluet, Cole and Rags, Pynkie White, Master Ed. Garratt and Co.

ILFORD (rehearsal, 12).—Austin Hurgon's revue, "What Ho, Ragtime!" Emil Solbrig, Piquays, Donald and Carson, Five Vernons, Mark Manners, Frank Armstrong.

ISLINGTON (rehearsal, 1).—Bandsman Blake, Cooper and Lait, Friend and Downing, Fred Earle, Bijou Trio, Frank Powell, Peggy Pryde, Joy Belles, the Persols, Hilda Daimeny.

KILBURN (rehearsal, 1.30).—Sam Mayo, Eugene Stratton, Ella Shields, Four Amaranths, Melody Makers, Lily Burnand, Junora and Partner, Bert Williams, Chas. Vincent, Jennie and Joe.

LEWISHAM (rehearsal, 12.30).—Revue, "I Do Like Your Eyes," Jackson's Dancers, Sylvia Phillips, Tom Leamore, Dora Lyric.

PALLADIUM (rehearsal, 12).—Little Tich, Jack and Evelyn, Merrian's Dogs, Oswald Williams, Bandsman Blake, Grotesques, Hetty King, Violet Essex, Vernon Watson, T. E. Dunville.

POPLAR (rehearsal, 1).—T. E. Dunville, Cooper and Lait, Permane's Bears, Frank Armstrong, Donald and Carson, Frank Powell, Marjory Dawson, Keen and Walter, Fred Moule and Co.

PUTNEY (rehearsal, 12.30).—Sam Mayo and Co., Mlle. Lucille, Seeley and West, Zakaree Irmakor, Joe Elvin and Co., Fred Poplar, Kitty Wager, Takase, the Two Roys.

ROTHERHITHE (rehearsal; 1).—Melodrama productions ("Sexton Blake" Co.).

SHOREDITCH (rehearsal, 12.30).—Kate Carney's revue, "I Should Say So," Dewson, Evelyn Taylor, Smaragda's Cats, pictures, Fred Earle, Three Mabers.

WILLESDEN (rehearsal, 12.30). — Sam Mayo, Florence Smithers, Harry Simms, Robb, Ivy and Lynn, Three Orleans, Rose Cambray, Findens, Gus Harris, Pavolias,

WOOLWICH (rehearsal, 12).—Chas. Constant's revue, "Little Miss Ragtime."

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,

41, Charing Cross Road, London.

Phone: 2176 Regent.

Cables, Telegrams: "Runaylor, London."

SOLE AGENT:

African Theatres Trust, Ltd.

ALSO

Australian Circuit.

WANTED.

STAR ACTS for 10 Months Colonial Tour.

ALSO

TOPS and BOTTOMS for two London Halls.

MACNAGHTEN TOUR.

BLACKBURN.—O Hana San, Four Kasrace, Johnson Clark, Mlle. Marjutti, Trixie Marris, F. V. St. Clair, Ben Albert.

BRADFORD.—"The 12th Man," Herd and Gard, Jenvon and Jens, Beatrice Harris, J. P. Eng, Mina Bax; Bert Hantods, Hughes and Hughes and Harlem.

BURNLEY.—Dick and Dorothy Trio, Cissie Lupino, Bruno Pitrot, Percival Williams, etc., company as booked.

CARLISLE.—Castillian Quintette, Josephine La Barte, Taree Vine, Sisters Eaton, Gordon Brown, Arthur Ferriss, Alex Lawson.

HALIFAX.—Montgomery and Jazon's "Babes in the Wood."

HUDDERSFIELD.—Jack Pleasants, Five Cliftons, Adam Tomlinson, Fannie Needham, "The Awakening," Lawson and O'Dell, Clifford and Grey.

LEICESTER.—Annie Hornby, etc.

LINCOLN.—"Devil's Elbow," Mollie Baldwin, Harold Baker, Monty Walker, Sylvia and Mignon, Gutteridge Quartette.

ROTHERHAM.—"Silver King."

SOUTHAMPTON.—Ara Zeora and Vora, Arthur Clifton, Athione and Sinclair, Jennie Robbins, etc., company as booked.

SOUTHPORT.—Musical Johnstons, Four Wards, Gernandos, the Days, Myrtle Grove, St. Just and Van Dane, Four Bachelors, "Under Suspicion."

WARRINGTON.—"The Band," Three Diamonds, Violet Jay, J. A. Wilson, "Reid o' the Roose," Harris Coonie.

Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Acerington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Mlle. Fregoli, Marlen and Lena, Max Sterling, Haines and Hill, G. Marlow and Co., Jack Bowin, The Omayos.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Red Rin, Jack Mendlie, Gertie Grama, Leslie Bros., Eight Lancashire Lads, Harold Heath, Vera and Sy., Flying Wilkens.

BIRMINGHAM GRAND (rehearsal, 1).—Frasquita and Trio, Thompson and Amy, Houdini, Kenneth Casey, Clown Zerino, Labrador and Negro, Jack Barlow, Chas. Stevens.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Brown and Wakefield, Will Learmouth, Mazeppa and Zina.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Three Jumels, Percy Vere and Co., Johnny Cecil.

BRADFORD EMPIRE (rehearsal, 2).—Soretty and Antoinette, James Fawn, Hunt and Thomas, Young Buffalo, Metz and Metz, Belong Bros., Blaine and Reeve.

CARDIFF EMPIRE (rehearsal, 2).—Clive and Bunyea, Black and Jones, Ernest Drake, "Bungle's Luck," Will Cumine, Griff, Violet Stockeile, Lizzie Sourter, James Stewart.

CARDIFF OLYMPIA (rehearsal, 12).—Rocigin's Performing Birds, Jackson Moore.

CARDIFF PANOPTICON (rehearsal, 3).—Hinson Bros., Gertie Griffiths.

DUBLIN EMPIRE (rehearsal, 12.30).—Thornton and Wagner, Veidons, Scot Gibson, Ethel Moore, Kitty Stewart, Juggling Foleties, Laura Leycester and Co.

EDINBURGH EMPIRE (rehearsal, 1).—Claude M. Roode, Tom Edwards, Gerald Griffin, Nina Gordon, Sophie Forrest, Margit and Lener, Wilfred Burnand, O'Hanlon and Rivkin, Delevines.

FINSBURY PARK EMPIRE (rehearsal, 1).—Gilday and Fox, Barnard's Mannikins, Chas. Austin, Princess D'Aryaba, Park's Eton Boys, Archie Naish, Will Lacey, Piccad Troupe.

GLASGOW COLISEUM (rehearsal, 12).—Maggie Benson, the Joannys, Crumbley and Glass, Mark Sheridan, Menara Bros., Roya and Rejane, Little Fitz.

GLASGOW EMPIRE (rehearsal 12).—Bennett and Malloy, "How D'ye Do," Kitchen and Foy, Chas. Olcott, Arthur Sutcliffe.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—Four Boises, Peter and Potts, Fuji Family, Mabel Sinclair, Olga, Elgar and Eli Hudson, Billy Williams, Musto Trio, Frank Lynne, Mackweys.

LEEDS EMPIRE (rehearsal, 2).—Florence and Lillian, Alf Tack, "What a Game," Velancho's Dogs, Russell Brandow, Harry Freeman.

LIVERPOOL EMPIRE (rehearsal, 1).—Les Rodrigues, De Biere, Harry Herbert, My Fancy, Geo. Crowther, Four Royal Scots.

LIVERPOOL OLYMPIA.—Great Olympia Circus.

LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango," Schenk Bros., Alvaretto Rego and Stonnit, Arthur Batt.

NEWCASTLE EMPIRE (rehearsal, 2).—Coram, Four Holloways, Florence Turner, Four Millions, Walter Roy, Chris Van Bern, Phil Parsons, Lewis Douglas, Iva Voyce.

NEW CROSS BROADWAY.—Panto., "Robinson Crusoe."

NEW CROSS EMPIRE (rehearsal, 1).—Frank and Vesta, Dutch Daly, Ernie Lotinga, Laura Guerita, Thorpe and Coe, Isa Wise, Arthur Astill, Owen Clarke, Four Vagabonds.

NEWPORT EMPIRE (rehearsal, 2).—Anna Hana, Palo and Sellery, Sayton Trio, La Milo, Brull and Hemsley, Cassie Walmer, G. W. Hunter.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Day and Edward Laurie's pantomime, "Aladdin."

NOTTINGHAM GRAND (rehearsal, 12).—Panto., "Robinson Crusoe."

SHEFFIELD EMPIRE (rehearsal, 1).—Alexandra Dagmar, "Navy Blue," Ernest Shand, Spiegler Quintette, Jock McKay, Rawsons, George Rae, Frank Wilson, Julia Kent.

SOUTH SHIELDS EMPIRE (rehearsal, 1)—Maples, Fred Elton, Kennels, Dave Poole, Selbinis, Maestro Quartette, Taylor's Baboons, Herbert Brooks.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Laurette and Laurel, Tom Brierley, Mabel Fairclough.

STRATFORD EMPIRE (rehearsal, 1).—Howard and Harris, Alec Kendal, Three Buckleys, Victoria Monks, Le Grohs, Rich Taylor, Elsie Bower, Ray Wallace, Alfred Leonard Trio.

SUNDERLAND EMPIRE (rehearsal, 12).—Harry Burn's Pantomime: "The Forty Thieves."

SWANSEA EMPIRE (rehearsal, 2).—France and Stewart, Mr. and Mrs. Gordon Wilde, "Step this Way," Rosie Archer, Billy Hobbs.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Tost and Tate, Three Eltons, Marblesque Trio.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Girl in the Taxi."

PITT'S PICTURE PALACES.

ABERSYCHAN.—Xerxes, the Delroys, Brothers Walton.

BLAINA.—J. K. Reynolds and Co., Hall and Walsh. Jan. 28: Miss Inez Howard's Co.

BRIDGEND (CINEMA).—Five Sollies, Annie Estelle.

BRIDGEND (T.H.).—Jan. 28: Miss Inez Howard's Co.

CAERPHILLY.—Sisters Brenton, T. C. Eric, J. H. Greener. Jan. 29: Miss Inez Howard's Co.

LLANBRADACH.—Jan. 30: Miss Inez Howard's Co.

PENARTH.—The Nine Dainty Dots, Brez.

PONTNEWYDD.—Miss Inez Howard's Co. Jan. 31.

PONTYPOOL.—Jan. 26 and 27: Miss Inez Howard's Co. in "The Girl Who Lost Her Character"; Jan. 29, 30, and 31: E. T. Heys' Co., "Hindle Wakes."

(Rehearsal, Monday, 1.)

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—George Lashwood, G. H. Chirgwin, Gordon Aldred and Co. in "Won by a Neck," Alberta Finney, Seamp and Scamp, Les Nesnos, Holden's Mannikins, Fred Land, Edith Fink.

BRISTOL HIPPODROME (rehearsal, 12).—"Say When," Martini Trio, the De Breans, Trevor and Ware, Devon and Earle, Walter Williams.

CHATHAM EMPIRE (rehearsal, 2).—Mme. Alice Esty, George Barrett and Co. in "Two Flats," Harry M. Vernon's Co. in "Saving Silver City," Hayman and Franklin, Terry Twins, Les Andres, Victor Courtney.

CHISWICK EMPIRE (rehearsal, 12).—Fred Karno's "The Hydro," the McNaughtons, Sammy Shields, Frederick Sylvester, Joe Peterman, Seven Ragged Gipsy Girls, the Dennisons, Daisy Sloan.

HACKNEY EMPIRE (rehearsal, 12).—Zona Vevay, Ginnett's Co. in "Dick Turpin," Arthur Lennard, Doriss Coombs, the Larkum Brothers, Veronica Brady, G. S. Melvin, Brothers Ford.

LEICESTER PALACE (rehearsal, 12).—"Should a Woman Tell, the Gotkems, the Three Meers, Professor Thornbury, Woodward's Seals, Katie and Pianist, Nervo, Lennie Hill.

LONDON COLISEUM (rehearsal, 10).—"Oh! Joy!" Seymour Hicks and Ellaline Terriss in "Always Tell Your Wife," the Follies, Pedersen Brothers, Cooper Brothers, Mitchell, the Four Cheries, Christine Roy.

MANCHESTER HIPPODROME (rehearsal, 12).—Chung Ling Soo, Margaret Halstan and Co., Cruikshank, Billy Arlington and Co., Elsie Hall, Rosie Fitzgerald.

NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "Cachez Ca," Sterny, Yom-You, Gill Duc, selection.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Pantomime, "Cinderella."

WOOD GREEN EMPIRE (rehearsal, 12.30).—Betty Barclay and a Baritone, Hanlon Bros. and Co. in "The Haunted Hotel," Nella Webb, Campbell and Barber, Maximo, Nixon Grey, Crystal and Saville, Frank Wilson, Three Cape Girls.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—"Should a Woman Tell?" Fourteen Colonial Boys, Lena Wayne, Polly and Day, Sydney James' Strolling Players, Mark Leslie, Gwennie Hasto, Mlle. La Dora, Walter Emmerson, Harry Bedford.

CHELSEA (rehearsal, 12).—Pantomime Productions, Ltd., "Hullo, Rag-time."

EAST HAM (rehearsal, 12).—Bransby Williams, Charles Hanbury, James R. Waters, Mabel Costello, Eleven Romps, Julian Ross, Belle Davis and Pipes, Hayes and Merritt, The Howards.

EUSTON (rehearsal, 12).—Vilmos Westony, Guy and Grahame, Les Four Elles, George d'Albert, Hanid Alexander, Austen Temple, Dorothy Gould.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

AND

HARRY BURNS, LTD.,

Walter House,

418, Strand, London, W.C.

Telephones: 1106, 1107 City. 573, 3305 Gerrard.

Telegrams: "Billotopp, London."

ALSO AT

WELBURN HOUSE, HARTLEPOOL,

under the direction of

MR. SIDNEY BURNS.

Telephones: 6231 and 6231A.

Telegrams: "Chosen, Hartlepool."

LONDON PAVILION (rehearsal, 11.30). — Philip Braham's "Alice Up-to-date," Meymotts, Ernie Leno, Nellie Wallace, Sisters Macarte, Constance Nori, Fourteen Colonial Boys, Basie Faye and Co., The Rangers.

METROPOLITAN (rehearsal, 12.45).—Le Petit Cabaret, Gertrude Bibby, Broughton and Creedon, Wells and Mayban, Frank Melvin, Sados and Assistant, The Rangers, Oliver Conroy.

OXFORD (rehearsal, 12).—R. C. Rolls' Co., George Formby, Seven Bramuseas, Tom Clare, Minnie Leslie, Chinko, Minnie Kaufmann, Alix Lukes, Bros. Huxter, George d'Albert.

SOUTH LONDON (rehearsal, 12).—Lily Smith, Seven Bramuseas, Jock Whiteford, Hanid Alexander, John and Lillian Grand, Ernie Leno, Enzer Trio, Dort and Leonard, Ruby Rowe.

TIVOLI (rehearsal, 12). — George Formby, Charles Hart, Carbrey Boys, Frank Armstrong, May Henderson, Victor Marcel and Co., Conway George, Thornley-Dodge, Broughton and Creedon, The Four Elles, Mary Moran, Allan Shaw, Wells and Mayban.

TOTTENHAM (rehearsal, 2).—Walter Bird's Co., Ernie Lotinga, Katie Cohen, Scott and Whaley, Lottie Lennox, Arthur Stacey, Jenny Castelle, The Mackays, Shirley and Ransome, Halma.

WALTHAMSTOW (rehearsal, 1).—Cinquevalli, Yamamoto and Koyoshi, George Formby, Lottie Lennox, Shirley and Ransome, Rauschle, Jessie Lee, Barrington and Co., Auber.

WATFORD (rehearsal, 1).—W. W. Kelly's Co., "A Royal Divorce."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"A Year in an Hour," S. W. Wyndham, Dolly Elsworthy, etc.

BOLTON HIPPODROME.—Hamilton Stewart's Co., "Alias Jimmy Valentine."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Marie Studholme and Co., Clifford and May, Warsaw Brothers, Arthur Lewis, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Tom Nelson and Co., Ernest H. Mills, Rich Hayes, Will McIvor, Clown Barker, Four Its, Evie Greene.

GLASGOW ALHAMBRA (rehearsal, 12).—Aerial Smiths, Percy Hayden, The Redheads, Sisters Howell, Bert Barle, Little Zara, Bert Coote and Co.

LEEDS HIPPODROME (rehearsal, 12).—E. Barnett's pantomime, "Red Riding Hood."

LIVERPOOL HIPPODROME (rehearsal, 12).—"And Very Nice Too," Dexter, Tiny Arnold, George Gibbey, etc.

MANCHESTER PALACE (rehearsal, 11).—Monday matinée for J. P. Elliston's pantomime, "The Golden Goose."

NEWCASTLE HIPPODROME (rehearsal, 12).—Excelsior Troupe, Beatie and Babs, Denare Brothers, Gene Crowe, etc.

PARIS ALHAMBRA (Feb. 1 to 15).—La Deodima, Emerson and Baldwin, Mirza Golem Troupe, Miles Stavordale Quintette, Strength Brothers, Bart and Bart, Mayes and Merritt, Marie Courtenay, Maximo, Alexander's Ragtime Band, etc.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Splash Me," Alfred H. West, Tim Carlisle, Renee de Banga, Courtiers, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—"I Should Worry," Potter, Nellie Bly, Merry Four, Flying Fishers.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Wild Australia," Stella Stahl, Parks and Price, Ginfaro, Jack Lorimer, the Gordons.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Moonshine," Blake and Granby, Arthur Croxon, Olloms and Page, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"You Never Know," Barney Murphey, Lena Bluett, etc.

LEON VINT TOUR.

BARRY DOCKS PALACE.—Frank Maura, Edward Harold.

ILKESTON PICTUREDROME.—The Villions, Miss Merry, Massona.

LLANELLY PALACE.—Claude Ginnett and Co., Sisters Harcourt.

LONG EATON PICTUREDROME. — Martin Henderson, Bert Lytton, Surre and Carlton.

LOUGHBOROUGH HIPPODROME. — Eight Ragtimers, Johnson and De Vere.

NEATH PALACE.—J. Olrac and Co., Lily Boundy, Alf Thomas, A. T. Ramp.

NORTHAMPTON PALACE.—Charlie Bell and Co., Hugo, Three O'Connor Girls.

NUNEATON HIPPODROME. — The Crisps, Renee Grahame, Jack and Etta.

RUGBY HIPPODROME.—Six Bros. Luck, Hilda Fordyce, George Daly, Amber Stone, Rennie and Roxburgh.

Rehearsals at 1.30, with the exception of Long Eaton, which is at 1 o'clock.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Simple Smart, Harry Van Dean; Jan. 29, Bannister Howard's company in "Oh, I Say!"

EXMOUTH PUBLIC HALL THEATRE.—The Sayes, Charlie Goodman.

FROME PALACE.—The Marquis De Gonza Trio, Jack Gibbs; Jan. 31, J. Bannister Howard's company in "Oh, I Say!"

GUERNSEY THEATRE ST. JULIANS.—Harry Herd, Sophie Knight, Alf. H. Whitley, Mollie Bevan and Her College Chum.

JERSEY ALHAMBRA.—Bell and Frey, The Two Haimas.

JERSEY OPERA HOUSE.—Edward Marris' pantomime company in "Robinson Crusoe."

PORTLAND MASONIC HALL.—Lily Dance.

PORTLAND PALACE (EASTON).—Lily Dance.

RADSTOCK PALACE.—Ascot and Dewey, Buchanan and Scott; Jan. 26, J. Bannister Howard's Co., in "Oh, I Say!"

SALISBURY NEW THEATRE.—Jan. 26, 27, 28, pictures; Jan. 29, 30, 31, Carl Fredericks and his Pantomime Co., in "Dick Whittington."

SALISBURY PALACE.—The Five Sisters Volka, Ballard Browne and Madge Lock, the Amio Trio, Kaly Donia.

TREHARRIS PALACE.—Julie Jewel's Four Syncopates, Florence Ashley.

TROWBRIDGE PALACE.—Lena Sparke, Frank Weaver; Jan. 28, J. Bannister Howard's Co., in "Oh, I Say!"

WARMINSTER PALACE.—Jan. 30, J. Bannister Howard's Co., in "Oh, I Say!"

WESTON-SUPER-MARE PALACE. — Signor Borelli, the Liptons.

WEYMOUTH PALLADIUM.—The Sisters Bertram, Layne and Valroy, Billy Emerson.

WEYMOUTH ROYAL JUBILEE HALL.—The Oclania Trio, Leon and Florence Cody, Weybridge and Wells, Jack Owen.

YEOVIL PALACE.—Leon and Tee, Sam Williams, the Quintons.

Rehearsals at 1 o'clock at each place except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal 12).—Joe Boganny's Royal Comedians, Cozens and Cave, Schonka Elena, the Auer, Bu Val, Lyal and Bert, Connie Isca, Marie Masque.

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Three Les Cerrettas, Lilian Beaumont's Sketch Co., Egerton and Forbes, Ethel Arundel, R. W. Russell, "A Gipsy Soprano," Wee Jock Elliott, Shirley Sparks, Edith Wright, Stanley Cartmell, Wally Summers, Lily May.

ASTON HIPPODROME.—Dottridge's "Dear Departed," Three Stork Bros., Vic Wakeman, Bert Rayburn, and Wee Josie.

BATH PALACE (rehearsal, 12). — Harry Roxbury's pantomime Co., "Cinderella," Geo. Young, pictures.

BELFAST PALLADIUM.—Lillie Williams's panto., "Cinderella."

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Dion Wade, Maud Hughes, Gerboa Trio, Croisit Trio, Taree, Bisy Spears, Fennel and Tyson.

BOLTON GRAND THEATRE (orchestra rehearsal at 11.30 matinée Monday at 2.30).—Walter Bishop's pantomime company, "Dick Whittington."

CANTERBURY MUSIC HALL.—Miss Colley Ashton, Harry Matto, the Sisters Lily and Dolly Lang.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—He and a Girl, Ella Moore, Carlo, Louise Belrose, Arthur Cutmore, J. C. Hinkins, Ethel Lilley, and pictures.

CHESTER (orchestra rehearsal, 12).—Ernest Scharff, Christie Mansell, Harold Heath, Dacre and Lynton, Katos, Kyasyas, D'Alvar and Lawrie.

COVENTRY HIPPODROME.—Venetia, Jane Ayr, Wille Bros., Fred Keeton, and Fred Horsfall.

COWES EMPIRE (rehearsal, 12 noon). — The Great Adler, and Phillips and Phillips.

DONCASTER PALACE THEATRE (rehearsal, 12).—Jack Lane, Edna Deno, Les Pagolas, Six Gordons, Roland and Mack, Lloyd and Barwick, Morton Jewell Troupe.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. J. Kiddie's "Cinderella."

DURHAM PALACE (rehearsal, 2).—Gus Fowler, La Superba Bros. St. John Pauline Travis.

EDMONTON EMPIRE (rehearsal, 4).—Mollie Lindsay presents "The Washing House Key," Capt. Grahame's Baboons, Baker and Balfe, Joe Archer, Maggie Carr, Mlle. Una Raey presents "The Silverettes," George Ross, and company as booked.

GLASGOW LYCEUM THEATRE (rehearsal, 12).—Wal Langtry, Jock Mills, The Stellois, Hilda Mostyn, Loates and Stockdale, Merry and Glad.

GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Charles T. Aldrich, Jewel St. Leger, Radford and Valentine, Maudie Baker and Co., Minerva Team, Guido Ginldini, Hugh Ogilvie, and Ted Mercell.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Jack Ashore, Sisters Finney, Young and Evans, Alex Kennedy, Norman, Lylie Bonner, Daisy Griff, etc.

GLASGOW WEST END PLAYHOUSE.—"The Miracle."

GOLDERS GREEN HIPPODROME (rehearsal, 12).—Frank Rubens present: "Who's Got It?" a Tango Tangle, Lily Lena, Dale and O'Malley, The Westwoods, Ted Waite, Sebini's Cats, Henri Cazman.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Olga and the Diving Norins, Ethel Holland, Jarvis and Martine, Billy Rhodes, Joe Cookson, Bertram Bowles.

HOXTON EMPIRE (rehearsal Tuesday, 12.30; five nights only). Seven Ragged Gipsy Girls, the Dandy Mascots, Joan Quartette, Rosa Rentz Troupe, Spry and Monti, Ada Gatley, May Fayne, Larko, Albert Toulouse, Empire Chronicle.

LONDON PALACE.—H. B. Irving and Co., Vesta Tilley, Regine Flory, Joe Jackson, Barclay Gammon, Palace Girls, La Pia, Harlequinaders, Great Wieland, Violet King.

LONDON VICTORIA PALACE.—Arthur Prince, Albert Whelan, Brandon Hurst and Co., Femina Quartette, Jenny and Joe, Dorrima Trio, Shields and Rogers, Conway George, Bi-Bo-Bi, Tom E. Hughes.

LUTON PALACE THEATRE.—Phil Ray, Joan de Ferrars, Niagara and Falls, Kingsley, "The Hunger Strike," Reeve and Moreton, Doreen O'Connor's "Future Lady Watteau."

MANCHESTER TIVOLI (rehearsal, 12).—Gilbert Heron and Co., "Saved by Wireless," Stella and Garnett, the Belfords, Eddy Martyn, Renee Ray, Chas. E. Sherwin, M. Labas, Pat, Dorice, and Avice.

NEWMARKET KOSY KINEMA (matinée, 3).—Clinton and Wright, Dot Wright.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Apollo, Harry Blake, Nelson Trio, the Gascoignes, Tom Briarly, Arthur Slater, the Gladwins, Alice Carver and Co.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—Fred Karno's Co. in "The Steam Laundry," Otto Vion and Co., Lawley and East, Jack Walsh, Ruthie Vollmer, Jock McPherson, Ida Wynn, &c.

POPLAR QUEEN'S (rehearsal, 12).—Mr. and Mrs. J. Millane's drama, "Queen of the Air," Bioscope, selection, Jessie Willson, Arthur Young, the Lamons.

READING PALACE THEATRE OF VARIETIES (rehearsal 1).—David Devant, Max York, Tom Jones, Saltley and His Nibs, Ellis Barrieton.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Edwin T. Hey's Co. in play, "Hindle Wakes."

STOCKPORT EMPIRE (rehearsal, 1).—"The Revue Girl," Reginald Jecks, Taimo and Marthé, Bioscope.

THE ONE AND ONLY

BURT FOSTER

in "VENTRILOQUIAL MIMICRY."

Big Novelty Stage Setting.

15 Minutes Laughter and Applause.

Communications re dates,

(Henry Carlton) WILL COLLINS & CO.

or TOM SHAW & CO.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Five Bombays, Mlle. De Ella, Harvey Boys, Aza Trio, John Lawson and Co. in "Sally in Our Alley," The Dorinos, Gus Harris.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Four Sisters Netherland, Musical Keiths, Beryl Clifford, Leighton and Melville, Nancy Langtyre, and pictures.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Happy Tom Parker, The Real McKays, Jess and Tony, Tom Wootwell, Randolph King, Thornley Dodge, Augener Trio, Five Bombays, Bissett and Ferns.

YORK EMPIRE (rehearsal, 1). — Jen Latona, Jean Schwiler and Co., Coates and Parish, Margaret Doris and Dogs, Carten, Daisy and Her Eight Stars, Valvero, The Anartos.

Liverpool's Numerous Cinemas.

It would seem that the Licensing Bench of Liverpool are satisfied that there are quite enough cinemas in and about the city, the number now being about forty. The Bench recently refused two applications for licences, opposition coming from the Liverpool Theatrical Managers' Association and proprietors of cinematograph houses. The stipendiary mentioned that on a previous occasion the Bench had expressed the opinion that seats should be provided for attendants at cinema shows. He had made a tour of several halls, and had found that the suggestion had not been carried out. From time to time the justices would make calls at the halls, and when they presented the passes with which they had been supplied, they would expect speedy admission. Recently a magistrate was kept waiting fifteen minutes.

Mr. Shelley Thompson, on behalf of the Cinematograph Exhibitors' Association, said he understood that the recommendation regarding seats would not be enforced until October. Seats had already been provided in two of the halls recently visited.

"The Road to Ruin" is a powerful film full of incident and of human interest. From the beginning to the end George Gray's fine exposition of the downward career of Whyndam, is depicted with relentless fidelity to nature, and with much earnestness and power. The film, owned by the West End Film Corporation, Ltd., is all British, and is another triumph for English producers. The sole agents are the New Era Film Agency.

FRED HIGHAM'S

VARIETY AGENCY.

(Established 25 Years.)

FIRST-CLASS TURNS & REVUES WANTED.

ADDRESS—

5, DURAND GARDENS, CLAPHAM ROAD, S.W.

'Phone 30 Brixton.

THE

LONDON VAUDEVILLE AGENCY

Rooms 33, 34, 35, CRANBOURN CHAMBERS,

20, CRANBOURN STREET, W.C.

(over Leicester Square Tube Station).

Tops, Bottoms, and Middles requiring immediate time should note that our

Telephone Number is REGENT 2996.

Telegraphic Address is "LOGNELLOS, WESTRAND, LONDON."

All communications to General Manager, ALFRED J. GOLDSTEIN.

New York Office . . 9, EAST FORTY-SECOND STREET.

DAY'S VARIETY AGENCY,

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: "Terpsichore, London." Telephones: 6915 Gerrard, 1500 Central, 1069 Gerrard (3 lines).

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Peter Piper," continues to be a great attraction here, being played nightly to crowded houses.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Old Home," produced by Mr. Evelyn A'Dell's company. In the difficult rôle of Hazel Dean Miss Eva Trevenna is to be warmly congratulated; and Mr. Harry Loydall furnished a fine impersonation of the old fisherman, Daddy Dean. Mr. Evelyn A'Dell was in every sense admirable as Rev. Eric Armstrong; and Mr. J. H. Edwin gave a powerful and convincing impersonation of Lord Avondale. Mr. Cliffe H. Astley was very humorous as Sam Adams; and Miss Harriette Loydall's acting as Bridget Donaghan left nothing to be desired. Miss Ethel Ashleigh was entirely satisfactory as Polly Popple; and other rôles were adequately sustained by Messrs. Fred Stone, John Ernest, Harry Dean, etc. Next week: "Motherless."

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The leading feature here is the remarkable animal performance introduced by Miss Aurora, consisting of a full-grown lion called D'Artagnan, a brown dog, and a highly-trained horse. Miss Marie Santol's company appear with success in American Indian revue, "Indiana," with special scenery, costumes, etc.; and Miss Vera Wootton is aptly described as the irresistible comedienne; Edna Zora and company stage with effect their song-scena; and Frances O'Flynn's banjo speciality is an acquisition to the programme. J. Houston and company create much amusement with their Scotch comedy sketch, "The Best Man." And also billed are Gordon and Elgin, premier society dancers; Omo and Oma, on the tight wire; Archie Glenn, comedian and raconteur; and the Hipposcope.

PALLADIUM THEATRE. — M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—Mrs. Lillie Williams's pantomime "Cinderella" was produced here on Monday with every element of success. A strong cast included Miss Edith De Lisle, who in the title-rôle was both dainty and captivating, her songs being charmingly rendered. Miss Flo McCormick was a dashing and accomplished Dandini; and much humour was infused into the rôle of Peter (the Page) by Mr. Teddy Stream. Mr. Geo. Hylands and Mr. Jack McKinley were capital as Seraphina and Angelina; and Miss Elaine Cliffe's impersonation of Fairy Flora reflected much credit on her. Mr. Archie Glen rendered able support as Baron Balderdash; and the Van Der Koors appeared as Nabem and Nailem. Other rôles were adequately interpreted by Miss Pop Carson, Miss K. Roselle, and Messrs. Alan Lismore and Geof. Richards. Specialities were furnished by the Van Der Koors, quack illusionists; Felix, the mind-reading duck; Wee Bunty, marvellous child comedienne; the Killarney Girls, speciality dancers; and Rita Barclay. It should be added that Miss Maisie Andrews, the premier danseuse of the pantomime, furnished a fine exhibition of the terpsichorean art.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Thornton and Wagner, refined American entertainers, top the bill, and their reception for a capital performance has been flattering. The Bros. Curran succeed in creating shrieks of delight with their comedy boxing act. And also billed are Reg. Taze, comedy juggler; Jean Brodie, comedian and dancer; Norah Dickson, vocalist; Field and Smart, talented brass instrumentalists; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The variety element here is well sustained by Linn and Darius in vocal and instrumental act; and Allsop and Beckwith, in comedy conversation. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—There continues to be a big demand for seats for "Little Miss Muffit" pantomime, and a long run is predicted.

PRINCE OF WALES.—P., Prince of Wales (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—"Puss-in-Boots" pantomime continues to draw crowded audiences.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Twice nightly. Extra matinées have been arranged to cope with the big demand for seats, and there are indications that records will be broken. "Cinderella" pantomime is beautifully staged, and all the artistes work admirably.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L. and M., Mr. T. Moreton-Powell.—Once nightly "Beauty and the Beast" pantomime goes with a rare swing, and warm praise is due to a hard-working company.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Walter Bellian; Mus. D., Mr. Jas. Clegg.—Twice nightly. "The Red Heads" is presented for the first time here by Sydney Blow and Will Collins. The company includes: Sam Liebert, Cordelia Haager, and Geo. Austin Moore. The famous Craggs, in their skit, "Territorials," bottom the bill, and others engaged are the 'Frisco Girls, in a novel dancing act; James Stewart, tramp at the piano; George Schindler, entertainer with the mouth-organ; and Fred Russell, ventriloquial humorist.

GRAND.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Jas. E. Coward; Asst. M., Mr. C. T. Hutchinson; Mus. D., Mr. F. Bye.—Twice nightly. So successful was the lively revue, "Step This Way," in the city a few weeks ago that a return visit was arranged, and this week crowded audiences are applauding the performance most enthusiastically. The revue is presented by Ernest C. Rolls, and there is a strong company of forty fine artistes. Jock McKay is a comedian with a novel style; Arthur Woodville is a smart comedian and a clever dancer; Chas. Olcott is a novelty musical entertainer; and Dolores Yvonne and Martini appear in a delightful vocal and musical entertainment.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. and L., Mr. Harry Hamilton; M. D., Mr. T. Wrathmall.—Twice nightly: Fred Karno presents a strong company in "The Bailiff," in which Albert Bruno figures prominently; Charlie Manny and Rob Roberts are direct from the Alhambra revue; Potter is described as an American Scot; the Persols appear in an acrobatic speciality; Violet King is a clever entertainer at the piano; Dexter is a novelty artiste, and Sheilia O'Moore scores in a thrilling sketch, "The Red Light."

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. D. Bates.—Twice nightly: A well-varied bill is headed by Austin Rudd in his latest comedy successes and Stephen Philpot's Co. in a funny absurdity, "Jack Ashore." Another good production is "Nell Gwynne," presented by Albert Wyndham and Co.; Fred Horsfall is an entertaining double-voiced vocalist and mimic; the Three Hylands are comedy acrobats; John Paley plays the cornet admirably; Tiny Arnold is a lively comedienne, and Eddie Lawler is a comedian who can dance.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: In addition to good pictures there are entertaining vaudeville items by the Mongadors, Continental comedy jugglers; the Lizette Trio, in an acrobatic pot-pourri act; Phil Plowden, comedian; Helen Mooray, Scottish prima donna; Six White Boys, vocalists and dancers; and Albert Macey, tenor vocalist.

EDINBURGH.

ROYAL LYCEUM THEATRE.—P., Messrs. F. W. Wyndham and Geo. T. Minshull; A.M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Fresh from a successful engagement in Glasgow, Mr. George Edwardes' company began a visit of a fortnight's duration here on Monday with "The Girl from Utah." The members of the cast include: Miss Maud Harris, a charming and gifted actress-vocalist; and Mr. W. Louis Bradfield, the talented comedian. These players in the parts of Dora Manners and Sandy Blair respectively, do much by their bright acting and singing to enliven the piece, and their efforts are ably seconded by Mr. Edward D'Arcy in his humorous impersonation of Trimmit; Miss Doris Deane as Una France, the Girl from Utah, and by the chic performance of Miss Nell Emerald as Clancy; and the careful study of Lady Amersham by Miss Mabel Munro. Among other sterling actors who contribute to an attractive representation are Mr. Harold Pearce as Lord Amersham; Mr. Theodore Trezine as Lord Orpington; Mr. Edmund L. Bradfield as Archie Tooth; and Mr. Edward Davies as Bobbie Longshot. The elegantly-dressed chorus, and the orchestra, under Mr. Thos. M. Tunbridge, Mus. Bac., Oxon, add to the pleasure of the audience, who, on the opening night, gave repeated proofs of their delight with the performance.

THEATRE ROYAL.—M.D., Messrs. F. W. Wyndham and Geo. T. Minshull; A.M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—The pantomime, "Aladdin," continues its successful career at this house. The grace and dash of Miss Nellie Wigley in the name part are conspicuous, and Miss Medeline Rossiter as the Princess imparts to the character a charm and vivacity that never fail to give pleasure. Mr. Marriott Edgar's performance of the Widow Twankey is full of humour, and it may fairly be said that a more clever impersonation of the Dame's part than that supplied by this admirable comedian has rarely been seen in the annals of recent pantomimes. The singing of Mr. Clifford Morgan has been another telling feature in the piece, which is crammed with fun, and the exhilarating business and dances are a further factor, which go so far to ensure popularity.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The pantomime at this house shows no sign of waning acceptance. Mr. Martin Adeson and Miss Annie Cohen are still the life and soul of the piece, and the other members of the clever company and thes two comedians give the public an evening's feast of fun.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Return visits from several popular artistes are pleasing features this week. At the head of the bill, Miss Beaumont Collins and company appear with great success in the comedy sketch, "Bed-Fellows," Mr. David Baird taking the part of Farren. The Morton-Jewel Troupe of singers and American club jugglers make a very favourable first appearance with their excellent turn, "An Event in Clubland." Herbert La Martine displays great skill and originality in his novel staircase dance; the Christy Duo also exploit comedy dancing in clever fashion; a delightful musical act is contributed by the Four Royal Scots; and the Memora Brothers perform some amazing athletic feats; while among the single-handed turns, Coram is an amusing military ventriloquist; Arthur Sutcliffe proves himself a versatile comedian; and Christine Roy, the Lulu von Linden of "The Eternal Waltz," provides a most enjoyable entertainment.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur's Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Pantomime season.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Pantomime season.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week good audiences have had a glimpse of Mrs. F. G. Kimberley's new play, "Australian Nell," which came to Liverpool for the first time. To interpret the story of life in the backwoods Mr. and Mrs. Kimberley sent a specially selected company, prominent among whom were Mr. Carthage Caldcleugh, who made a powerful rascally Jed Angelos; Mr. John C. Carlyle, really excellent as Silent Arte; and Miss Leah Corentezs, who left a good impression as Nell. Worthy support came from Messrs. Frederick Garrett (Jack Richardson), Allan Carruthers (Sambo), Miss Ethel Dean (Laura Carrington), and Miss Lilian Bates (Arabella). The mounting was excellent.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Piggott; Mus. D., Mr. Joseph Smith.—This is the last week of "Shockheaded Peter" (matinées) and "The Twelfth Night" (evenings), although the latter will be retained in the company's repertoire for future presentations. The spring season will open on Monday with a new play entitled "Two and Two," by Mr. Ronald Jeans, a local author.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Garuiner.—Success continues deservedly to follow the Moody-Manners Opera Co., who opened on Monday the fifth of their six weeks' stay. When their time comes to retire they will undoubtedly leave behind them pleasant memories, for crowded audiences have bestowed the warmest praise upon their work. During the week "The Puritan's Daughter" and "Samson and Delilah" were in the list, and great interest is being evinced in the first production of "The Dance of Death," which is down for Friday evening, when Miss Fanny Moody will re-appear. Two matinées are given during the week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A flattering reception was on Monday night given to Mr. George Lashwood, a great favourite here; Mr. Bransby Williams's one-man revue, "Next, please," was received with rounds of applause; a thrilling feat was performed by the Four Boises, the human aeroplanes; the Deievines pleased with their sketch, "The Wicked Witches' Wish"; Miss Edith Fink, a dainty comedienne, had some new numbers; and others in the list were Nelson Jackson at the piano; and the Martinets with their funny "rag doll."

LYRIC.—L., Liverpool Lyric Theatre Company, Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—A really smart pantomime, "Aladdin," from the pen of James J. Hewson, has been the great attraction here this week. Included in Miss Edith St. Clare's numerous company were Miss Ivy Gallard (a dainty Aladdin), Miss Blanche Marion (Princess), Bob King (Dame), Harold Perry (Emperor), Bros. Redmond (Policemen), Miss Maud Florence (Prince), Harry Shaw (Abanazar), Miss Carrie Gilmore (Spirit of the Cave), and Miss Rene Ray (Slave of the Lamp). The scenic effects were good, and specialities came from Madame Holt's "Follies" and the Bros. Redmond.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Pantomime has again been the attraction here, Mr. Gar Kiddie having sent "Little Bo-Beep," written by George Burton. The production was received with much approval on Monday night, and a large audience thoroughly enjoyed the rollicking fun it contained. Among the principal and talented artistes were the Misses Marion Fern (boy blue), Lizzie Payne (bo-peep), Gladys Clare (fairy), Marie Foss (demon wolf), and Messrs. Harry Talbot (baron), Harry Egar (dame), Foley and Francis (comedians), and Kan Stera (baron's cook). Specialities were introduced by the Melita troupe of dancers.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Good business continues to be done at this popular resort, where the stock company present a fresh work twice nightly each week. "A Girl Without a Home," from the pen of Mrs. Morton Powell, has occupied the bill this week, the principal rôles being undertaken by Messrs. Harry Tresham (Harold Arnold), Charles Dickens (Dudley Grey), Cecil Ravenswood, John Davidson, Miss F. Melrose Millett (Nellie Maitland), Miss Kathleen Magee (Cora Castle), and Miss Nora Caronne (Bridget).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Great business continues to be done here with the big circus. On Monday night the programme was largely added to by the introduction of Tschuschke's Lilliputian troupe, who, along with their diminutive ponies and vehicles, proved vastly interesting. Their entertainment provoked rounds of applause. Also in the programme were the Powel Family, with a remarkable riding act; the Platter Bros., merry musical clowns; Kitty Rosen and partner, American eccentrics, with their performing dogs; and Mlle. O'Brien and her galloping steed.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A twice-nightly revue, entitled "Red Riding Hood," opened here on Monday evening in charge of the popular Miss Florrie Forde. It was put on in excellent style, and earned much favour from a crowded audience. Miss Forde was the Prince, a part which suited her admirably, she earning rounds of applause; Miss Stella Esdaile, as Red Riding Hood, was winsome and bright; Mr. Gilbert Payne caused endless fun with his Soft Sammy impersonation; Cowley and Rick showed themselves a couple of resourceful comedians; Mr. Teddy Worth made the most of Mother Hubbard; and Mr. Arthur Stratton did well as the Baron. Other valuable supporters were Miss Flora Carlton (Miss Muffit), Miss Maude de Velin (Fairy Queen), an excellent vocalist, and Mr. George Belrose (King Wolf).

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. John Hart's pantomime, "Humpty Dumpty," has settled down here into a pronounced success, rivalling in point of business the very best shows of recent years seen at this popular house. The big "hits" of the production are Miss Dorothy Ward, whose charming and spirited work as principal boy has won the praise and admiration of everyone, and Mr. Shaun Glenville, who leads the fun as Jarvis, the showman; though much is due also to the fresh and dainty cleverness of Miss Irene Dillon, the Australian comedienne, who plays the Princess; the excruciatingly funny humours of the silent Dog, impersonated by Mr. George Ali, Mr. B. J. Langford's quaint comedy as King Scum; and the amusing business of Mr. Rowland Hill as the Dame and Mr. William Pringle as her son; all these being supported by clever people in interesting subsidiary parts.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—So great has been the business done here with "The Marriage Market" that extra matinées have had to be put on, no less than four being played this week and next, when, in spite of the enormous demand for seats, previous arrangements are to bring the season to an end. All previous records for a matinée performance at this theatre were broken by the takings of "The Marriage Market" on Saturday afternoon last. The latest addition to the cast is Miss Gladys Grey, who is playing the part of Dolly. Miss Winifred Barnes as Mariposa has established herself a firm favourite, and splendid work is done by Mr. P. A. Gawthorn as Jack; Mr. Spencer Trevor as the "dudish" aristocrat, with Mr. Mark Lester as his valet; Miss Mary Ridley as Kitty Kent; Mr. Leonard Mackay as the Captain; Miss Daisy Burrell as the Middy; and Miss May Marton as Mariposa's maid. A remarkably strong combination supported by other clever players and a fine chorus.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall.—"The School for Scandal" entered upon its last week here on Monday, to the regret of the many admirers of this fine production. "Fifinella," now playing matinées here, is then to go into the evening bill.

NEW THEATRE.—G. M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—The Christmas production of "Drake," Louis N. Parker's fine historical pageant-drama, will reach its closing performance on Saturday next. The production, well put on and vigorously played, has done good business and earned general appreciation. It is to be followed by a fortnight of "The Dancing Mistress," presented by Mr. George Dance's Co., a highly promising attraction.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—John Tiller's pantomime, "Red Riding Hood," is drawing good houses here twice nightly. Florrie Page as Prince Charming is particularly successful, and has a large share of the work to do; Gladys Sibel plays nicely as Red Riding Hood; and Dolly Prince is an attractive Margery Daw; while a considerable amount of fun is contributed by Len and Alec Gillette as the Tutor and the Page; Fred Lawrence as Mother Hood, Arthur Bell as Boniface, and Fred Russell as the Ostler. Specialities are added by the Dashing Tiller Girls, Tiller's Geneva Troupe of Dancers, Tiller's Mascots, and the Twelve Manchester Mites.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—Harry M'Kelvie's funny and spectacular Scotch pantomime, "Mother Hubbard," is playing here this week, two shows nightly. The principal artistes include Edie Haley, Sam Thomas, Maggie Fraser, Sheila McNeil, and Charles Jackson.

METROPOLE THEATRE. — P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A strong bill here includes James Jewel, in a series of spectacular novelties; Frank Cass, the popular comedy-vocalist; Rich Hayes, an expert juggling eccentric; Fields and Fields, American entertainers; Walker and May, clever coloured artistes; Walter Stanley, comedian; Athelda, lady champion athlete; and Master Frank Wilson, an accomplished musician.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. D., Mr. R. Hardwick.—Once more revue fare is the prime attraction here, this time a return visit of Austen Hurgon's "What Ho! Rag-time," with a company of forty, including Paul Barnes, Shields and Rodgers, the cowboy and the Indian, are also a prominent star attraction; other good turns being contributed by Walker and Lake, patter comedians, and Piquo, comedy gymnast.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Messrs. Wolseley Charles and L. Ribill's Pierrots' perfected show, known as "Nicely, Thanks," is one of the attractions here and full houses are the rule. Prominent also are the Hanlon Brothers and company, in "The Haunted Hotel," and W. G. Maitland's company in that dramatic sketch, "Sixty Miles an Hour." Other first-rate items are those of Louis J. Seymour, Barry Lindon, Zelinda Davies, and the Rawsons. Up-to-date Bioscope pictures are also shown. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARITIES.—P., & F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Gordon Eldred and company are vastly amusing here in sketch, "Won by a Leg." The Four Powers present a pleasing musical act; the Croisit Trio, French acrobats, are very clever; and other excellent turns include the Three Lovats, in Scotch comedy; the Snap-Shot Girls, the Juggling Foiettes, the Brothers St. John, and Maan De Laine.—Bioscope pictures are also shown. Matinées, Monday, Wednesday and Thursday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—A big attraction here is Mr. Austin Hurgon's latest revue, "And Very Nice, Too," otherwise "The Milestones" revue. It is a distinctly novel and attractive show, and is well presented by a strong company. Another first-rate turn is Gerald Griffin and company in a funny sketch, "Other People's Money"; Sammy Shields, the Scotch comedian, as usual scores in his breezy style; Hope Charteris, musical comedy artiste, provides a delightful turn; and Christy and Willis are responsible for a good act. Pictures complete. Matinées, Monday and Wednesday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Mr. Frank Ruben's musical "Tango tangle," entitled "Who's Got It?" has plenty of go in it and is a big attraction. The company engaged in this feast of frivolity includes Nellie and Empsie Bowman, Irene Verona and Charles Stephenson, and the Ninette Tango is danced effectively by Jack Austin and Gen Darragh. Fred Curran, the popular comedian, is highly amusing; Leon Bosco and Holden are seen in a bewildering exhibition of magic; and others who offer good turns are Edie Coolville, comedienne; Charles King and Leo Lilly, in detective episode, "The Risk"; Sam Kelly, comedian; and the Four Ormonds in upside-down dances.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Messrs. Levy and Cardwell's pantomime, "The Sleeping Beauty," is playing here to full houses. Miss Kitty Rafferty is delightful as the Princess Beauty, whilst Miss Maisie Lumberg is well placed as Prince Florizel. Plenty of merriment is created by Mr. James Armstrong as Geraldine, the Nurse; and Wee Georgie Harris cuts plenty of funny capers as Bertie. Others who help to keep the fun going are Mr. Stan Annison, Mr. John Armstrong, Miss Amy Major, Miss Lillie Parkinson, Mr. Jack Matthews, and Miss Lillian; and good work is done by Miss Sadie Earley (Fairy Queen), Miss Molly Rafferty (Witch), and Mr. Jack Matthews (Father Time). Attractive specialities are introduced by the Brothers Armstrong, Doyle and Gibson, Rona'd and Evans and last but not least, the White Scott and Whaley. The scenery and dresses are pretty. Matinées, Monday and Saturday, at 2.30.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. R. B. Salisbury's excellent company The Quaints, are here after a highly successful season at the Midland Theatre. The combination—a very strong one—includes Dorothy Frostick, Agnes Croxton, Dorothy James, Porter Richardson, George Buchanan, Herbert Winter, Peter Lyle, and R. B. Salisbury himself. One performance nightly.

Ellis Entertainments.

We Want to Buy

NOVELTIES.
NOVELTIES.
NOVELTIES.

Vocal, Instrumental, Comedy, and Revue Acts.

Some of Our Successes.

THE SUBTEL TRIO.
A Unique Combination of Voice, Violin, and Grand Pipe Organ.

THE RAGGED RAG-TIME GIRLS.
(Seven Dancing Fiddlers.)

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

"HELLO! EXCHANGE!!

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

"Fancy Free," "The Daring of Diane," "Stolen Fruit."

Call or Write

ELLIS ENTERTAINMENTS, Ltd.,
WHITCOMB HOUSE, WHITCOMB ST., W.C.

Anthony L. Ellis, Peter Laye } *Directors.*

We provide and exploit Original Notions.

V.B.O., Ltd.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

TAKES OFF DANDRUFF.
HAIR STOPS FALLING.

GIRLS! TRY THIS! MAKES YOUR HAIR THICK, GLOSSY, FLUFFY, BEAUTIFUL.

Within ten minutes after an application of Danderine you cannot find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

A little Danderine immediately doubles the beauty of your hair. No matter how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance.

Get a 1s. 1½d. bottle of Knowlton's Danderine from any Chemist, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you can have beautiful hair, and lots of it, if you will just try a little Danderine.

"Do you now put on your best attire?"—*Julius Cæsar.*

CHEMICAL CLEANING AND DYEING

THE WEST END SPECIALISTS.

HODGKINS, Ltd.

Established 1800.

T. HARRIS, Manager.

Telephone: 9369 City.
Telegrams:
"Rotobarbe, London."

Prepare for

SPRING TOURS.

10, DEAN STREET, OXFORD STREET, W.

A FEW DOORS FROM OXFORD STREET.

The Comedienne's Voice—night after night, week after week, winter and summer the year round—must do its work clearly, reliably, with never-failing certainty.

Miss Vesta Tilley's Voice charms thousands nightly. "Throatlets" help to preserve its pleasing tone.

Throatlets REGISTERED

Preserve the Voice.

Sold in Boxes at **1/1½d.**

"I am pleased to say that I have tried 'Throatlets' and have found them most beneficial"—*so says the creator of "Algy."*

Throatlets are the only Pastilles which contain **Thoralin**—the most effective germicide yet discovered for Throat troubles. The sole rights of this vegetable product are vested in "Throatlets," Ltd.

Throatlets are demulcent, antiseptic, wonderfully efficacious and guaranteed free from Formaldehyde. They quickly banish **"Sore-throat"** and relieve **Asthma, Bronchitis, Catarrh** and all **Irritation of Throat Membranes and Breathing Passages.**

***Throatlets** are pleasant: Chemists everywhere sell them in boxes at* **1/1½d.**

Insist on **"Throatlets."** No other pastille contains Thoralin—the vegetable Throat Germicide. No other pastille can give your Throat the same speedy relief and sure cure. If you experience difficulty write to us. We will send a box post paid on receipt of price.

THROATLETS LTD., Dept. M2,
West India House, LIVERPOOL.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — **DAY'S VARIETY AGENCY.**

JOHN TILLER'S

ENTERPRISES AND PRODUCTIONS.

TROUPES.

PALACE GIRLS,
PALACE THEATRE, LONDON.

Mr. Butt has secured Harry Lauder for a farewell visit previous to his world tour. It is, of course, rank treason not to give the Scotsman first place, but for myself let me have the Palace Girls, perfection of John Tiller's training, dancing in their delightful way to Finck's music, and I am happy.—*Modern Society*, Dec. 22, 1913.

TILLER TROUPE,
T.R., DRURY LANE, LONDON.

But of all the dancing, of which there is enough, and even something to spare, there is nothing prettier, nothing more animated, than the turn of the eight girls who introduce some very fetching and quite original steps into their work. This, it needs no prophetic inspiration to predict, will be one of the hits of this year's pantomime at the Lane.—*Referee*, Dec 28, 1913.

IMPERIAL TROUPE,
WIMBLEDON THEATRE, WIMBLEDON.

Mr. John Tiller has provided an excellent troupe of lady dancers.—*Referee*, Dec. 28, 1913.

John Tiller has supplied the dancers, which means that the terpsichorean art is represented by the best in the country.—*Surrey Comet*, Dec. 27, 1913.

The special features of the production include John Tiller's Imperial Troupe of Lady Dancers (double quartette), who add very materially to the success of the pantomime. They are sprightly, graceful, and clever, and never seem to tire.—*Wimbledon Herald*, Jan. 3, 1914.

The Tiller troupe of perfect dancers are a sterling pabulum, full of colour and art.—*Wimbledon Boro' News*, Jan. 10, 1914.

THE SPRINGBOKS,
THEATRE ROYAL, GLASGOW.

Dancing is prettily featured by Mr. John Tiller's famous Springboks and Manchester Mites troupes, who trip "the light fantastic toe" to perfection.—*Glasgow Weekly Mail*, Dec. 13, 1913.

A series of dancing novelties is introduced by the Tiller Springboks troupe and the Manchester Mites, and may be written down as most enjoyable.—*Glasgow Evening Citizen*, Dec. 12, 1913.

Mr. John Tiller's "Springboks" and Manchester Mites treat us to many enjoyable turns.—*Glasgow Weekly Mail*, Dec. 20, 1913.

John Tiller's "Springboks" dancing troupe and the Manchester Mites, with their singing and dancing, lend a delightful variety to the evening's entertainment.—*Glasgow Record*, Dec. 16, 1913.

Mr. John Tiller's Springbok Troupe of dancers sing and dance with infinite gusto, and those clever youngsters the Manchester Mites also contribute to the evening's enjoyment considerably.—*The Era*, Dec. 17, 1913.

Excellent dancing is also contributed by John Tiller's Springbok Troupe and by the Manchester Mites.—*The Stage*, Dec. 18, 1913.

TILLER TROUPE,
THEATRE ROYAL, NEWCASTLE.

The Tiller troupe of dancers will be "on their mettle," so many of the ladies being highly skilled in the terpsichorean art, besides being clever singers.—*Newcastle Evening Chronicle*, Dec. 9, 1913.

The Tiller Troupe of clever dancers here excel in national dances with skipping variations.—*Newcastle Chronicle*, Dec. 26, 1913.

The light fantastic is by no means forgotten, and the Tiller Troupe of eight girls received a great ovation after their skipping-rope dance.—*The North Mail*, Dec. 26, 1913.

TILLER TROUPE,
THEATRE ROYAL, BIRMINGHAM.

The Ballets are tasteful and well trained, and the Tiller Troupe, smiling all the time, are indispensable.—*Birmingham Daily Post*, Dec, 29, 1913.

The charming little dancers of the Tiller Troupe, who have been such favourites here before, appear again with greater success than ever.—*Birmingham Daily Mail*, Dec. 29, 1913.

8 SUNSHINE GIRLS,
COURT THEATRE, LIVERPOOL.

The dancing of the Eight Sunshine Girls is a welcome feature.—*Daily Post and Mercury*, Dec. 26, 1913.

Numerous novelties are introduced by the Eight Sunshine Girls, a fascinating little troupe whose dancing is the essence of neatness and gracefulness.—*Evening Express*, Dec. 26, 1913.

The Eight Sunshines are gifted dancers.—*Echo*, Dec. 26, 1913.

The Eight Sunshines are a pretty troupe of well trained dancers.—*Courier*, Jan. 13, 1914.

The troupe dancing of the Eight Sunshines is particularly enlivening and smart.—*The Stage*.

Also the following Troupes—

EIGHT MERRY MITES, SHAKESPEARE THEATRE, LIVERPOOL. **TWELVE LITTLE ROSES, SHAKESPEARE THEATRE, LIVERPOOL.**
MANCHESTER MITES, T.R., GLASGOW. **IMPERIAL TROUPE, B.T., "ALADDIN."** **TWELVE LITTLE SNOWDROPS, B.T., "ALADDIN."**
GENEVA TROUPE, BROADHEAD TOUR, "RED RIDING HOOD." **TWELVE LITTLE BLOSSOMS, BROADHEAD TOUR, "RED RIDING HOOD."**

TILLER TROUPES are only formed from children taught in the schools, that is why the only FIRST-CLASS Troupes are TILLER TROUPES.

PANTOMIMES.

Shakespeare Theatre.

It is a success, a bright and happy success. It is just the sort of pantomime which makes an instant and genial appeal to all tastes.—*Liverpool Post*, Dec. 27, 1913.

CINDERELLA.

Written and Produced by JOHN TILLER.

PLAYING TO RECORD BUSINESS.

Mr. Tiller has produced many pantomimes, but none better than this.—*Liverpool Courier*, Dec. 27, 1913.

The pantomime has been put on in capital style by Mr. John Tiller, who ought to know something about such matters, while the company engaged is good all round.—*The Era*, Dec. 31, 1913.

It was a sheer delight to be present and "assist" at the production of one of the most practical and pleasant of shows ever produced in Frazer Street.—*The Stage*, Jan. 1, 1914.

There is not a dull moment throughout, and it goes with rare vim and *éclat* from the uprising of the curtain.—*Liverpool Evening Express*, Jan. 6. 1914.

RED RIDING HOOD.

Written and Produced by JOHN TILLER.

PLAYING TO RECORD BUSINESS.

Jan. 19, Osborne, Manchester.

As is usual with Mr. Tiller's productions, the dancing is a particularly strong feature.—*Manchester Evening News*, Dec. 9, 1913.

Splendid as Tiller productions have been in the past, the pantomime "Red Riding Hood," produced here this week, enhances the Tiller reputation considerably.—*Liverpool Evening Express*, Dec. 16, 1913.

The spacious Pavilion is being crowded to its doors this week, and the big audiences have passed the unanimous verdict that a brighter, jollier show has rarely been seen in Lodge Lane.—*Liverpool Porcupine*, Dec. 20, 1913

The production was played by a most excellent cast, and is both witty and full of charming songs.—*The Encore*, Dec. 18, 1913.

The season's business has commenced here with John Tiller's "Red Riding Hood," and with Tiller there is always triumph.—*The Stage*, Dec. 18, 1913

It is a typical Tiller pantomime of bright swinging tunes, pretty and skilfully arranged dances, picturesque stage effects and rollicking fun. Mr. Tiller is to be congratulated especially on achieving the atmosphere—which so many writers and producers of pantomime overlook.—*Lancashire Post*, Dec. 20, 1913.

There has not been a pantomime in Preston anything like as good as Tiller's "Red Riding Hood" since Tiller's "Amsterdam" visited the Hippodrome some few years ago. "Red Riding Hood" is a sparkling show gorgeously dressed. The comedy is excellent—the best, in fact, I have seen in pantomime outside London and the largest cities. It is screamingly humorous. Looked at from every point of view John Tiller has seldom sent out a finer show. No one should miss it; it is delightful to watch and sweet to hear.—*Preston Herald*.

Jan. 26, Hippo., Queen's Park, Manchester.

It is the best twice-nightly performance seen here for some time. Apart from the excellent comedy and singing, the dresses and scenery are excellent.—*Manchester Evening Chronicle*, Jan. 6, 1914.

ALADDIN.

Written and produced by JOHN TILLER.

PLAYING TO RECORD BUSINESS.

Jan. 19, King's, Manchester.

Pantomime, in the shape of one of Mr. John Tiller's productions, is always welcome, even though it may anticipate Yuletide by a week or so. "Aladdin" has all the good qualities of its predecessors.—*Manchester Evening News*, Dec. 9, 1913.

There is ample fun in the Tiller pantomime at the Junction Theatre. Nothing is lacking in the way of spectacular effect, and the splendid dresses of the principals and chorus, with an effective stage setting, make a series of striking pictures.—*Manchester Evening Chronicle*, Dec. 9, 1913.

Mr. John Tiller's pantomime at the Junction Theatre sparkles with humour.—*Manchester Daily Dispatch*, Dec. 9, 1913.

Mr. John Tiller presents another pantomime, and one could hardly wish to see a more enjoyable production than his "Aladdin."—*Manchester Evening News*, Dec. 16, 1913.

The familiar Aladdin and his wonderful lamp is the chosen story which, as produced last night, has a setting that calls for special praise. It is altogether a pantomime of merit and mirth.—*Liverpool Courier*, Dec. 30, 1913

Mr. John Tiller has easily surpassed all his previous efforts in the way of pantomime production in this entertainment.—*Liverpool Courier*, Jan. 6, 1914.

Jan. 26, Empire, Ashton.

Altogether the production is one of much excellence, and in keeping with the high standard of Tiller's pantos.—*Liverpool Evening Express*, Jan 6, 1914.

The John Tiller "Aladdin" pantomime, which for a fortnight has been filling the Pavilion Theatre to overflowing twice every night, is with only one exception, and that too was a Tiller production, the best illustration Liverpool has seen of the perfection to which touring pantomime can be brought.—*The Liverpool Echo*, Jan. 10, 1914.

Also special number in Drury Lane Panto. "Sleeping Beauty."

All the Scenery, Costumes, Properties, Electrical Effects of the above Pantomimes from JOHN TILLER & CO.'S Stores, Heald Grove, Rusholme, Manchester.

Manager, F. W. POYNTON. Scenic Artist, W. LEICESTER. Property Master, A. E. DRUMMOND. Master Carpenter, C. SWALLOWS.

Costume Department under the Personal Supervision of MRS. JOHN TILLER.

For particulars and terms of PRIVATE and CLASS LESSONS at London Schools—Apply, MADAME SISMONDI.

Pupils who have trained at London Schools include—**Phyllis Dare, Zena Dare, Phyllis Monckman, Gaby Deslys, Sahary Djeli, Renee Mayer, Enid Leslie, Gwen Zaiska, Dorothy Frostick, Vickey Delmar, &c., &c.**

THE TILLER SCHOOLS OF DANCING

143, CHARING CROSS ROAD; and LIME GROVE, OXFORD ROAD, MANCHESTER.

Director—JOHN TILLER. **General Manager—LAWRENCE TILLER.** **London Office—ARTHUR FIGGIS.**

THEATRICAL GOSSIP

Sir Herbert Tree paid a graceful tribute to his leading lady in "Joseph and His Brethren," which ended with the 150th performance at His Majesty's. After referring in appreciative terms to all who had contributed to make Mr. Louis N. Parker's play such a phenomenal success, Sir Herbert said: "I should not like the occasion to pass without thanking Miss Maxine Elliott for her distinguished services, and saying how happy we have all been to have her amongst us. Miss Elliott is one of those rare women who make everybody they come in contact with happy. We all bid her a respectful and affectionate farewell."

Mr. Arthur Bourchier and the Duchess of Westminster were associated in a performance of "Pistols for Two," a one-act play, by Tom Gallon and Leon M. Lion, at the Lyric Theatre, Lymington, on Thursday evening. The exigencies of the piece demand that the Duchess shall be gagged and bound and hidden in a cupboard in order to facilitate a plot to trap the villain laid by Mr. Bourchier in his character of Brian Rankin, and the piece was effectively performed. The Princess of Pless, who is a sister of the Duchess, also contributed to the programme.

Mr. Cyril Maude was honoured in a novel way in New York on Thursday, when a matinée, to which the profession were invited, was given in the New Amsterdam Theatre, of "The Little Café," with musical accompaniment. Actors and actresses filled the house as guests of Mr. Maude, who, with Miss Margery Maude, sat in a box draped with the British flag and the Stars and Stripes. Sir Johnston and Lady Forbes-Robertson were amongst the audience.

English people will rejoice equally with the French over the fact that Mme. Sarah Bernhardt has at length been awarded the Cross of the Legion of Honour. The distinguished French actress has won her way to the hearts of London playgoers during her frequent visits to the metropolis, and fully reciprocates the affection which English audiences always display towards her. A banquet, followed by a fête, is to be given by the Union des Arts, Paris, to celebrate the official recognition of the great actress's genius. No doubt her admirers on this side of the Channel will unite to honour her in the same way.

Mme. Bernhardt is the first French actress to be decorated with the red ribbon. She received the news by telephone on Wednesday evening while she was resting between the acts of "Jeanne Doré." In anticipation of the event the members of the company had bought a Cross of the Legion of Honour set in brilliants to be ready to pin it on Mme. Bernhardt's breast, and after the performance the jewel was presented to her by the doyen of her company amid much enthusiasm.

An interesting evening has been arranged for Sir J. Forbes-Robertson's final appearance on the New York stage at the Manhattan Opera House on Saturday night next. The programme will comprise the first act of "The Passing of the Third Floor Back," the Sphinx and Palace scenes of Bernard Shaw's "Cæsar and Cleopatra," the third act of "The Light that Failed," and the entire last act of "Hamlet."

We are also informed by Percy Burton, general manager for Forbes-Robertson, that it has been decided to double the prices for this particular night, as at Drury Lane, and, judging from the many early applications for seats, there is every prospect of there being a packed house, notwithstanding the fact that this will be Forbes-Robertson's seventeenth week in New York, and that this particular season in other quarters has been reported as the worst for seventeen years.

This is the age of revivals, no less than four, exclusive of the Christmas pieces such as "Peter Pan," now figuring successfully at the West End. An addition is shortly to be made by Mr. Arthur Chudleigh, who, perceiving the possibilities which lie in a revival of Mr. Haddon Chambers' "The Tyranny of Tears," has determined to put on that brilliant play at the Comedy after "A Place in the Sun" has finished its run there. Mr. Robert Loraine has been retained for the principal rôle, and he will have support of an exceptional character in Mr. Alfred Bishop, Mr. Fred Kerr, Miss Ethel Irving, and Miss Evelyn D'Alroy.

Mr. Leonard Boyne, we are pleased to hear, has now quite recovered from his serious illness, and has decided to extend his spring tour of "General John Regan" to the end of May.

The orange women of Drury-lane have emerged victorious from their conflict with the authorities. Led by Mr. Kingsley Wood, L.C.C., a deputation of the modern representatives of Nell Gwynne waited upon the Home Secretary last week and laid their case before him, Mr. Wood acting as spokesman. Mr. McKenna was sympathetic, and told the orange women that they would be allowed to ply their trade in peace. "Allow me," he said in conclusion, "to wish you God-speed in your old-fashioned and interesting trade. For myself, it is a trade in which I am no longer of an age to take a keen personal interest, but I have not forgotten that it was once a source of delight to me."

The rumour that Miss Lily Elsie is returning to the stage is denied by that charming lady, who is, as Mrs. Ian Bullough, popular in Irish society. Mrs. Bullough is a keen follower of her husband's pack in Ireland, and writes: "I am much too happy in my present country life to contemplate acting again."

Mr. Richard Neville, who played in "Joseph and His Brethren" with such success at His Majesty's, is now undertaking the part of the Cannibal King in the "Cockyolly Bird" at the Court.

Brightness and jollity marked the progress of the fancy dress ball given by the Playgoers' Club at the Connaught Rooms on Wednesday, in aid of the Pantomime Fund for Poor Children, and at supper-time, beneath the cloak of their various disguises, the members of the club grew quite hilarious. The costumes included many effective designs, and Chinese grandees rubbed shoulders with French apaches in the tangos, the one-steps and the waltzes of a well-furnished programme.

Princess Barintinsky, who as Mme. Yavorska is winning success in "Anna Karenina," at the dainty Ambassadors Theatre close by Shaftesbury-avenue, queened it graciously as a Tzarina of the seventeenth century, and wore her silken robes and crown of pearls becomingly. She was attended by two boyar (or noblemen) of the period, in whom one was able to recognise Mr. John Pollock, the adaptor of the Tolstoyan piece, and Captain Frank Reddington, the manager of the Ambassadors. The Russian costumes were brought specially from Russia for the occasion, and looked very picturesque. Mr. Kibblewhite, the popular assistant secretary, upheld the majesty of the law in the wig and gown of a K.C. The prizes were won by Miss Dorothea Temple as an emerald sr.; Mr. Henry Reece as an Indian rajah.

Mr. Martin Harvey and his company, including Miss N. de Silva, have arrived in Canada after a very enjoyable voyage on the Empress of Ireland. New Year's Day was spent on the Atlantic, and the occasion was celebrated on board by a concert, at which Mr. Martin Harvey contributed a recitation, while other members of his company, including Miss Mary Gray, Mr. John Kurkamp, and Mr. W. H. Hudson were to the fore with musical items. On the concluding day of the voyage sports were held on deck. Mr. Harvey was appointed judge and Miss N. de Silva distributed the prizes to the winners of the various highly entertaining events.

On arriving at Halifax Mr. Martin Harvey was the guest of honour at a luncheon given by the Canadian Club. The distinguished visitor received a most enthusiastic welcome and addressed the members of the club upon the artistic and social significance of the theatrical development of Canada, which was largely due on its practical side to the enterprise of Mr. William Hollee, of the Canadian Theatre Organisation Company, and to the wonderfully efficient service of the Canadian Pacific Railway.

Mr. Seymour Hicks and Miss Ellaline Terriss begin their season at the Prince of Wales's with "Broadway Jones," on Feb. 3. The story of the farcical comedy was given in our columns on the occasion of the production of the piece at the Theatre Royal, Bradford, on Sept. 22 last, when the reception bestowed upon it was of the most encouraging nature.

Mr. Oscar Asche and Miss Lily Brayton have returned to London after their triumphant tour in the colonies, during which they visited Australia, New Zealand, and South Africa. The journey to the "dark continent" was made chiefly to gain local colour for a play in which Mr. Asche is to figure as a Zulu warrior and Miss Brayton as a dusky maiden. The new play is an adaptation of Rider Haggard's latest South African novel, "Child of the Storm," which contains a weird story of that warlike race which gave Great Britain so much trouble some thirty odd years ago. Mr. Asche, who has been absent for two years, will open his London season at the Globe with "Kismet."

The first public appearance to be made by Mr. Oscar Asche and Miss Lily Brayton since their return from the Colonies will be at the Three Arts Ball, which is to be held at Covent Garden to-morrow (Thursday). Mr. Asche and Miss Brayton are to go as Petruch.o and Katherina in Shakespeare's "Taming of the Shrew."

The Lord Mayor is now numbered among the admirers of Mr. Willy Clarkson's skill in "make-up." Sir T. V. Bowater has written thus to Mr. Clarkson:—"My wife and I were very pleased with the make-up of my son as the Right Hon. the Lord Mayor, who made quite a sensation on his entrance. My daughter was also favourably commented on as Bunty, in which character she looked very sweet. For the care and trouble taken please accept my very best thanks, as the carrying out of the character could not have been improved upon."

The executive of the Three Arts Club, which embraces representatives of music, the drama, and painting, is offering a £50 prize for an original one-act play. Particulars of the rules controlling the competition, which is open to all, will be found in the January number of the "Three Arts Journal." The committee reserve the right to produce the prize play and two others at a special performance to be given later on in the year, probably in November.

West End Productions, Ltd., have entered into an arrangement with the London Pavilion management to run a series of matinées for the purpose of introducing short plays. The series will be started this afternoon with five playlets, entitled respectively "Cigars," by Florence E. Eastwick; "A Temporary Engagement," by Hylda M. Robins; "The Burglar," by Cecil D. G. Franklin; "The Question Is," by Charles Beatty; and "Turkish Delight," by Emily Loudonsack.

Miss Jeannette Sherwin, daughter of Mme. Amy Sherwin, who has already achieved success as a dramatic reciter, has been engaged to play Hecuba in the "Trojan Women" of Euripides, for the People's Free Theatre for Poetic Drama. The play will be produced at the Docks Theatre, Canning Town, on Feb. 6.

A tea dance will be given by the Actresses' Franchise League on Thursday, Jan. 29, from 3.30 to 6 o'clock, at the Empress Rooms, Kensington, W. Well-known actresses will preside over tea-tables, among them being the Misses Nina Boucicault, Sarah Brooke, Kate Cutler, Miriam Lewes, Doris Lytton, Edyth Olive, Christine Silver, Janette Steer, May Whitty, and Mme. Lydia Yavorska. The tango will be an added attraction.

A new version of "Hamlet," in which the scenes usually omitted from the modern stage version will be presented, and the part of the King will be restored to its former prominence, will be produced by Mr. Wm. Poel for Mr. Esmé Percy, on Tuesday afternoon next, at the Little Theatre. The character and setting will be Elizabethan instead of Danish.

Fifty "stars" of pantomime have accepted the O.P. Club's invitation to dinner at the Hotel Cecil on Sunday next, when Lord Willoughby de Broke, president of the Club, will take the chair. To the toast "Pantomime," to be submitted by Lord Willoughby de Broke, Miss Cressie Leonard and Mr. Fred Emney will respond. Mr. McDonald Rendle will propose "Pillars of Pantomime" and Miss Maidie Scott and Mr. Shaun Glenville are to reply. Mr. F. W. Wyndham will toast the Chairman.

The day-bill of the Theatre Royal, Bath, last week, bore the names of fourteen different operas, all to be given within a fortnight, the first series by the D'Oyly Carte company and the second by the O'Mara Grand Opera company. The youngest of the pieces is now in its twenty-fifth year, and yet, undeniably many of these are the finest money-spinners on the road to-day.

The committee of the Managers' Club met on Friday, when there were present Mr. Herbert Ralland (in the chair), Mr J. H. Hart, Mr. Grahame Herington, Mr. Leslie Owen, Mr. E. Taylor Platt, Mr. G. B. Lambert, Mr. A. H. Benwell, Mr. Frank Weathersby, Mr. William Giffard, Mr. E. Graham Falcon, Mr. J. Bannister Howard, Mr. W. Muskerry-Tilson, and Mr. Montgomery Martin (secretary). It was decided to open a grill-room, and a sub-committee was appointed to carry out the necessary arrangements without delay. The following gentlemen were duly elected members of the club:—Mr. G. Moreton Williams, Mr. Ian Fleming, Mr. Stanley le Sage, Mr. Charles Baldwin, Mr. W. F. Clarke (of South Africa, temporary honorary member), Mr. George T. Turnbull, Mr. Albert Charles Beattie, Mr. Henry Dallas, and Mr. James Johnstone.

At a meeting of the committee of the Touring Managers' Association, held on the same day, a member gave notice that he wanted a dispute settled by arbitration, and the secretary was asked to make the necessary arrangements.

"The Dance of Death," the opera known on the Continent as "Der Kuhreigen," will be performed for the first time in Great Britain at Kelly's Theatre, Liverpool, on Friday next, by the Moody-Manners Opera Company. Although the work has been performed in every opera house throughout Austria and Germany, and has been one of the greatest successes in those countries for the past two years, it is utterly unknown here.

Mr. Tom B. Davis has arranged to send "Where the Rainbow Ends," which finishes its season at the Garrick Theatre on Jan. 31, on a nine weeks' tour of the provincial and suburban theatres. The tour opens on Feb. 2 at the Theatre Royal, Plymouth.

Mr. Percy Hutchison, who is having a most successful tour with his company in "Officer 666," had a very flattering offer from Sir Charles Wyndham and Miss Mary Moore to open with "Officer 666" again in London, but his provincial arrangements would not permit of his accepting it. It is very probable Mr. Hutchison will appear in London during the forthcoming season. His tour of "Sealed Orders," in conjunction with Miss Emma Hutchison, will open on August Bank Holiday at the Grand Theatre, Blackpool. The scenery is being painted by Mr. Bruce Smith and Mr. Walter Johnstone, of Drury Lane, and the company will be personally selected and rehearsed by the authors, Messrs. Cecil Raleigh and Henry Hamilton.

Mme. Liza Lehmann has recently composed a new song-cycle for four voices, entitled "Parody pie," which will be performed for the first time at the Chappell ballad concert at the Queen's Hall on Saturday afternoon next. The kind of humour in the work is indicated by the titles, which include "My true friend hath my hat," "Blink to me only with thine eyes," and "Good-bye, supper."

Mr. Galwey Herbert, who went to America eight years ago to play leading juveniles with Mr. Nat C. Goodwin's company, and is now playing in "Peg o' My Heart" at the Court Theatre, returned home recently from the theatre with his wife, Miss Jane Wheatley, to find that burglars had cleaned out the place. The thieves took not only some 3,000 dollars' worth of clothing, furs and silverware, but Miss Wheatley's pet poodle dog as well.

Muscovite residents in London assembled in force at the Ambassadors' Theatre on the Russian New Year's Eve according to the "Old Style" of reckoning, when "Anna Karénina" reached its fiftieth performance. Between the acts Mme. Yavorska received several of her friends, who congratulated the plucky actress on the success which has at length attended her enterprise at the bijou house which looks out into Shaftesbury-avenue.

"Anna Karenina," by the way, is shortly to be entirely redressed, and Madame Lydia Yavorska will have some wonderful creations. The play now commences at 8.30, the waits between the acts having been cut down to a minimum.

After being absent from the stage for six months owing to the accident he met with in August last, Mr. W. V. Garrod will make his reappearance at the end of the present month. Miss Bertha Kingston (Mrs. Garrod), who has been with her husband throughout his long illness, will reappear at the same time. Mr. Garrod is touring a repertory company this spring with Wilson Barrett's drama, "The Sledg Hammer," "A Country Girl in London," by Frank Price, and his own play, "A Wife for a Day."

The spring season of the Glasgow Repertory Theatre is due to open at the Royalty Theatre to-night (Wednesday). The programme for the first performances consists of Mr. Arnold Bennett's comedy, "The Honeymoon," and a one-act version, by Mr. Edward McRoberts, of R. L. Stevenson's "New Arabian Nights'" story, "The Sire de Maletroit's Door." Mr. Lewis Casson is responsible for the production in both cases. For subsequent weeks preparations are already in hand for plays by Mr. Eden Phillpotts, Mr. Monckton Hoffe, and Sir J. M. Barrie.

Mr. Norman King, who recently concluded a successful tour with Mr. James Welch's company as the Jester in "When Knights Were Bold," is at present on tour with Miss Kathleen Leigh and Mr. Clifford Marquand's Repertory company, playing, amongst other parts, Jacob in "The Blue Penguin," a new curtain-raiser by Mr. Harold Simpson.

On Saturday Mr. Graham Moffat and his company concluded a record three weeks' season at the Royalty, Glasgow, appearing in "A Scrape o' the Pen" and "Till the Bells Ring." Mr. Moffat is now busy arranging for his Australian tour.

Mr. C. B. Cochran has widened his sphere of influence by acquiring an interest in several musical plays, which he proposes to give in due course at a West End theatre. The new enterprise will not in any way interfere with Mr. Cochran's promotion of exhibitions and big shows such as "The Miracle" and the Wonder Zoo.

Miss Mona Magnet, who is taking the part of principal girl in "Robinson Crusoe" at the Grand Theatre, Nottingham, met with an unfortunate mishap on Saturday by slipping on a trap used by one of the acrobatic artistes, hurting her arm somewhat severely. In spite of her suffering, she pluckily went through the performance to the end.

The Covent Garden opera season will open on February 2 with the production of "Parsifal." The season will also be distinguished by the presentation of Mehul's opera, "Joseph," which has hitherto been given in England only as a concert performance.

A new comic opera, entitled "The Queen's Portrait," by Oscar Eve and Richard Ogle, will start a short tour on Feb. 9. The composer will conduct. The company, which is 40 strong, includes Mr. John Le Hay, Mr. Robert Cunningham, and Miss Mary Grey. It is under the direction of Mr. Frank Weathersby.

Mr. Courtice Pounds, the original in London of "The Laughing Husband," has been secured by Mr. Charles Frohman to play the part in New York, and sailed on Saturday from Southampton. The opera is pictured in a recent issue of "Playgoer and Society," with Mr. Pounds beaming genially throughout its pages.

Mr. A. W. Fisher, general manager of the Chemical Cleaning and Dyeing Co., 6, Argyll-street, Regent-street, London, W., has been notified of the acceptance by the War Office of his tender for one year's contract for the cleaning of Army great coats. The contract is a very large one, and we congratulate the Chemical Cleaning and Dyeing Co. on this further proof of the enterprise with which their business is being carried on.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE DARLING OF THE GODS."

Play, in Five Acts, by David Belasco and John Luther Long, Revived at His Majesty's Theatre on Saturday, Jan. 17.

Zakkuri	Sir Herbert Tree
Kara	Mr. George Relph
Saigon	Mr. Henry Vibart
Tanda-Tanji	Mr. Percy Goodyer
Hassebe Soyemon	Mr. Cyril Sworder
Shusshoo	Mr. J. William Mollison
Inu	Mr. Philip Merivale
Kato	Mr. A. E. George
Kugo	Mr. Philip Oldham
Migaku	Mr. B. Hudson
Kojin	Mr. Victor M. Lewisohn
Ato	Mr. Alexander Sarner
Toho	Mr. R. Stuart Marshall
Taro	Mr. J. Anthony Smith
The Imperial Messenger	Mr. L. B. Hurley
Crier of the Night Hours	Mr. Laurence Sterner
It	Mr. A. E. Bertie
Banza	Mr. Henry Morrell
Nagoya	Mr. Arthur Martin
Tori	Mr. A. Houghton Goddard
Korin	Mr. A. Lubimoff
Bento	Mr. Alfred Saunders
A Runner	Mr. A. Nicholson Tucker
A Herald	Mr. M. D. Stewart
Yo-San	Miss Marie Löhr
Setsu	Miss Irene Clarke
Rosy Sky	Miss Lucy Wilson
Niji-Onna	Miss Sussie Wata
Kaede	Miss Stella St. Audrie
Madam Asani	Miss Frances Torrens
Nu	Miss Isabel Jeans

"The Darling of the Gods," which Sir Herbert Tree revived with complete success at His Majesty's Theatre on Saturday night, was first produced at the same house on Dec. 28, 1903, with a cast containing Sir Herbert Tree (then Mr.) as Zakkuri, Miss Lena Ashwell as Yo San, Mr. Lyn Harding as Inu, Mr. Basil Gill as Kara, Mr. S. A. Cookson as Saigon, Miss Sydney Fairbrother as Setsu, Mrs. Stanislaus Calhaem as Chidori, and Miss Maud Hildyard as Rosy Sky.

The charm of these stories of Oriental life is fascinating. After a long course of analysis and metaphysics, we turn with something like relief to a picture of the primitive virtues and vices, to the contemplation of natural instead of self-conscious emotion, and to the elementary instincts in full and free play. The plot of "The Darling of the Gods" is strong but simple. The hero of the drama is Prince Kara, one of the few survivors of the Samurais, who represented the heroic Conservative spirit in Japan, in love, and were outlawed by the Emperor. The serio-comic villain of the play is Zakkuri, the Minister of War and the Emperor's favourite. Kara has saved the life of Saigon, Prince of Tosan, and fallen in love with his daughter, Yo San. By leaving the sanctuary where he was in safety, and accepting the invitation of the prince to a fête at his palace, Kara puts his life in danger from the agents of Zakkuri. By them he is wounded, and from capture he is only saved by Yo San concealing him in her own rooms in the palace gardens. One of the spies who discovers Kara's hiding-place is strangled and drowned by Inu, the princess's faithful slave. Then Zakkuri comes and tries to catch Kara, but Inu gives the alarm, and the indignant protestations of the Prince, who is ignorant of his daughter's love affair, baffle the designs of the Minister. The princess keeps Kara in her apartments till he is cured of his wound. The Prince of Tosan surprises the lovers, and at first wants to kill his daughter and himself afterwards, but Kara offers himself as a sacrifice, and departs to face a furious mob, while Yo San is driven out by her father, to become an outcast.

Kara, captured, is submitted by Zakkuri to terrible tortures, which are powerless to make him confess the hiding-place of his companions-in-arms. But when Yo San arrives to beseech Zakkuri to pardon Kara, the cunning Minister extracts from her the secret, on condition that her lover's life shall be spared.

In the last act the Samurais are at bay in an ancient temple. Kara is with them, and they are surrounded by the Imperial troops. One after the other they fall by the arrows of their foes. Kara and Yo San take a last leave of each other, their sad end being softened by the hope of an eternal union in heaven, after the necessary Thousand Years of Purgatory.

The spectacular effects introduced in the course of the production were extremely beautiful, and were distinguished by a weird originality which had a strange charm for the imaginative spectator; and the acting was quite in the spirit of the quaint Oriental play. In the part of Yo San Miss Marie Löhr had a character which suited her admirably, and she made a great success in it. Her powers of emotional expression and intensity of passion were displayed with vivid effect in many dramatic moments of the piece, and the sincerity of her style was very valuable in the depiction of the charming child of nature whom she represented. The gentle simplicity of the first scene, that in the garden, where a butterfly is accidentally—and symbolically—killed, was treated by Miss Löhr with a delicacy which was truly charming; and she gave full value to her share in the romantic love passages of the part. Sir Herbert Tree repeated his incisive performance as the Minister of State, icy, merciless, and ironic. The droll suavity of the man's remorseless cunning was depicted by Sir Herbert in a manner that made his performance intensely impressive and most memorable. Mr. George Relph enacted Kara with great earnestness and conviction, and just the right flavour of chivalrous elevation; and the part of Saigon was very soundly sustained by Mr. Henry Vibart, who rose to the occasion in the powerful scene in which the Prince discovers his daughter's shame. Mr. Philip Merivale made a striking effect as the deaf mute, Inu, his mysterious, shadow-like movements and his effective appearance greatly assisting the impression created by his characteristic acting. Mr. A. E. George gave a graphic portraiture of the carp-fisher, Kato, whose heroic refusal to betray the Samurai is one of the subsidiary incidents of the story. Miss Irene Clarke made a piquant and quite Japanese Setsu; as Kuko, the "gnarled-back," Mr. Philip Oldham brought out cleverly the physical grotesquerie of the character, and the dwarf-like physique of it was well supplied by Mr. A. E. Bertie. Zakkuri's insipid nephew, Tanda-Tanji, had an efficient representative in Mr. Percy Goodyer, and the telling part of Rosy Sky was endowed with remarkable fidelity and power by Miss Lucy Wilson. The Runner and the Herald were carefully embodied by Mr. Nicholson Tucker and Mr. M. D. Stewart, and Mr. Henry Morrell put plenty of quiet force into his performance as Banza, the Priest of the Samurai. The minor parts, including those of the Six Spies, were all conscientiously sustained, even when their possibilities were limited. Sir Herbert Tree was much indebted to Mr. Yoshio Markino for his supervision of the Japaneserie of the production, of which Mr. W. T. Hemsley's scenery was a beautiful and important part. The incidental music composed by Mr. William First was very sweet and suitable, and a dance in the fourth act arranged by Espinosa was much enjoyed and applauded.

The revival had an enthusiastic reception, and Sir Herbert Tree, at the conclusion, said he would cable to the authors in America the success which it had achieved, for which Miss Marie Löhr's welcome reappearance at His Majesty's was, Sir Herbert said, in a great measure responsible.

"MARY-GIRL."

Play, in Four Acts, by Hope Merrick, Produced at the Vaudeville Theatre on Tuesday, Jan. 13.

Mrs. Finch	Miss Mary Brough
Mary Sheppard	Miss May Blayney
Ezra Sheppard	Mr. Norman McKinnel
Cooper	Mr. Harold Bradly
Mrs. Barlow-Brown	Miss Helen Ferrers
Mrs. Quick	Miss Ethel Trevor Lloyd
Parlourmaid	Miss Miële Maund
The Countess of Folkington	Miss Dorothy Fane
George Latimer	Mr. Charles Kenyon
The Earl of Folkington	Mr. O. B. Clarence
Emily	Miss Mary Clare
Polly Pinch	Miss Olive Walter

Mrs. Leonard Merrick has founded her play, "Mary-Girl," presented by Messrs. Norman McKinnel and Frederick Whelen at the Vaudeville Theatre on the 13th inst., on a paragraph which appeared in the Press some time ago following the announcement of the birth of an heir to the house of Savoy. It read as follows: "The wife of one of the Royal gardeners, a young woman of twenty-four, will be the prince's foster-mother. She has to enter into an engagement to stay two years at the palace, during which time she will not once be allowed to meet her husband or see any of her friends. She will receive a salary of £24 a month and be fed on the fat of the land; and a special staff of servants has been appointed to attend her every want."

The problem that has attracted Mrs. Merrick is, How will an impressionable young woman withstand the enervating effects of luxurious living when she is once again transplanted to her original soil? It is, we should imagine, chiefly a question of temperamental adaptability. Mrs. Merrick's heroine, Mary Sheppard, is not a very consistently-drawn character. She is a woman who loves neatness and order, who has been brought up so strictly that in spite of her amiable, pliant nature, she can rate her "betters" for the laxity of their morals and risk all the luxuries she loves for the sake of five minutes' conversation with her husband.

Yet, when put to the test, her good qualities are conspicuously lacking. We see her first in her husband's cottage, happy in the devotion of her Ezra, a strict member of the Plymouth Brethren, and the care of her home and child. The birth of an heir to the "great folk" of the village, the Earl and Countess of Folkington, brings the earl's mother-in-law, Mrs. Barlow-Brown, a parvenu with "beastly manners," to the cottage, to tempt Mary with munificent offers to become wet-nurse to the future earl. Ezra at first laughs at the idea that he will separate himself from his wife for twelve months for the sake of pecuniary gain, until Mary reminds him that the money she is to earn will enable him to gratify the desire of his heart—the building of "a strong and enduring home for the faithful, a neat little chapel of brick," in the place of the rickety old barn which has hitherto served as their place of worship. So Ezra, believing that he is "making a pleasing sacrifice to the Lord," lets his wife go.

Three months later we find Mary revelling in every unaccustomed luxury that comes her way, but still strong in the love of her husband and child. Twelve months, however, change Mary's nature entirely; she returns to her home, vain, slatternly, deceitful, and intensely discontented with her lot. The sight of the newly-erected chapel infuriates her. The anger of her patient husband is aroused, and when Mary openly derides her home and him he strikes her. Ignoring his immediate repentance, Mary leaves for London, and for six months there comes no news of her. Then one stormy night she creeps back penitent and imploring. There is an extraordinary scene between the two, in which Ezra, learning that Mary had fled to another man, fixes the blame first on himself, then on his wife, and finally on the "neat little chapel of brick," which, as expiation, he burns to the ground, to his own satisfaction, but somewhat to the mystification of the audience, who find it difficult to follow his peculiar line of thought.

Mr. Norman McKinnel has made a very complete study of strong "dour" men, and as Ezra Sheppard the religious fanatic he attempts nothing that he has not done before. It is a fine effective piece of acting, but does not shed any new light on Mr. McKinnel's talent; he could "play it on his head with his eyes shut" as the saying is. Miss May Blayney is pretty and appealing always as Mary, the foster-mother. Her air of simplicity is perhaps a shade too studied, and her artlessness is a little over-emphasised, but these very faults serve to bring into stronger relief the intense feeling which Miss Blayney puts into her passionate scenes. Two performances of rare merit are given by Miss Mary Brough and Mr. O. B. Clarence, the former as a gossipy "char" and the latter as the Earl of Folkington. To say that each is perfect in widely different ways is in no way overestimating the ability of either. Miss Brough's delightful geniality, her pleasant garrulity, and her joyous chuckle are enough to infuse cheerfulness into the most dreary of plays; and Mr. Clarence's exquisite air of good breeding, his charming smile, and the polish that always rounds off his performances are invaluable assets to any cast. Miss Helen Ferrers is very haughty and magnificent as the snobbish Mrs. Barlow-Brown; and Miss Dorothy Fane, who has a rather thankless task as the flighty Countess, acquits herself, on the whole, very creditably. Mr. Chas. Kenyon as a queer sort of literary man who makes notes on his shirt-cuff, plays meritoriously; Mr. Harold Bradly is good as a footman; Miss Ethel Trevor Lloyd puts some humour into the part of an impossible head nurse; Miss Olive Walter is excellent as a village child; Miss Mary Clare is satisfactory as a nursemaid; and Miss Miële Maund is worthy of commendation in a small part.

The production by Mr. Norman McKinnel reaches a high level of excellence.

The play is preceded by Mr. Frederic Norton, a talented humorist, who evokes hearty laughter by his clever entertainment.

An "emergency performance" in aid of the sufferers by the Earl's Court Exhibition fiasco will be given at the Coronet on Friday afternoon, when "Sakuntala's Departure," written in 200 A.D. by Kalidasa; a Hindoo classic, "The Maharani of Arakan," adapted by George Calderon from the poetry of Rabindra Nath Tagore, and the same poet's essay on "The Inner Meaning of Sakuntala" will be read. The performance will be in English.

Apropos of the Coronet, where the pantomime will run at least to the end of the month, Miss Constance Hyem, the charming Dick of the fairy story, is very proud of the fact that her little son, Pat Anslow Austin, won the prize for the most original dress at the annual children's fancy dress ball at the Royal Botanic Gardens, Regent's Park, on Saturday last, in the costume of "a leopard-killer" (*not* a "lady-killer"!).

The numerous friends of Mr. Eric Morden and Miss Gwendolen Verschoyle will be pleased to learn that they are to be married on Saturday, 24th, at New Brighton, where they are appearing in Mr. Albert Douglas's repertory season.

The proposed concert hall at Hythe is to supersede the old summer theatre, which was leased by the Corporation to a concert party during the summer season. For the last year or two Mr. Max Cardiff has brought down a party. The present intention is to erect the concert hall and let it.

THE LEVERTON PLAYERS.

No very trenchant criticism had been passed in advance on the playlets presented by Miss Waldemar Leverton's Players at the Court Theatre last Thursday, or else we should not have had such a piece as "Compatriota" cumbering the programme. An English spy enters the headquarters of the Blueland army, at war with Britain, and appropriates papers, for which offence he is marched out to be shot by order of the general. Just as the firing party is waiting for the fatal signal, the girl who loves the spy informs the general that if the Englishman is shot the British forces will shoot a Blueland prince, another spy, who has also been taken prisoner. Orders are given not to shoot. The spy is released, and—curtain.

In "The Back of Brazil," the author, Mr. Alfred Grocker, has endeavoured to show that when a woman is subject to the influence of a great heart interest she readily gives up the advocacy of suffragism, and her diatribes against mere man, the oppressor, are changed to whispers of love. Nell Jones, the president of the Women's Superiority League is blessed with the devotion of Major Neil Ogilvie, V.C., who comes to tell her of his determination to accept a post in Brazil. She cannot be left alone, even to carry on her work as a suffragist, and her sudden change of view impels her to stop the wicked scheme of a bomb-throwing militant sister, and to relinquish all the offices held by her, all for the sake of the man she loves. There is no subtle treatment of the subject of woman's emancipation; but the dialogue caused some laughter on Thursday, when Miss Catherine Lord and Mr. Cyril Ashford distinguished themselves in the two chief characters.

The last piece, "Daphne Writes a Novel," showed promise in its dialogue, and Miss Mary Plowman, the authoress, is not without ability, though a less tame ending to her play would have increased its chances of repetition. Daphne, in her desire for colour and character in the novel she is writing, invites into her house a tramp, in order to listen to his experiences. He is known to the police as Fighting Jim, a desperate burglar, and it is not surprising, therefore, to see him appropriating the family silver and handing it out of an open window to an accomplice. Daphne is too unsophisticated; but the husband, who is devoted to golf, is a fairly well-drawn character. "Planchette," which was seen at the Court Theatre last year, was revived with Miss Frances Ivor and Miss Gertrude Scott in their original parts.

DEATH OF J. W. BOUGHTON.

One of the oldest and most esteemed of our provincial managers passed away on Sunday when Mr. J. W. Boughton, managing-director of the Portsmouth Theatre Company, was found dead by his bedside in his house at Cosham, having evidently succumbed to heart disease. Tea was being taken to his room by a servant about ten o'clock, as was the custom, and it was then that the sad discovery was made. The Coroner has decided that an inquest is unnecessary.

Mr. Boughton's association with Portsmouth extends back about 40 years, when he went to the town as assistant to the late Mr. Rutley, the licensee of the Theatre Royal in those days. He assumed active management of the theatre at a time when touring companies had supplanted the old stock companies. Mr. Boughton made a spirited bid for success, and under his management such attractions as Mme. Sarah Bernhardt, Sir Henry Irving, J. L. Toole, M. Coquelin, père, Mr. Arthur Bourchier with Miss Vanbrugh, Mrs. Langtry, Mr. Edward Terry, and the Gilbert and Sullivan operas, the Turner Opera company, and the Royal Carl Rosa company have visited the theatre.

The Royal has twice been rebuilt under his management. The opening of the present handsome house, about thirteen years ago, was inaugurated by Mrs. Patrick Campbell.

Mr Boughton was a man of boundless charity. The Theatre Royal, the Prince's, and the King's (all built under his management) have in turn frequently been lent for philanthropic objects, for the benefit of which he was always ready to give expert advice.

In view of the success of the recent flying matinée of "A Place in the Sun" at Bristol, Mr. Tom B. Davis has arranged to give a performance of Mr. Cyril Harcourt's interesting play on Thursday afternoon next at the King's Theatre, Southsea.

A very enjoyable evening was spent on Sunday last at the Queen's Hotel, Dundee, when all the principals of Messrs. Howard and Wyndham's "Cinderella" pantomime company were the guests at dinner of Miss Nora Kebble (of the Sisters Kebble). Mr. Barney Armstrong presided over a party of twenty, which included Miss Edna Morgan, Miss Daisy Bray, Sisters Vesta and Minnie Pine, Miss Georgina Fischer, Mr. and Mrs. H. E. Loseby, Miss Connie Loseby, Miss Dolly Loseby, Scotch Kelly, Frank Dunlop, George Fearnley, Rowland Green, Chas. A. James, Claude Boulby, Bernard Armstrong, Little Tony, and Miss Edie Kebble. With the exception of Mr. Dunlop the entire company were together at the Theatre Royal, Nottingham, last year, where they had a record run. This season they have beaten all records at His Majesty's Theatre, Aberdeen, and Her Majesty's Theatre, Dundee. In a few well-chosen words the chairman thanked their hostess on behalf of the company, and Miss Kebble expressed the pleasure it gave her to have her brother and sister artistes round her.

THE PRINCESS AT THE PRINCES.

A CHAT WITH ANNIE SAKER.

That drama—well written, well played, and well mounted—still holds a very affectionate place in the hearts of Londoners is proved by the great success at the Princes of Mr. Walter Howard's romantic piece, "The Story of the Rosary." Among the author's many successful romantic military plays this latest must certainly be classed as one of the best, and a visit to the Princes one evening last week found the fine house packed in every part.

In the interval after the third act an "Era" man sought and was granted a brief interview with Miss Annie Saker, who has been associated as leading lady with so many of Mr. Howard's plays, and whose performance of the Princess Venetia in "The Story of the Rosary" is distinguished by great personal charm, and is a most sympathetic and impressive one. Piloted by Mr. R. Brownlee Hayes from the front of the

Photo by E. Leyland.

MISS ANNIE SAKER.

house to the dressing-rooms—across the stage and through tortuous passages—the writer just had a peep in at Mr. Howard, who was making a quick change for the next act. Then up more stairs, and into the cosy dressing-room of Miss Saker. After a kindly greeting:

"Oh, yes, I'm delighted with my part. It is, as you say, one that gives me every opportunity. Venetia is the seventh Princess part I've played in Mr. Howard's pieces, the first being in 'The Midnight Wedding.' These romantic parts I love. Weeping heroines do not appeal to me in the least. They're things of the past, don't you think so?"

Miss Saker, who comes of an old and well-known theatrical family, being a daughter of the late Maria Saker and a grand-daughter of the late Horatio Saker, who was principal comedian with Charles Kean, began her stage career very young as a child in Sir Herbert Tree's production of "Hypatia." "And a very happy engagement, I remember, it was. From the Haymarket I went to Sir Charles Wyndham, and, being too tall for children's parts, with the aid of long frocks I played young girls' parts in many pieces. After that I went with Messrs. Harrison and Maude, playing a small part and understudying Miss Eva Moore.

"While under their management a very unexpected opportunity occurred. Miss Winifred Emery and her understudy being taken suddenly ill, I was one day called upon at very short notice to take up the part of Renée de Cocheforet in "Under the Red Robe." I was barely fifteen at the time, and it was naturally a very trying ordeal for one so young to play so important a part, played by so distinguished an actress. I played Renée several times. Fortunately I knew the part through watching Miss Emery at rehearsals. Miss Emery sent me a delightful letter of thanks and congratulations, and later presented me with a beautiful little diamond brooch in the shape of a swallow.

"Then I toured with Miss Emma Hutchison, playing in 'Pink Dominos,' 'The Great Divorce Case,' 'Betsy,' 'Mary's Secret,' and 'Why Women Weep.' Then came a short London suburban tour of 'Pink Dominos,' etc. But my ambition was to play stronger parts; and I soon had my opportunity. In 'The Liars' I played Beatrice Ebernoe with the late Mr. Henry Neville; also Astrea (Mrs. Patrick Campbell's part) in 'The Trumpet Call,' and in the 'Caste' comedies. And then came the Princess Astrea von Strelsburg, a part written expressly for me in Messrs. Paumier and Howard's play, 'The Midnight Wedding.' The rest, I think, you know.

"Since I've been playing the Princess Venetia I've had heaps of rosaries sent me. That one hanging over there has been blessed by a priest. And many other tokens of appreciation and letters have been sent me. In Manchester, where the play was such a pronounced success, people are constantly asking when we're coming back. So, altogether, I think I'm very lucky, don't you?

"And, talking of luck, I usually manage to fall down on the stage on the first night of a piece. That's considered lucky! On the production of 'The Story of the Rosary,' however, for once I didn't. But it hasn't broken my luck, has it? One superstition I have is to always carry with me a half-Japanese, half-English doll. This little lady mascot has been with me at every production, and goes to and from the theatre with me for every performance.

"I'm a keen golfer, and love acting and animals. And my ambition is to write. Mr. Alfred Paumier produced a short play of mine, 'A Passing Cloud.' During my last delightful holiday, in Rome and Naples and round the Pyramids, I saw so much of interest——"

Here the gentle but insistent dresser claimed the Princess, and the interview was, perforce, ended—or, shall we say, postponed till next we meet?

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LA DANSE DEVANT LE MIROIR."

Play, in Three Acts, by François de Curel, Produced at the Ambigu, on Jan. 17.

Louise ..... Mlle. Mégard
Une Femme de Chambre ..... Mlle. Talour
Paul Bréan ..... M. Claude Garry

PARIS, Monday, Jan. 19.—In truth, there were two revivals produced at the Ambigu, although the "Danse Devant le Miroir," by M. de Curel, was unknown to the audience under that name. Theatregoers will remember it under the title of "L'Amour Brodé," presented many years ago at the Comédie-Française. It is a weird, uncanny plot. Régine is a young heiress in love with Paul Bréan. When the curtain rises Louise, Régine's cousin and friend, is reading an account of an attempted suicide. Paul Bréan has thrown himself into the Seine, but has been saved. Paul suddenly enters. He has come to Régine to tell her of his love, and also that he tried to kill himself because he lost his fortune.

Régine asks him to marry her, an offer which Paul's honour prevents him from accepting. Then follows the scene upon which the whole play rests, for Régine argues with Paul and puts it to him why should she not sacrifice herself for him as he would for her, if it were necessary. Paul misunderstands her meaning. He believes that the girl has sinned, and that he is acting nobly in giving her his name. It is a silly conclusion to arrive at, but it makes Régine decide to act the part of a woman who committed a fault. In the two ensuing acts the lovers remain under the same wrong impression, each trying to read the other's mind, and each wanting to make the required sacrifice. When the wedding day arrives Régine is alone with Paul. The same unpleasant mystery separates them. Then, in a final kiss, Paul—always bent on acting "nobly"—thanks that he will rise in the girl's estimation by blowing out his brains—which he does. The work was finely acted.

"La Pélerine Ecossaise" is a highly diverting trifle by M. Sacha Guitry, wherein the witty author attempts to prove that married people should pay as much attention to their dress when they are alone as when they are in company. Otherwise, slovenliness in dress is sure to lead to an estrangement between husband and wife.

SCOTCH KELLY

IN PANTOMIME.

Scotch Kelly, who appears as Billy Buttons, makes, we think, his first appearance in Dundee in pantomime. He is a diminutive little fellow, but with more fun in him than many a dozen bigger comedians. He is gifted with a comical and expressive face, and a dialect redolent of the West, and he sings neatly and pleasantly, and his dancing is certainly the funniest ever seen in Her Majesty's Theatre. Scotch Kelly wears numerous extraordinary and amusing costumes, ranging from a soldier's suit, in which he sings "Maggie M'Kenzie," introducing as his companion in a little dance a six-foot high gentleman dressed as a Scotch lassie, to the ludicrous old style of ballet dress, with its stiff outstanding skirts, in which he gives his marvellous burlesque Salome-like dance. This dance, in which, with all its comicality, Scotch Kelly shows that he is really a most expert and agile dancer, should of itself fill Her Majesty's for this and the next two weeks. Kelly's mock burglar scene, with Mr. Barney Armstrong as the Baron, is also extremely good, and Mr. Armstrong, whose main object is obviously to "feed" his diminutive associate, plays capably and sings well all through.—The "Dundee Courier," Wednesday, Jan. 7, 1914.

"The Perplexed Husband" is excellently produced at the Richmond Hippodrome this week by Mr. Harold V. Neilson's company. On Mr. A. Chumley falls the brunt of the work as Thomas Pelling—an admirable impersonation; Mr. A. C. Bates is the Pitts, and a very good one, too; and excellent work is put in by Mr. B. A. Pittar as Clarence Woodhouse. Especially good is Kitty Trevail in the rôle of Kallela, and Miss Nora Craigie succeeds beyond question as Dulcie Elstead. Miss Bracewell is exceptionally brilliant as Sophie.

On Saturday last the second edition of "Jack and Jill" was presented at the Queen's Theatre, Dublin. Some of the most popular features of the first edition are retained, but there are plenty of new items to induce the Dublin-ites to re-visit this popular house. Mr. Dan Whitley is an excellent pantomime comedian, and he keeps his audience in one long laugh. Miss Ethel Callanan makes a dashing and handsome principal boy, and Miss Constance Clive is a charming principal girl. Little Elsie Prince, the charming "Little Miss Nobody," was an instantaneous success with "Mister Shadow Man," with a well-conceived comedy chorus, in which all the principal comedians joined. Mr. Arthur Ferguson and Mr. Sydney Ralph are noteworthy, whilst a special word of commendation is due to the Sisters Launo, who play second boy and girl with a chorus which has made them big favourites.

DEATH OF MR. RICHARD GREEN.

The tragedy of Mr. Richard Green, the well-known baritone, has caused a painful sensation in the world of the footlights. On Friday the body of a man was found on the railway at Surbiton after the Portsmouth express had passed. It was identified on Saturday as that of the lamented vocalist, who had been staying at Surbiton with Mr. Solomon, of South Bank Lodge, for a few days. Mr. Green was a familiar figure in theatrical and musical circles. He was born in London in 1866. On leaving Margate College, where he was educated, he entered a bank, but, finding that he had a good voice, took up the study of music. He became a pupil at the Royal Academy of Music, and afterwards went to Italy for further study. On his return to England he was engaged by Sir Arthur Sullivan for the production of "Ivanhoe" at the Royal English Opera House (now the Palace Theatre) in 1891. Mr Green took the part of Prince John, and subsequently became a member of the alternative cast, which included Miss Thudichum as Rebecca, Miss Lucille Hill as Rowena, Mr. Franklin Clive as Richard, Mr. Joseph O'Mara as Ivanhoe, and himself as the Templar.

"Ivanhoe," which proved to be a somewhat dull production, was succeeded by the brighter "La Basoche," the comic opera by Messager, in which the deceased baritone took up the part of De Longueville, originally played by Mr. David Bispham. Mr. Green then joined the Savoy company to play Thomas Merton in a revival of "The Vicar of Bray" in 1892, and was the original Sir George Vernon in "Haddon Hall," produced in

THE LATE MR. RICHARD GREEN.

September of the same year. For two years, from 1893 to 1895, he sang at the Royal Opera Covent Garden, one of his most successful efforts being that of Silvio in Leoncavallo's "I Pagliacci." In 1895 he was in the first cast (as Malet) of Sir F. H. Cowen's opera, "Harold," and in 1896 was the original Fred Dorian in "Monte Carlo." From grand opera he proceeded to productions in a lighter vein, and appeared in 1897 as Lieutenant Harry Fyfe in "The French Maid," the musical comedy in which Mr. Joseph Wilson, now manager of the Tivoli, made such a hit as the man-o'-war's-man.

In 1903 he made one of his greatest successes as Harry Romney in "My Lady Molly," at Terry's. He also made an appearance in a romantic operetta, "Fenella," with Miss Madge Temple at the London Coliseum in 1905. On the revival at the Savoy Theatre of the Gilbert and Sullivan operas in 1907 he returned to his former sphere and appeared as Giuseppe in "The Gondoliers" to the Tessa of Miss Jessie Rose. Of late his work had been chiefly restricted to the concert-room. He was extremely popular with his fellow-artistes and with the public, but of late, poor fellow, he had lacked engagements, and unemployment was at the root of the serious nervous breakdown which has ended so tragically.

Some years since Mr. Green had the honour to be selected by Mme. Patti to play Germont in a representation of "La Traviata" at Craig-y-Nos Castle. He leaves a widow and two children to mourn his loss.

Belle Isobel has made a hit in Mr. Thompson's "Puss in Boots" pantomime, with "Oh! you kid," which is encored nightly. The Carnations, in their beautiful song and dance scene, are a great feature of the show.

THE TOUCHSTONE CLUB.

The third annual dinner of the Touchstone Club was held at Oddenino's Imperial Restaurant on Sunday evening last. The chairman was Mr. Harry Nicholls, and among those present were: Messrs. Isaac Seaman, J. H. Riley, Lionel Carson, Royston Keith, F. J. Nettlefold, Harry Paulton, Harry Paulton's guest, Paul Berton, H. Williamson, Fred Cremlin, Ambrose Manning, Ambrose Manning's guest, A. E. Rayner, Alfred Turner, Caleb Porter, W. W. Crocker, Basil Charlton, George Goodwin, Henry Bedford, A. E. George, Dr. de Vallency, J. J. Bartlett, Henry Arncliffe, Frank Mayeur, George Shelton, Dr. Donald Armour, J. Cooke Beresford, Herbert Ross, E. Stilward, Carl Hentschel, Loftus Brigham, Luke Forster, A. G. Dinn, Horton Cooper, Richard Cruikshanks, Charles Cruikshanks, Frank Arlton, Henry W. Mote, Ronald McDonald, H. A. Saintsbury, Alfred Barnard, Harold Richardson, and Edward Sass.

Simplicity, which is the true spirit of Bohemianism, had controlled the basis of construction of the menu, the citadel of which was steak, kidney and lark pudding. But the democratic taste of the twenty-one-year-old actor had been affected by certain exotic influences, as per the following menu:

Hors-d'œuvre Russe, Bortsch, Crème Parisienne, Filets de Sole Jean Bart, Steak, Kidney and Lark Pudding, Epinards au Jus, Purée de Pommes, Mandarine Glacée, Friandises, Canape au Fromage.

It only needs to be said that the meal was hugely enjoyed.

After the time-honoured toast of "The King," Mr. Hardy Williamson delighted Touchstones and their guests with a song, and then Mr. Harry Paulton proposed the toast of the evening, "The Touchstone Club." He said the club was a club of sentiment, and, in order to be eligible members must have spent twenty-one years' service at least in the profession. He was very proud to belong to it, and he and his friends were surprised that other "old geesers"—(laughter)—did not come and join them. Mr. Paulton, however, added that they were sure to come later. The speaker amused Touchstones and guests alike immensely by referring to members of the club as "has beens," "old geesers," and "crocks," and in concluding associated the name of the hon. secretary, Mr. Harry Nicholls, with the toast. He added that "Harry Nicholls is the Touchstone Club." After Mr. Harry Paulton's speech Mr. John Riley gave an entertainment, and was followed by the chairman, Mr. Harry Nicholls, who, having expressed hearty sympathy with absentees, made a delightful and humorous speech as to the present condition of the club. He said that the club had maintained its strength in point of numbers fairly well. There had been a few defections, but there had also been some elections. His humorous references to the disappearance of the "Key," a metal implement, it was gathered, to which was attached a huge piece of timber, and which was accounted amongst the indispensable equipment of the club premises, were rewarded with much laughter, as also was his remark that the new attendance book had been a great success, no fewer than seven pages having been filled. He said that as chairman he got almost as great a reception as he had done as hon. secretary, and he was now in the difficult position of having nothing else to talk about but himself. It was an interesting theme, but one that might become dangerous when handled by an inexperienced speaker. The success of the Touchstone Club, he declared, had inspired him to a degree that would make him go on forming clubs, so that in a future edition of "Who's Who on the Stage" his hobby would probably be recorded as "club forming." He had in contemplation a club for ladies connected with the profession, who should be able to join if over the age of fifty, and he proposed to call it "The Audrey Club." Mr. Harry Nicholls was shown every sign of appreciation and even affection by his brother members on concluding his speech.

Excellent entertainment was afforded by Mr. Henry Bedford, Mr. John Morley, Mr. Eugene Mayeur, Mr. Harry Nicholls, Mr. Edward Sass, and Mr. Caleb Porter.

Mr. Edward Sass proposed "The Visitors" in an amusing speech, and the toast was replied to by Mr. Alfred Barnard.

That charming and clever young actress, Miss Georgina Milne, whose handsome appearance was an outstanding feature throughout the just concluded run of "Joseph and His Brethren" at His Majesty's, has now taken Miss Hilda Spong's part of Lady Dereham in "The Ever Open Door," under Mr. A. M. Loader's management. The piece successfully started upon a long provincial tour at Oldham on Monday night.

The absence through illness of Miss Fay Compton from the cast of "Who's the Lady?" at the Garrick has been the cause of much regret during the past week. We are glad to learn that the charming young actress is so improving that it is hoped she will soon be able to resume the part she plays so well in the Garrick's popular comedy.

Series 12 T

PERHAPS THEATRE MANAGERS WILL HELP

It is no credit to us to turn out a Bus with dirty advertisements, and it is certainly no credit to the advertiser.

During 1913 we have striven—and we venture to think with some success—to keep the advertiser's end up in this direction; but some Theatres insist on supplying us with just the bare number. It would help us to have a few extras for renewals.

GENERAL

THE ADVERTISEMENT MANAGER,
London General Omnibus Co., Ltd.,
Electric Railway House,
Broadway, Westminster, S.W.

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
ENO'S 'FRUIT SALT,'
Pleasant to Take, Refreshing and Invigorating.
There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores everywhere.

"Absolutely pyramidal. . . . A work which deserves the gratitude of everyone connected with the Theatre."—SIR HERBERT BEERBOHM TREE.
WHO'S WHO IN THE THEATRE
Edited by JOHN PARKER.
Nearly 1,000 pages, cloth, 7/6 net.
New Edition, enlarged and thoroughly Revised.
JUST PUBLISHED.
FOREWORD BY SIR HERBERT BEERBOHM TREE.
Of all Booksellers.
London: SIR ISAAC PITMAN & SONS, LTD., 1, AMEN CORNER, E.C.

In the centre of Stageland

is the Strand shop of the famed

SIGNET

Boots and Shoes (Ladies' and Gentlemen's). They combine style with comfort to a degree that appeals strongly to members of the theatrical profession. The reputation of the greatest shoemakers in the world, Rice and Hutchins, is staked upon every pair.

Prices from 12/6.

Please call at our Strand shop, or at any other "Signet" shop convenient to you. We will send "Signet" List No. 14 (containing simple self-measurement instructions) post free.

Signet Shoe Co.,

Open all day Saturday,

419, STRAND, W.C. (opposite the Tivoli); 1, SLOANE STREET, W.; 184, OXFORD STREET, W.; 121, CHEAPSIDE, E.C.;

Mail Order Dept.:—

184, OXFORD ST., LONDON, W.

At the Arts Centre, 93, Mortimer-street, W., "A Pot of Caviare" will be presented on Friday, Jan. 23, for the second time, by the Black Cat Club, by special request, and by the kind permission of Sir Arthur Conan Doyle. "Her Dreadful Past," a skit, by W. Stag, will be played for the first time. Other items include contributions from Monti Morris, Miss Minnie Sutherland, Miss St. Elmo, Miss L. Wilson, Mr. Val Fletcher, Cyril Harding, and Duncan Tovey.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—If anyone in Glasgow had ever a doubt as to what a merry old soul "Old King Cole" was, the panto. at the Royal has resolved these doubts, and the crowded audiences at matinées and evenings attest the fact. The cast work well together, and Misses Clara Beck and Ivey Latimer, and Messrs. Joan Humphries, Frank Fort, Alec Lauder, and the Bros. Egbert have one and all made themselves favourites here.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Robert Courtneidge's company in "Oh! Oh! Delphine!" (after a season in Edinburgh) pays its first visit here, and a crowded and enthusiastic house gave the play a most hearty welcome. Miss Iris Hoey is included in the cast, and as Delphine she is excellent in every respect. She imparts to the character a liveliness and charm that are absolutely irresistible. Mr. Walter Thomas is well placed as Victor Jolibeau, and his rival in matrimony is humorously played by Mr. Claud Cameron. The Colonel Pomponnet of Mr. Henry Frankiss is a clever study of the gay old military man. Miss Hilda Guiver sings excellently, and looks very fetching indeed as the Persian lady, Bimboula. Miss Joan Keddie is duly dramatic as Simone; Mr. Charlton Morton acts well as Louis Gigoux; and Mr. Charles Franmore is a pleasant and jovial Uncle Noel.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—As this is the last week of "The Babes in the Wood" pantomime, there is sure to be a big rush for seats to witness what is unquestionably one of the best shows ever produced at this house. Mr. Fred Kitchen continues to keep the house in constant merriment, and he receives admirable assistance from Messrs. Jim Bond, Rolando Martin, Rowlands and Ford, and the Kenna Bros. Miss May Beatty and Miss Bessie Clifford, the principal boy and the principal girl respectively, work hard throughout, their singing and dancing being full of charm, and the other artistes doing duty play up to their principals most heartily.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"Tommy Tucker," still singing for his supper, seems now well set for a prolonged run, but matinées are still necessary to satisfy the interest of all classes to see what is proving to be one of Mr. Waldon's most successful productions. The principals and company are now into the swing and all goes merrily. Tommy himself (Miss Josie Delaine), with sweetheart Polly Primrose (Miss Marjorie Lawrence), carry all before them; and Tubby Eblin as Doctor Swanker keeps the fun going along with Billy Walters as Dougal and Miss Retta Halkett as Lecsie Lennie. The scenery is all that could be desired, and the stage effects effective.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"A Wife's Devotion" is a stirring drama which is this week being staged at the Metropole Theatre with decided success. Edward Sumton is excellent as Frank Gordon, and he is ably supported by Minnie Watersford as Mary Gordon. Stephen Flint is a difficult part ably portrayed by Edward Aidworth, while Edith Tempest plays realistically as Cora Hope. The fun of the evening is in the able hands of Will Casey as John Willie Nutt and Annie Mitchell as Polly Joy.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—A great attraction here is the popular Glasgow favourite, Jen Latona, the charming comedienne, who had a most flattering reception; Tom Edwards continues to make the audience laugh with his latest "Ventriloquial Bloodless Surgery"; while the singing and dancing of Little Fitz was much applauded; the Femina Quartette provide a high-class musical entertainment; and Holden's Mannikins do wonders on the stage. Other popular items include Lewis Douglas, eccentric dancer; Wilfred Burnand, clever mimic and impressionist; and Four Pattens, presenting "Fun in a Gymnasium." Up-to-date pictures conclude.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr Robert F. Steele.—King and Benson, the famous comedy duo, are most successful in a farcical musical sketch, entitled "The Messenger Boy's Courtship." Mr. Stanley Brett makes a hit in an exceedingly bright comedy playlet, entitled "Washed Up." Mr. Brett is ably assisted by Misses Bella Sinclair and Nellie, Dade and Mr. Owen More. The Leslie Brothers prove a most artistic musical combination, while their eccentricities create endless laughter. Others contributing are Miss Alice Liebmann, the famous violinist, who is possessed of a wonderful technique; Felix and Fisher, in a sensational comedy gymnastic act; Hal Smithers, a novel comedian, in song and story; Grant and Grant, the American Octeroons, song and dance artistes; Hunter and Bob, in a most laughable pantomimic act; and the Four Maxims, who are expert jugglers.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—The programme submitted here this week includes many interesting items, foremost among them being Hughes, Hughes, and Harlem in American songs, dances, and impressions; Clarke Sisters and Sterling were, unfortunately, unable to appear, but a clever deputy turn was Grant and Grant in a smart vocal and dancing duo, who were accorded a rousing reception. One of the most interesting items of the entertainment is "Rogers," a Scotch comedy sketch, presented by P. J. Gillen and Co. Other notable turns include Edie Astor, the original dancing juggler; the Oakes Duo in an original and funny skit, "Making a Man of Her"; the Buffoons, comedy cyclists; Colbert, juggler and hoop roller; and Mann and Franks, presenting the singing travesty, "From the Sublime to the Ridiculous."

COLISEUM.—P., Moss Empires', Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—Kenneth Casey, "The Vitagraph Boy," will no doubt be recognised by his prominence in moving picture films. He displays extraordinary ability as an instrumentalist, and his character song studies have much to commend them. In an interesting lecture, "The History of the Ring," Jack McAuliffe, the ex-light champion of the world, describes the progress of pugilism from its infancy; Claude M. Roode gives a daring exhibition on the slack wire; the thrilling equilibristic feats of La Belle Frasquita and Trio is another feature, while a highly satisfactory item is provided by Donald and Carson in their laughter-raising comedy, "Alick McLean's Dream." Hombert and Renardo, in musical burlesque; Fread Lang, a clever comedian; and the Bioscope complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster.—The bill is headed this week by Huntley Wright, who extracts a deal of fun from the sketch "Simple-'earted Bill"; he is supported by Messrs. Fitz Lewis and Lewis Fielder, and Miss Florence Wray, all of whom ably contribute to the success of this charming little comedy. Beatie and Babs, in their scena, "The Sagragette," are received most heartily; a fine musical scena is given by the talented violinist, Hayden Wood, in which he is assisted by Dorothy Court, brilliant soprano, and Ethel Robinson, at the piano; the Excelsior troupe of cyclists give a smart show; and clever turns are seen in the Bros. Larkum; Aimee Roberts; and Bryan, the Irish "comeuytone."

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Crowded houses testify to the interest that is being taken in the presentation of "The Miracle." This gorgeous spectacular production is staged in three periods, and the audience is held spellbound throughout. Capt. Feldarm is ably interpreted by Mr. Clifford Rean; Mr John Clyndes gives a finished presentation of Arnold Karliem; in the rôle of The Spellman, Mr. Chas. Denville admirably essays a most difficult and exacting part; Mr. Frank J. Fox gives a studied conception of Bombastic; while the Henri of Mr. Bradford Crosby leaves nothing to be desired. As Marie (the nun) Miss Muriel Dean gives an impressive display; while Miss Gertrude Canton's portrayal of The Abbess is cleverly enacted. To Miss Hilda Playfair much of the success is due, her acting being perfect, while her vocal numbers are submitted with charming grace, and were rapturously applauded. All the other parts receive capable treatment. The chorus of 250 voices performed very creditably.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Mr. Harry Burns' pantomime, "Robinson Crusoe," was produced here last Monday when a crowded audience gave it a good send off. The tuneful music and catchy songs, the humorous interludes and comic business make up a very enjoyable entertainment. Miss Victoria Carmen is an admirable principal boy, singing and acting with characteristic vivacity; the burlesque absurdities of Messrs. Will Atkins (Jock Preston), Happy Attwood (Billy Crusoe), Geo. Preston (Dame Crusoe), Stewart and Morris (Captain and Mate), raise many a hearty laugh; while Miss Kitty Trewhitt as Polly Perkins soon makes herself popular. The Six Dollars dance gracefully and others who work well towards making the pantomime the success it is are the Sisters Allen, Miss Florrie Elliston, Messrs. Phil Maitland, Arthur Wilson, Joe Pauly, Cecil Barrett, Herbert Jones, and Edwin Fawcett.

OLYMPIA.—Lessees, Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—Mary Mayfern and Geo. Rickett's company top the bill at the Olympia this week in an excellent sketch, "The Big Joss"; Lottie Behman and Sam Poluski, in vaudeville, take well; and Flo Davis, comedienne, is also very good. Cambo and Castelle, in "The Monkey and the Maid," have a good reception; and Harry Merryiees, the popular Scotch comedian, is also a favourite; Randford and Noel present a clever burlesque ecena, and the Kingston Trio in a refined musical act take well. Jack and Willie, Blackrobais, complete.

SAVOY, LTD.—M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—The place of honour here is given to Miss Constance Drever, who renders a selection of vocal numbers, old and new. She is supported by a good all-round company, including Perry and Perry, refined comedians and dancers; Frances Hanlon, a capital comedienne; Horace and Olga's clever cats and dogs; T. Goodalls, who comersaunt smartly; The Pageys, in an up-to-date dancing act; and Victorine and Manelli, who sing and play excellently.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—The popular spectacle, "The Golden West," continues to draw large houses every evening. In addition, the circus programme is sustained by a good company, including Capt. Taylor with his wonderful elephants; Gustav Adolfi, with half a dozen equine wonders; Mlle. Octavia, with a troupe of clever birds; Shell Bros., comedy wheelers, whose "comedy" is of the first water; Annette and Lillian in a first-rate high-bar act; Mr. Harry in a Tcherkess act; Irene Vallier, with a delightfully clever troupe of ponies; Little Richards, an entertaining mimic; and Mlle. Jackson, in a thrilling bar act. In addition, the sallies of Doodles and Pimple, both by themselves and in the spectacle, create much mirth.

PRINGLE'S, LTD.—M.D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr William Milne.—This week (twice nightly): Victor and Velma in "The College Boy and the Sandow Girl"; Byden and Currie, comedy artistes; and pictures.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Jack Horner" keeps up its first promise of excellence, with the happiest results before and behind the curtain.

GRAND THEATRE.—M., Mr. Hague.—"Robinson Crusoe" holds its bright and merry course, attracting capital houses.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The American Rag-time Octette present their bright and animated entertainment to interested and enthusiastic audiences. Capital fun-makers are heard in Gilday and Fox, and their amusing skit, "Cohen's Ward," is highly appreciated. Another smart musical entertainer comes in Miss Bessy Bowness. Dancing by the Gorman Bros. is reduced to a fine art. A delightful performance of song and smart anecdotes is given by Leslie Harris. The aquatic exhibition by James and Essie Finney has all its old attraction. Haig and Novel, comedy acrobats, and Charles Stevens, comedian, complete.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Miss Evie Greene's selection of songs and her delightful rendering of them is as artistic as ever. Excellent singing and exuberant fun mark the presentation of "Venetia" by Sam Richards' company. The Andos troupe of Japanese entertainers prove smart at all points. Helene and Emilon submit a graceful and clever gymnastic act. Florence Guest makes a good impression in her songs. A musical duo by Donn and Dixey gains approval. Mina Bax dances well, and Frank Solbey's eccentric items are duly rewarded.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Adams, Mr. Trent
Agnew, Mr. Claude
Alexander, Mr. Gilbert
Anderson, Hans
Anderson, Miss Stella
Anderson, Mr. Peter C.
Anderton and Rowland
Andrews, Mr. A.
Arayama, Mr. and Mrs.
Ariston, Miss Floyd
Asherberg, Mr. Joe
Auckland-Herrick, Mrs.
Austen, Miss A.
Avery, Mr. E. D.
Ball, Mr. Alfred
Balmain, Mr. F. R.
Barford, Mr. Harry
Barnaby, Mr. E.
"Barrier Co.," The
Barry, Mr. Shiel
Bastick, Mr. Charles
Beevor, Miss Marie
Bell, Mr Arnold
Bellamy, Mrs. C.
Belmore, Miss Alice
Benson, Sisters
Beresford, Miss Madge
Beringer, Mme.
Bert and Faye
Bertini, Mr. Bert
Berzac, Mr. Cliff
Biddall, Mr. W.
Billing, Mr. H. Chiswell
Binning, Miss E.
Blake, Mr. Wilson
Boisset Family
Bon-Air, Mr. Chas.
Braham, Mr. Phillip
Britt, Mr. Geo. F.
Brodia, Miss Beryl
Brooks, Mr. E. H.
Brown, Miss Winnie
Bryce, Mr. Tom
Buck, Miss Mattie
Burke, Miss Billie
Burrows, Mr. Alfred
Calvert, Mr. Louis
Campbell, Miss Gwennie
Cardew, Sydney, Mr.
Carlisle, Miss Mabel
Carr, Mr. Geo. D.
Cartwright, Mr. Chas.
Castania, Mr.
Cathcart, Mrs. Charles
Cavallo, Miss Sylvia
Cavanagh, Miss N.
Cavendish, Mr. Bert
Chambers, Mr. Frank O.
Charcot, Mr.
Chard, Lieut.
Charsley, Mr. Alfred J.
Chipperfields, Messrs.
Clark, Holman, Mr.
Clark, Mr. Dennis (Blooms)
Clayton, Herbert, Mr.
Clegg, Mr. John
Clousden-Foster, Miss
Codling, Mr. Arthur J.
Coleman, Miss Fanny
Collins, Mr. G.
Collins, Mr. John
Collins, Miss Tom. Vic
Comstock, Mr. Martin
Constable, Mr. F. H.
Cook, Mrs. Stanley
Cooper, Mr. Edward
Coote, Mr. Bert
Correze, Mr. Alman
Coyne, Mr. Edgar J.
Crawford, Miss Alice
Creasey, Mr. F.
Cromwell, Mr. Wm.
Cunliffe, Mr. Whit
Curtis, Miss Maie
Dailley, Miss Phyllis
Dale, Miss Kitty
Dale, Miss Stephanie
Daly, Miss Dolly
Damerell, Mr. Stanley
Darragh, Miss S.
D'Austrel, Baron
Davidson, Mr. Arthur A.
Davies, Mr. J.
De Fontenoy, Miss Ruby
De Gay, Miss Sombra
Delaporte, Miss E.
Delevanti, Mr. Harry
De Manley, Mr. Alfred
Denny, Mr. W. H.
De Sousa, Mme.
Denville, Mr. Alwred
Derry, Mr. C.
De Tolworth, Mr. Reginald
Dietly, Mr Bernard
Dingwall, Miss Marjorie
Dixon, Mr. F. C.
Dobell, Mr. F.
Dobson, Mr. Edward Hill
Don, Miss Emma
Donegan, Mr. Jas. E.
Dooley, Miss Babs
Draper, Mr. Marcus
Drew, Mr. John E.
Egani, Signor
Elliot, Mr. Launcestion
Everhart, Mr. and Mrs.
Faraday, Mr. Urchart
Faulkdauffe, Mr.
Fay, Miss Annie Eva
Fay, Mr. Percy
Fenchester, Miss
Fitzgerald, Mr. Aubrey
Fitzhugh, Miss Beatrice
Florizel, Mlle.
Folde, Miss Irma
Forbes, Miss Beryl
Forbes, Miss Mary
Ford, Mr. Herbert
Foy, Mr. Tom
Fredericks, Mr.
Freeman, Mrs. Polly
Fuller, Miss Julie
Fuller, Mlle. Loie
Garr, Mr. Eadie
Garstang, Miss May
Gastelle, Miss Stella
Gawthorne, Mr. P. A.
Gee, Mr. Frank
Gelle, Mr. Gisto
George, Mr. C. A.
George, Mr. H. Cannon
Gess, Mr Henry
Glynn, Miss Mona
Gynne-Chateris, Mr. H.
Godwin, Miss Stella
Gordon, Miss Gladys
Gordon-Paul, Miss Ethel
Grace, Miss C. N.
Granam, Mr. Leslie
Grant, Mr. Alex. J. C.
Gratten, Mr. Harry
Gray, Miss Edie
Gray, Mr. Fritz
Gray, Mr. G. H.
Greaves, Mr. Geo.
Grec, Mr. Maurice
Grenville, Mr. Alfred
Gwenn, Mr. Edmund
Haik, Mme. A.
Haldon, Lady
Halifax, Mr. R.
Hall, Mr. Bobbie
Hamilton, Mr. Joe
Hamilton, Miss Margaret
Hancock, Mr. Charles
Hanup, Mr. David
Harcourt, Mr. Sydney B.
Harcourt, Mr. Tom
Hardman, Miss Martha
Hare, Miss Winifred
Harris, Mr. F. Clifford
Hartley, Mr. Charles
Hartley, Mr. Will
Hawthorne, Miss Grace
Haye, Miss Helen
Heckenberg, Mr. P.
Henderson, Mr. Kelso
Henderson, Miss May
Hennessy, Mr. Joseph
Henry, Mr. Julian
Hero, Mlle.
Heron, Mrs. Gilbert
Hesloys, Miss
Higson, Miss Gladys
Hill, Miss Elmi
Hill-Mitchelson, jun., Mr. E. A.
Holding, Mr. Thos.
Holles, Mr. William
Holt, Mr. Clarence, the Exors. of the Late Hornsby, Mr. Dave
Hull, Mrs. Dickie
Hunter, Mr. J. D.
Huxley, Miss Gladys
Ives, Mr. Bert
"J. J.," Mr.
Jackson, Mrs. Victor or Kate
James, Mr. Harry
Jones, Mr. Jack
Kay, Mr. C. B.
Keightley, Mr. Cyril
Kellerman, Miss Annette
Kelly, Mr. James J.
Kelly, Mr. Spencer
Khan, Mr. Abdulla
Kirwan, Mr Patrick
Knight, Mr. Alex.
Kogal, Mons.
Lambert, Miss Edith
Lancock, Mrs.
Law, Mr. Arthur
Lawrence, Mr. Gerald
Lawrence, Mr. Paige
Laxford, Miss Freda
Lee, Miss Muriel
Leete, Mr. F. D.
Leette, Miss Eugenie
Leigh, Mr. Arthur
Leipzig, Mr. N.
Leonard, Mr. Frank
Leonas, The Three
Leopold, Mr. Willie
Lester, Mr. Geo.
Levane, Madame Ian
Limbert, Mr. Roy
Lind, Miss Marion
Lindow, Miss Olga H.
Lip, Mr. Van der
Livini, Mr. G.
Little, Miss Louie
Lockerbie, The Maclaine of
Lola, Mr. Little
Lomas, Mr. Fawcett
Lovatt, Miss Helen
Lucearn, Mrs. L.
Lunday, Mr. Lewis
Luxmore, Miss Mabel
Lyons, Mr. C.
Maddox, Miss
Maher, Mr. Jack
Maltby, Miss Ethel
Malyon, Miss Elly
Manley, Mr. J. E.
Mar, Miss Helen
Marlborough, Miss Leah
Marley, Miss Ettel
"Marriage of Columbine" Co.
Martin, Miss Sylvia
Martino, Madam
Massingham, Miss
Masurel, Mr.
Max, Mr.
May, Mr. James
May, Miss Margaret
Mayer, Mr. R. F.
Mayos, The Four
McArdle, Mr. J. F.
McClosky, Mr. G.
McCoy, Mr. Chas.
Meighan, Mr. Thomas
Merredith, Miss M.
Merrie, Mr. Eric G.
Merry, Mr. S. R.
Mills, Mr. Jack
Moffat, Mr. Graham
Moore, Mr. Murray
Mora, Miss B.
Morgan, Mr. Walter
Morgaun, Mr. Wilhelm
Morson, Miss L. F.
Mostal, Mr. Tom
Moxon, Mr. E.
Muran, Mr. Stanilaus
Murray, Miss Alma
Murray, Mr. E.
Nero, Mr.
Newman, Miss Ethel
Nord, Miss Serene
Norman, Mr. Norman V.
Noku, Mr. H. M.
Odell, Mr. T.
Olive, Mr. Mack
O'Mar, Mr. Savage
Page, Mr. Leon
Page, Mrs. W. Courtney
Palgrave, Miss Helen
Parker, Mr. A.
Parkins, Mr. Will
Phasey, Madame
Phillips, Miss Kate
Pinder, Mr. Edwin
Plattier, Mr.
Poole, Miss Dora
Porter, Mr. Caleb
Prince, Mr. Alexander
Purcell, Miss Annie
Purchase, Mr.
Ralph, Mr. Jas.
Rangham, Mr.
Ray, Miss Ivy
Reed, Mr. C.
Reed, Mr. Wilton
Rees, Mr. Ernest
Relph, Mr Geo.
Reynolds, Mr. L. Kofler
Rezareil Trio
Richardson, Mr. S. Clarke
Ridgewell, Mr. Chas.
Roberts, Miss Annie
Robertson, Mr. Ian
Robertson, Mr. J. A.
Robinson, Miss Dora Fellowes
Rogers, Mr. M.
Rose, Mr. Julian
Rose, Mr. Leonard
Ross, Mrs. James
Saltine, Miss Ruby
Sanconda, Mrs. M.
Schomberg, Mr. A.
Schultz, Miss Marie
Schwarz Bros.
Searle, Miss Alma
Searle, Mr. Walter
Selkirk, Mr. W
Shaw, Mr. Gilbert
Shields, Miss Ella
Shine, Mr. E. G.
Shrapnel, Mr. Leonard
Sinclair, Mr. Harry
Sinclair, Mr. Horace
Singley, Mr. C
Smith, Mr. Duncan
Somerset, Miss Geraldine
Stanhope, Miss Marie
Steele, Miss Millie
Stephens, Miss Daisy
Stephens, Mr. W. H.
Stevenson, Mr. Keppel
Stewart, Miss Blanka
Stewart, Miss Olive
Stoddart, Mr. Bert
Storey, Mr. Fred
Storey, Mr. Tom
Stowell, Mr. E.
Stuart Leslie Trio
Summers, Miss D.
Swain, Mr. A. B.
Taft, Mr. Harry
Taylor, Miss Eugenie
Taylor, Mr. Tom
Teale, Mr. J. G.
Tempest, Miss M. F.
Terry, Mrs. Harry
Terry, Mr. John S.
Texas Joe
Theodora, Miss Stella
Thorpe, Mr. Courtney
Toft, Mr. John
Trevelyan, Miss Hilda
Trevor, Mr Norman
Valazzi, Mr.
Valli, Miss Julin
Vandy, Mr. Paul
Vantier, Mr.
Vantias, Mr.
Vardella, Miss Marie
Vaughan, Mr. Russell
Vere, Mrs. Mary
Vernon, Miss Violet
Vine, Miss Hildo
Volpi, Signor
Walbran, Miss Helen
Walsh, Miss Sheila
Walton, Miss Florence
Ward, Mr. St. John H.
Warwick, Miss Pollie
Watkins, Miss Lizzie
Wearmare, Mr.
Webster, Miss Ada
Wigley, Miss Nellie
Willard, Miss Amy
Willard, Mr. James
Wilden, Mr. C. S.
Williamson, Miss L.
Willys, Mr. Jno. N.
Wirth, Mr. Frank
Woulfe, Mr. F. B.
Yates, Mr. Clifton

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.
'Phone, 5160 Gerrard. Tel., "Impresario, London."

C. ST. JOHN DENTON & J. D. HART, Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

THE ENTERPRISING AGENCY.
All kinds of Theatrical Business Negotiated.
Address, 36, Cranbourn-chambers, Cranbourn-street, W.C.
Telephone, 4964 Regent.

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours Booked. Plays Produced.
'Phone, Regent 2663. Wires, "Railrus, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY.
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

DARRELL'S AGENCY.
(Established 25 years.)
All branches of Theatrical Business undertaken.
Hours 11 to 5. 'Phone, Gerrard 285.
Tels., "Jiggish, Westrand, London."
415, Strand, W.C.

In winter weather

The "Allenburys" Glycerine and Black Currant Pastilles

(Trade Mark)

The most robust feel the penetrating, chilling effects of cold, damp, raw air. Husky, rough voice and tickling of the throat may be prevented by the use of the "Allenburys" Glycerine and Black Currant Pastilles, which are palatable, efficient and harmless. Prepared from the purest glycerine and fresh fruit juice, their delicacy and elegance recommend them to all.

Of all Chemists, in 2 oz., 4 oz., 8 oz. and 1 lb. tins, at 6d., 1/-, 1/7 and 3/- each.

Note the trade marks "Allenburys" and a Plough, which appear on each box.

Allen & Hanburys Ltd.
37 Lombard Street,
London, E.C.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals.
WITH OR WITHOUT HEATING.
WHICHEVER KIND IS PREFERRED.
FREE and assigned a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush
Also Linen Stretcher and Pen given with the 1/- size.
Sold by Stationers, Chemists and Stores

CLEANING BETWEEN SHOWS FOR PANTOMIMES & REVUES.

Our Vans call nightly at all West End Theatres and Music Halls after the Performances for soiled Stage Garments, which we clean and return in time for the following evening's Performance—or Matinee if necessary. We hold the Cleaning Contracts for all the leading Productions now being staged in London.

CHEMICAL CLEANING & DYEING CO.,

Pioneers of Theatrical Cleaning,

6, ARGYLL STREET, REGENT STREET, LONDON, W.

TELEGRAMS: "Cleaning," London.
TELEPHONE: 1911 Gerrard (2 lines).

A. W. FISHER,
General Manager.

ON THE ROAD.

ABBOTT, ERNEST.—Jan. 19, Workman's Hall, Ebbw Vale; 26, New T., Bargoed.
ALADDIN.—Jan. 19, Dunstable; 24, Hitchin.
ALLAH'S ORCHARD.—Jan. 19, T.R., Middlesbrough.
A MILL GIRL'S WEDDING.—Jan. 19, Eden T., Bishop Auckland; 26, Metropole T., Gateshead.
AUSTRALIAN NELL.—Jan. 19, Rotunda T., Liverpool; 26, T.R., Aston.
BULMER, MR.—Jan. 19, Palace T., Gloucester.
CHARLEY'S AUNT.—Jan. 19, T.H., Lincoln.
CLAUDIAN.—Jan. 19 Gaiety T., Houghton; 26, Opera H., Middlesbrough.
COLLIER'S LASS (N.). — Jan. 19, Empire T., Holloway, N.; 26, T.R., Cardiff.
DEADWOOD DICK.—Jan. 19, Palace T., Gloucester.
DIPLOMACY.—Jan. 19, Cambridge and Leamington; 26, T.R., Norwich.
EAST LYNNE (PITT-HARDACRE).—Jan. 19, Hippo., Keighley.
FOR WIFE AND KINGDOM.—Jan. 19, Coliseum, Cwm.
GAMBLER, THE, CO.—Jan. 19, T.R., Barnsley; 26, Hippo., Wigan.
GIRL IN THE TAXI (RED).—Jan. 19, T.R., South Shields; 26, Court T., Wigan.
GIRL IN THE TAXI (WHITE CO.).—Jan. 19, Opera H., Southport.
GREAT ADVENTURE.—Jan. 19, New T., Oxford; 26, Lyceum T., Ipswich.
HARRINGTON, CHARLES.—Jan. 19, Royal Palace T., Blackburn.
HEADMASTER.—Jan. 19, County T., Reading; 26, Hippo., Colchester.
HINDLE WAKES.—Jan. 19, Vale T., Alexandria; 26, New T.R., Birkenhead.
HINDLE WAKES.—Jan. 19, Grand T., Derby; 26, King's T., Gateshead.
HINDLE WAKES.—Jan. 19, Grand T., Doncaster; 26, Grand T., Falkirk.
HINDLE WAKES.—Jan. 19, King's T., Kilmarnock; 26, Palace T., Scunthorpe.
INDIAN GIRL'S DEVOTION.—Jan. 19, Empire T., Swindon; 26, Empire T., Holloway, N.
INDIAN SCOUT.—Jan. 26, Grand T., Nelson.
KIT CARSON.—Jan. 19, T.R., Whitehaven; 26, Grand T., Lancaster.
LEIGH AND MARQUAND'S CO.—Jan. 19, Grand O.H., Harrogate; 26, T.R., Lincoln.
MARSH, ALEXANDER.—Jan. 19, Grand T., Mansfield; 26, Opera H., Burton-on-Trent.
MARY LATIMER—NUN.—Jan. 19, Aquarium T., Gt. Yarmouth.
MISS LANCASHIRE, LTD.—Jan. 19, Grand T., Luton; 26, Opera H., St. Helens.
MOODY-MANNERS OPERA CO.—Jan. 19, Kelly's T., Liverpool; 26, Kelly's T., Liverpool.
MORMON AND HIS WIVES CO.—Jan. 19, Empire T., Southend; 26, Hippo., Sheerness.
MORMON AND THE MAID.—Jan. 19, Palace T., Hindley; 26, T.R., Rawtenstall.
MOTHERLESS.—Jan. 19, Hippo., Hemsworth; 26, T.R., Belfast.
NICK CARTER.—Jan. 19, Palace T., Rochdale; 26, T.R., Macclesfield.
OFFICER 666.—Jan. 19, Opera H., Cheltenham.
OH! OH!! DELPHINE!!!—Jan. 19, King's T., Glasgow.
OLD HOME, THE.—Jan. 19, T.R., Belfast; 26, Gaiety T., Barnsley.
ONLY A MILL GIRL.—Jan. 19, Empire T., Cradley Heath.
PETER PAN.—Jan. 19, Grand T., Swansea.
PRAIRIE OUTLAW.—Jan. 19 T.R., West Stanley; 26, Hippo., Langley Moor.
PRIDE OF THE PRAIRIE.—Jan. 19, T.R., Aston.
PROOF.—Jan. 19, Pavilion T., Weymouth; 26, Pier T., Eastbourne.
QUEEN MOTHER.—Jan. 19, Hippo., Salford; 26, Hippo., Batley.
RED COAT, THE.—Jan. 19, Hippo., Croydon; 26, T.R., Windsor.
RILEY'S REVELLERS.—Jan. 19, Opera H., Belfast; 26, Opera H., Belfast.
ROYAL DIVORCE.—Jan. 19 Opera H., Wakefield; 26, Palace T., Watford.
SECRET SERVICE SPY.—Jan. 19, Grand T., Stockton; 26, T.R., Castleford.
SHADOW OF THE GUILLOTINE CO.—Jan. 26, T.R., Leicester.
SILVER KING.—Jan. 19, T.R., Dewsbury; 26, T.R., Rotherham.
SLEDGE HAMMER.—Jan. 19, Empire T., Tonypandy; 26, Empire T., Southend.
STILL ALARM CO.—Jan. 19, Hippo., Sheerness; 26, King's Lynn and Lincoln.
STORY OF THE ROSARY.—Jan. 19, T.R., Darlington; 26, Empire T., Wakefield.
STRATFORD-ON-AVON PLAYERS. — Jan. 19, Scott's T., Pietermaritzburg.
THE EVER OPEN DOOR.—Jan. 19, Grand T., Oldham; 26, Prince's T., Preston.
VICTIMS OF VICE.—Jan. 19, Hippo., Langley Moor.
WHITE GIRL SLAVE.—Jan. 19, T.R., Margate; 26, Bordon and Deal.
WHITE SLAVE VICTIM, A.—Jan. 19, Pav. T., Morley.
WIFE'S DEVOTION, A.—Jan. 19, Metropole T., Glasgow.
WOMAN HE WANTED.—Jan. 19, T.R., Glossop.
YOUNGER GENERATION.—Jan. 19, P.G.T., Folkestone; 26, D.P.T., Eastbourne.

PANTOMIMES.

ALADDIN (B.I. exclusive).—Jan. 19, Newport Pagnell.
ALADDIN (TYMES and DYSON).—Jan. 19, T.R., Tyldesley.
BABES IN THE WOOD (EVELYN and SWIFT).—Jan. 19, Empire T., Eastwood; 26, Palace T., Dowlais.
BABES IN THE WOOD (JAZON).—Jan. 19, Palace T., Blackburn.
BABES IN THE WOOD (THOMSON).—Jan. 19, Kilkenny.
BO-PEEP (A. E. SMITH).—Jan. 19, Poole's T., Ynishir.
BO-PEEP (GAR-KIDDIE).—Jan. 19, Pavilion T., Liverpool.
CINDERELLA (ARTHUR).—Jan. 19, Empire T., Stockport.
CINDERELLA (BLACK).—Jan. 19, T.R., Sunderland.
CINDERELLA (JAZON).—Jan. 19, Palace T., Newcastle.
CINDERELLA (RALLAND).—Jan. 19, Perth T., Perth; 26, King's T., Kirkcaldy.
CINDERELLA (REDFERN).—Jan. 19, T.R., Birkenhead.
CINDERELLA (WALTER).—Jan. 19, County T., Bangor.
CINDERELLA (LAIDLER).—Jan. 19, T.R., Bolton.
CINDERELLA (OSMOND).—Jan. 19, Haggar's T., Llanelly.
DICK WHITTINGTON (CAINE). — Jan. 19, Queen's T., Leeds.
DICK WHITTINGTON (FREDERICKS).—Jan. 19, Droitwich; 26, Tidworth and Salisbury.
DICK WHITTINGTON (JAZON).—Jan. 19, Palace T., Huddersfield.
DICK WHITTINGTON (DOTTERIDGE).—Jan. 19, Hippo., Huddersfield.
DICK WHITTINGTON (DOTTERIDGE).—Jan. 19, T.R., Halifax.
GOODY TWO SHOES (RUSSELL).—Jan. 19, King's T., Gateshead.
JACK AND THE BEANSTALK (DE LACY).—Jan. 19, Grand T., Lancaster.
RED RIDING HOOD (CLARKSON).—Jan. 19, Grand T., Nelson.
RED RIDING HOOD (FORDE).—Jan. 19, Hippo., Liverpool.
ROBINSON CRUSOE (DOTTERIDGE).—Jan. 19, Opera H., St. Helens.
ROBINSON CRUSOE (ELDERTON).—Jan. 19, Metropole T., Gateshead.
ROBINSON CRUSOE (JAZON).—Jan. 19, Hippo., Wigan.
ROBINSON CRUSOE (WOOD).—Jan. 19, Godalming.

LIVERPOOL REPERTORY THEATRE.

Certain changes have taken place in connection with the Liverpool Repertory Theatre with a view to securing greater public patronage, and should the proposed scheme fail in attaining its object the directors and shareholders may possibly have to seriously consider the theatre's future.

When the spring season opens on Monday next the prices of admission will be revised and reduced, so as to bring them within the reach of every section of the playgoing public, while books of coupons are to be issued at a reduction of 5 per cent.

Then the management intend to adopt the repertory system which has recently proved so successful at the Savoy and St. James's Theatres, under the auspices of Mr. Granville Barker. There will be a constant change of the bill during each week. In the course of the season four entirely new plays are to be produced, one of them being by Mr. Ronald Jeans, under the title "Two and Two," which will start the season. With it will be given a one-act play, "A Maker of Dreams," by Oliphant Down. Three other new works are "The Riot Act," by Mr. James Sexton, the well-known Liverpool Labour leader; "Like Father Like Son," by Roy Devereux; and "Profit and Loss," from the pen of H. F. Maltby.

In addition to the strong repertory company, two of the original members of it—Miss Estelle Winwood and Mr. J. H. Roberts—are returning. Miss Sara Allgood, from the Irish Players' company, has also been engaged for the season.

Mr. Josef Holbrooke will begin his thirteenth year of modern English chamber music at the Arts Centre, Mortimer-street, on Friday evening, Feb. 27.

"The Shepherdess Without a Heart" was transferred on Wednesday from the Globe to the New Theatre, where it is played every afternoon and Wednesday and Saturday evenings.

A performance of Hermann Hersch's costume play, "Die Anna-Lise," by the members of the German section of the Foreign Theatre Society, under the direction of Herr Gerald Weiss, found great favour on Thursday at the hands of a large audience. Herr Heinrich Victor made a prepossessing Leopold, and Fräulein Christine Fluhrer was a gracious and majestic Regent, and Fräulein Erna von Appen acted commendably as Anna-Lise.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

CONSTANT READER.—*Miss Vesta Tilley was born at Worcester. Other questioners please note.*

SURREY.—*We can only suggest that you consult one of the literary agents whose addresses may be found in the Post Office Directory.*

ROBERT L. (Hazlemere).—*The Scrutineer regrets that he is unable to furnish any information on the subject about which you have written him.*

MUSICIAN.—*The secretary of the Three Arts Club, 19a, Marylebone-road, W., will give you all information if you write enclosing stamped addressed envelope.*

HARRISON (Burnham).—*We have no knowledge of the charges per week of music hall artistes for turns at cinema shows. Try an advertisement in our columns.*

LILL.—*Can only suggest an inquiry advertisement in our paper, to which we might draw special attention in a paragraph.*

CHARLES WOOD.—*There are several teachers advertising in our columns to whom you might apply, and there are several stage schools where complete training is given. We do not answer correspondents by post.*

SCRIBE.—*We do not recommend agents, literary or otherwise. In the Post Office Directory there are addresses of literary agents whom you might consult. There is no particular rule as to terms. It depends on circumstances.*

SINCLAIR.—*The selling of a song and the publishing of it vary. If you have a successful song, the singing rights only of which have been sold, write to some well-known song publisher and ask for offer. The singer generally takes a royalty.*

"THE CHRISTMAS PARTY."

By Barry V. Jackson, Produced at the Birmingmingham Repertory Theatre on Jan. 10.

"The Christmas Party," by Mr. Barry V. Jackson, director of the Birmingham Repertory Theatre, made its first appearance on the 10th inst., but subsequent alterations and additions to the second part were made to its great and general advantage. The plot is of the simplest kind. Two children, Christopher and Evangeline, are confined to the nursery by a mild attack of measles, which prevents them holding their customary party. So they "pretend" a party, sending invitations to Santa Claus, to their toys, and to the people of their favourite nursery rhymes. As they return to bed, the Sandman appears at the window singing a lullaby, and they fall asleep. Thereupon Father Christmas appears by way of the chimney and summons for them the invited guests, who all oblige with a little turn. The first act is ended by the gas going out. The second act, at first, consisted entirely of a Punch and Judy show with living puppets, but this is now followed by more "turns." Finally the scene changes back again to the nursery, the children being found asleep in their beds, the Sandman at the window singing the last verse of his lullaby. The dialogue is humorous and natural, the costumes excellent, and most of the acting good.

The honours fall to Santa Claus (Mr. Ribton Haines), to Antony Rowley (Mr. Ivor Barnard), and to the dancing dolls (Mr. John Dunn-Yarker and Miss Irene Ashmore). The part of Punch is played by Mr. Herbert Mason, late of the Follies, whose experience stands him in excellent stead, and his most successful fellow-puppets are the Clown (Mr. Scott Sunderland, who is delightful in two other parts) and Sambo (Mr. S. Stuart Vinden). Best of all are the two children, Miss Mattie Block, a clever little actress of great charm, as Evangeline, and Christopher Frere, as Christopher, who is making his first professional appearance.

The King's Theatre, Hanley, was on Monday taken over by Captain F. Shaw, who has acquired a lease of the house. Captain Shaw is very popular in the Potteries.

Marga La Rubia, who, it may be remembered, accomplished the difficult feat of playing five different parts in five one-act plays, twice nightly, in José G. Levy's Grand Guignol Repertoire Company, has been engaged by Mr. Louis Meyer for the part of Gobette in the first touring company of "Who's the Lady?" starting at the Dalston Theatre on Monday.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
INDIA PALE ALE

IN PERFECT CONDITION.

Per 2/6 Doz.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—
Nos. 2510 and 2511 North,

Telegraphic Address—
"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

COUGHS, COLDS,
ASTHMA, BRONCHITIS,
and all Kindred Ailments
speedily relieved by
Dr. J. Collis Browne's
Chlorodyne

THE RELIABLE MEDICINE.
In DIARRHŒA and other bowel complaints it acts like a charm; its soothing and restoring effects are equally marked in NEURALGIA, TOOTHACHE, RHEUMATISM, GOUT, and it effectually cuts short attacks of SPASMS, HYSTERIA and PALPITATION.
Convincing Medical Testimony accompanies each bottle.
Of all Chemists at 1/1½, 2/9, and 4/6.
Always ask for and see that you get the ORIGINAL and ONLY GENUINE Chlorodyne—COLLIS BROWNE'S.

Shavers know the
KROPP
RAZOR
English Manufacture. Warranted Hollow Ground.
Is a pleasure to use
& never requires grinding
BLACK HANDLE, 5/6 Soldby all Cutlers IVORY HANDLE, 7/6
Wholesale: OSBORNE, GARRETT, & CO., London, W.

POUNDS CAN BE SAVED HERE
AT OUR
GREAT WINTER SALE
When your furnishing is carried out on our plan of small monthly payments you will find it meet your every convenience. To Professionals we are anxious to offer the very best terms, and can make special arrangements to meet their particular personal requirements.
Furnishing Flats a Speciality.

GENERAL TERMS.	Per Month
£10 worth..	£0 6 0
20 " ..	0 11 0
30 " ..	0 17 0
40 " ..	1 5 0
50 " ..	1 8 0
100 " ..	2 5 0
200 " ..	4 10 0
500 " ..	11 5 0

FREE LIFE INSURANCE whereby, in the event of death of hirer, the Furniture becomes the property of the widow or children without further payment. Also
FREE FIRE INSURANCE.
WRITE FOR COPY OF CATALOGUE.
A special discount of 15 % will be allowed on all cash orders during this Sale.
Originators of the Deferred Payment System.
HACKNEY FURNISHING Co. LTD.
OXFORD STREET SHOWROOMS:
103 & 103a, Oxford St., London, W.
Facing Newman Street.
HACKNEY SHOWROOMS:
1, 2, 3, 4, Town Hall Buildings; 18, 19, 20, 21, 22, The Grove (adjoining), Mare Street Hackney, London.
PUTNEY: 110, High Street.
CROYDON: 56, George Street.
Hours of Business:
Oxford Street—9 till 8; Saturdays 9 till 1 o'clock.
Mare Street—9 till 9; Thursdays 9 till 1 o'clock.
And at 73, ST. JOHN'S ROAD, CLAPHAM JUNCTION, S.W.; 448, HIGH ROAD, Hounslow (close to Turnham Green); 14, HIGH ROAD, CHISWICK (3 doors from Vousden's Corner); and 204, HIGH ROAD, STRATHAM (facing Library).
A. M. STEWART, Managing Director.

Both children and adults can derive benefit from Horlick's Malted Milk, the value of which is testified to by grateful mothers and leading athletic champions alike. The preparation contains all the nutrition of pure, full cream milk, together with the nutritive extract of the best malted grains, reduced by special methods to powder form "in vacuo." It contains no starch, cane sugar, or preservatives, and keeps perfectly in the sealed glass jars in which it is packed in the factory, which is situated in the pure, healthy air of Slough, Buckinghamshire. Owing to its composition, Horlick's Malted Milk has attained an unrivalled reputation as a food for infants, and is invaluable in the diet of ordinary life to travellers, sportsmen, business and professional men. Pasteurised and pure, it is effective in curing diseases of an innumerable character.

The waiter is an indispensable member of the community, but in this class, as in many others, the foreign element predominates. It is, indeed, asserted that the British waiter lets the foreigner play Hamlet, and is content himself to be the Ghost. An effort to remedy this state of things is being made by the Loyal British Waiters' Society, which by the munificence of a lady patron has been able to remove into commodious premises at 49, Charlotte-street, Fitzroy-square, where all male Britishers employed in the catering and kindred trades are invited to fraternise and consider measures for the improvement of their calling. An unemployment register is also kept, by which members are frequently provided with positions. The club is furnished with a reading-room, a spacious billiard saloon, private offices and interviewing-rooms, all for the modest subscription of half-a-guinea per annum, sleeping accommodation being provided at a small extra charge. The secretary and treasurer is Mr. Jas. R. Collins.

TAYLOR'S TYPEWRITERS
(Dept. Era.) 74, Chancery Lane, London
The CORONA Folding Typewriter
Weighs 6lbs. Visible 2-Colour Writing.
Price, £10 10s.
ALL MAKES FOR SALE, HIRE OR REPAIR.
Plays and MSS. Copied.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY
£5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
Mr. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

FOR COUGHS. Owbridge's Lung Tonic FOR COLDS.
Owbridge's
Lung Tonic
The best known Remedy for
COUGHS & COLDS
Invaluable to SPEAKERS, SINGERS and all who suffer from THROAT WEAKNESS.
CAUTION:
Ask for "Owbridge" and take no substitute.
Prepared by
W. T. OWBRIDGE, Ltd.,
Manufacturers, The Laboratory, HULL.
Established 1874.

LONDON THEATRES.

HIS MAJESTY'S. Tel. Gerr. 1777.
Proprietor, Sir Herbert Tree.
EVERY EVENING at 8.15.
"THE DARLING OF THE GODS."
By David Belasco and John Luther Long.
This play, which was produced with distinguished success in 1903, is presented with entirely new scenery, dresses, and appointments.
Zakkuri .....HERBERT TREE
Yo-San .....MARIE LOHR
MATINEE WEDS. and SATS. at 2.15.

ST. JAMES'S. Sir George Alexander.
Every Evening at 8.40.
A New Play, entitled
THE ATTACK.
From the French of Henry Bernstein
by George Egerton.
GEORGE ALEXANDER & MARTHA HEDMAN.
Matinée, Wednesdays and Saturdays, at 2.30.
Box Office 10 to 10. Tel. Ger. 3903. ST. JAMES'S.

MARLBOROUGH, LONDON, N.
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.
Pantomime, "MOTHER GOOSE."
Re dates, address Mr. ERNEST STEVENS,
Marlborough Theatre, Holloway, London, N.

LONDON MUSIC HALLS

ALHAMBRA. "KEEP SMILING."
A New and Original Revue.
ROBERT HALE, HUGH E. WRIGHT, CHRISTY SOLARI, CLYDE COOK, LEE WHITE, AVICE KELHAM, MARGUERITE HANEY.
12th Scene, THE MAIN STAIRCASE.
And Select Varieties.
Matinées, Wednesdays and Saturdays, 2.15.

EMPIRE. "NUTS AND WINE."
Brilliant Success of New Revue.
VIOLET LLOYD, BABETTE, ROSE HAMILTON, PHYLLIS BEDELLS, LES GLORIAS, ERIC THORNE, ALBERT LE FRE, NELSON KEYS, FRED PAYNE, and
Specially Selected Varieties.
EVENINGS at 8.

PALACE.
"THE WILL," by J. M. BARRIE (last week), REGINE FLORY, BARCLAY GAMMON, JOE JACKSON, THE HARLEQUINADERS, MIKA MIKUN, PALACE GIRLS.
MATS., WED. and SAT. at 2 (full programme).
EVGS., 8.

THE NEW BEDFORD
PALACE OF VARIETIES. LTD.
Twice nightly 6.10 and 9.
Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali Bombay."

EGYPT, INDIA, CEYLON.
and the EAST.
MAURICE E. BANDMANN'S
EASTERN VARIETY CIRCUIT,
working in conjunction with
HARRY RICKARDS' TIVOLI THEATRES, LTD.
Governing Director, Hugh D. McIntosh.
Capital, £250,000.
Address as above.

GEORGE WILLOUGHBY, LTD.
(Late George Marlow Ltd.)
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane,
15, Mount Pleasant-lane, Upper Clapton, N.E.

AFRICAN THEATRES TRUST, LTD.
Head Offices,
Empire Buildings, Johannesburg.
Subsidiary Companies:
African Films Trust Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.
Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.
Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.
FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.
DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.
Visited by Miss JULIA NEILSON, Mme. ANNA PAVLOVA, D'OYLY CARTE'S, and Mr. COURTNEIDGE'S London Productions, CARL ROSA GRAND OPERA Co., and all the leading Companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool; or to McDONALD AND YOUNG, 33, Lisle-street, Leicester-square, W.

PROVINCIAL THEATRES.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking April and onwards, 1914.
Unexpectedly vacant (through illness),
Jan. 25, 27, 28.
Telephone, 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Girl in the Taxi," "The Girl on the Film," "Princess Caprice," "The Pearl Girl," "Oh, I Say!" "Gipsy Love," "The Marriage Market," "Within the Law," "The Laughing Husband," "Never Say Die," "Sunshine Girl," Fred Terry, "The Ever Open Door," "The Girl from Utah," "Oh! Oh! Delphine! ! !" "The Arcadians," "The Glad Eye," "Mr. Wu," Imperial Russian Ballet, "The Brass Bottle," "The Rosary," "Who's the Lady."
Vacant dates,
Easter week, May 4, May 25, June 1,
onwards,
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

MANCHESTER.
NEW THEATRE.
Most Handsome and Up-to-date Theatre in the Country. Opened Boxing Day, 1913.
Prices 6d. to 5s.
Capacity, £320 (played to) each performance.
Bookings include:—Marie Tempest, Laurence Irving ("Typhoon"), "Kismet," "The Whip," "Autumn Manœuvres," Russian Ballet, "Quaker Girl," "Sunshine Girl," "Waltz Dream," "Dancing Mistress," "Hullo, Ragtime!" "Drake," "Miracle," and Mr. Richard Flanagan's Shakespearean revivals—"Romeo and Juliet" and "Midsummer Night's Dream," &c., &c.
No. 1 Companies only.
Communications to R. CLAYTON.

MANSFIELD.—Correspondent required to supply Dramatic and Variety Reports.—Address, Dramaticus, 5, Tavistock-street, Covent Garden, W.C.

OLDHAM, GRAND THEATRE.
Playing to packed houses nightly.
Only No. 1 Attractions Entertained.
Vacant for some once or twice nightly.
April 13, 20, 27, and Autumn.
Twice nightly Pantomimes Xmas, on.
Managers write where they can be seen.
Wonderful success this year.
10,000 seats actually "booked"
and over 70,000 paid for admission
during this past fortnight.
Hundreds turned away every evening.
Twice nightly big shows can play to
£1,000 on the week.
The Grand is one of the Finest Theatres in England.
And the business done recently proves that it can be one of the best financially if the attractions are worth it.
10,000 seats actually booked
and over 70,000 paid for admission
during the past fortnight.
Big twice nightly Pantomimes
required next Xmas, onwards.
Big attractions required for
April 13, 20, 27, and next Autumn.
Address, ERNEST DOTTRIDGE.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PORTSMOUTH
NEW THEATRE ROYAL.
Address, Manager.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. **YORK** THEATRE ROYAL.
Vacant, York, April 6, 27, May 25, June 1, 8, 29, on.
Vacant, Southport, March 30, May 4, 25.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

WIGAN.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for THREE HALF-PENCE.
Telegraphic address, "The Era, London."
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goechen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ASSOCIATION.
Subscriptions for 1914
are now due.
DUNCAN YOUNG,
Secretary,
32, Regent-street, W.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
75, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE BLACK CAT CLUB.
For Production of Original One-Act Plays.
Social Headquarters,
Richelieu Hotel, Oxford-street.
Offices,
2, Hanway-place, Oxford-street, W.
Secretary, 6872 City.

THE MANAGERS' CLUB
and
TOURING MANAGERS' ASSOCIATION, LTD.
For particulars of Membership, apply to the Secretary, 5, Wardour-street, W. Telegraphic address, "Playwright, London." Telephone, 8458 Gerrard.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tel. 1943 Holborn.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Principal, Miss Ethel Payne. Tel. Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
New Term just begun.
Special Course at Reduced Fees.
Office Hours, 11 to 3 (Sats. excepted).
'Phone, Gerrard 1144. Prospectus on application.

ROBT. STEPHENSON, B.A. (Cantab.)
All Branches of Vocal Work, Elocution, Singing, and the Treatment of Respiratory Weakness, Stammering, &c.
The old Italian method of breathing is alike taught for artistic and therapeutic purposes, and absolute control over the expiratory act is assured.
Cases of bad production set right, even in middle life.
Particulars and testimonials on application. Auditions free.
Studio, 86, Seymour-street, Marble Arch.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

MISS KATTI LANNER'S
Famous School for Dancing.
Highest form. All styles. Children most successful. Elocution. Thorough tuition for the Stage, At Homes, &c.
Interviews Wed. and Sat. from 3 to 5. St. Andrew's Institute, Ashley-place, Victoria-street, S.W.

Sir Johnston Forbes-Robertson gave a professional matinée of "Hamlet" on the 10th inst. at the Manhattan Opera House, at which were present practically all of the leading players in New York, more than three thousand attending. One newspaper says that the vast audience "fairly quivered with sympathetic appreciation."

In expressing his thanks Sir Johnston said:—"I cannot help being personal in my allusion to your great kindness. It was before you, my dear brothers and sisters in art, that I had the honour of appearing at my first professional matinée of 'Hamlet' ten years ago. And now, just before the curtain rings down for ever on my American career, you come again to bid me farewell. Your round robin asking for this matinée is a document that I shall always cherish. In saying good-bye I confess I am very jealous of your affection, and I venture to beg you to miss me a little."

BITS ABOUT BOOKS.

A Musician's Memories.*
This is one of those books from which it is difficult to extract any particular passage for quotation, for the reason that it is all "plums." The author seems to have known every important personage connected with the musical world between 1848 and the present date, and he has some agreeable little anecdote to tell about each of them. Mr. Ganz is pleasantly known to the dramatic profession by his superintendence of the excellent musical entertainment which forms so charming an accessory to the annual Royal General Theatrical Fund Dinner; and there is much in his book which relates to that section of musical art which is in touch with the footlights. As for the portion of it which talks of the purely musical world, it will be devoured by all musicians with delight.

* "Memories of a Musician." By Wilhelm Ganz. (1 vol. John Murray.)

A Hopeful Enthusiast.*
This is one of the cleverest books about the stage that has been written for a long time. Though the author is, in our opinion, in error in his thesis, he supports his argument by so much smart statement and epigrammatic assertion that the perusal of the volume gives decided pleasure. Mr. Palmer's contention is that the playgoing public is going to become intellectual, if not all of a sudden, within a measurable distance of time, and that the play of the future will be, if anything, more "brainy" than the works of Mr. Bernard Shaw, the late Mr. St. John Hankin, and Mr. Galsworthy. Mr. Palmer calls Mr. Shaw the idol of playgoers, and says he is capable of making the fortune of a manager. Possibly "a certain section of playgoers" would be a more correct reading of the first argument. Mr. Palmer points with weight to the successes of Mr. Arnold Bennett with "Milestones" and "The Great Adventure"; but, at the same time, he admits that, judged by an intellectual standard, these works are compromises, not pioneers.
Mr. Palmer describes Mr. Shaw as un-original in his ideas, but pre-eminent in wit and observation. Mr. Shaw's theories, Mr. Palmer says, are shared with a number of "dull dogs"; his only merit is advancing them with incomparable wit and cleverness. Looking at the stage as a vehicle for introducing erudite ideas to the people, one would think that this was enough. There are many who would never have thought of studying Nietzsche, or Schopenhauer, or Marx, who have taken their ideas in "through the pores" while laughing at Mr. Shaw's ingenious insinuations on the stage. Mr. Palmer's chapter about the Censor is equally clever, equally unanswerable, and equally futile. The Censorship has, theoretically, been slain over and over again. Actually, it will survive a good many of us, for the simple reason that very few people are really in earnest about abolishing it, and a great many are really interested in its maintenance. But the error of his conclusions detracts nothing from the sharpness of Mr. Palmer's rhetoric and the brilliance of his logic. The best proof of the advancement of the general intelligent interest taken in the drama in England is that so many modern plays are thought fit to be printed and read, and that books of the quality of "The Future of the Theatre" are considered by the authors to be worth the writing, and by the publishers to be worth the risk of paper, printing, and advertisement.

* "The Future of the Theatre." By John Palmer. (1 vol. Bell.)

"Traveller's" Tales.*
This book derives interest from being the work of a recently dead artist, who had many friends, and was much admired. About half of it consists of reminiscences of booth life, the most elementary form of dramatic enterprise. The author describes himself as a "boy blossoming into manhood" and "impudent and self-reliant." Through the accidental loss of his costumes and "props" he was reduced at this early period of his career to seeking an engagement with a caravan company. It must have needed all the light-heartedness of youth to have cheerfully endured the hardships and squalid incidents which the author describes with a graphic fidelity that emphasises their sordidness. The other half of the book is composed of essays, embellished with humorous verses, and some interesting reminiscences of people of the past. The book is adorned with excellent portraits of the late Mr. Melford and "Miss Jackeydawra."

* "Life in a Booth, and Something More." By Mark Melford. (1 vol. Hendersons.)

"HER PERFIDY."
At the Scala Theatre on Monday was presented an amusing and capitally written "monologue play," entitled "Her Perfidy." It is a farcical trifle, which tells how Charles Hunnybee, returning home rather late at night—the eve of the anniversary of his wedding—meditates over the past happy year. He has bought a handsome present for his wife, Susan, and will write her a loving little note to accompany it—a surprise for her the next morning. But going to the writing-table he finds in the blotting-pad a letter from his wife addressed to Alpenstock, an old admirer of Susan's. Always a little jealous of Alpenstock, Hunnybee, after a short struggle with his conscience, reads the note, and is naturally enraged at the endearing language in which it is couched. Death to the traitor; but after consideration the mortified husband decides on suicide. Then he discovers another letter addressed to himself, but on reading it is overjoyed on finding that it is an invitation to the anniversary dinner for his old friend (?) Alpenstock. His careless little darling had put the letters in the wrong envelopes. Mr. Shadwell Clerke gave an easy and diverting impersonation of the jealous and perturbed husband, and the monologue created much merriment.

The Marie Tempest Birthday Book is an elegantly bound brochure containing illustrations of the distinguished actress in a number of characters, from her first part in "Pay o' Fire" to the more mature Becky Sharp, and giving a glimpse of her musical comedy days as the heroine of "The Geisha." Each page bears extracts from the plays in which Miss Tempest has appeared, while the first day of the year has her own witty variation of a well-known proverb, which is now rendered "Whom the gods love die young—whenever they die." The souvenir is published by Stanley Paul and Co.

Madame Kate Flinn and her clever and well-trained pupils had enthusiastic receptions for their contributions during the "musical hour" at Selfridge's on Friday last. Kathleen Davoren sang artistically Micaela's song from "Carmen," and in a couple of well-rendered duets joined Miss Janet Miles, who created a good impression in Jack Thompson's song, "An emblem." Miss Mona Connor chose the same composer's "Come, sing to me," which she gave with considerable feeling. There was much appreciation, too, for the recitations of Miss Irene Moore, who told the "Story of a Paris Workgirl" with considerable feeling. Madame Kate Flinn, who received many compliments on the efficacy of her teaching, was at the piano, and Mr. Edgar Smith presided at the organ.

LONDON & SUBURBAN THEATRES.

DALSTON THEATRE.
On Monday, Jan. 19, the Musical Comedy, entitled "THE PEARL GIRL."
The Shaftesbury Theatre success, "The Pearl Girl," is being played this week at the Dalston Theatre, and Mr. J. Langdon Lee, the new lessee and manager of the house, is to be commended for commencing the season immediately following the pantomime with such a distinctive production. The piece is played by members of Mr. Robert Courtneidge's company, who is responsible for the production. An efficient chorus and orchestra, under the direction of Mr. James Lowe, render the music of Hugo Felix and Howard Talbot to excellent advantage. Miss Roma June as Miranda Pepioe, secretary and typist at the pearl emporium, creates a positive centre of interest. The stage typist is generally interesting, but one who adds grace of movement and vocal and histrionic art to other fascinations must prove especially magnetic. Miss Marjorie Walker as Miss Fitzroy and Miss Pat O'Shea as Miss Beresford, assistants at the pearl shop, aid Miss June in many ways; while Mr. Raymond Gascoyne as Mr. Hopkins, the head shop assistant, helps the fun; as do also Mr. Jo Monkhouse as Mr. Muggeridge, Mr. Cecil Moylan as Mr. Banbury, and Mr. W. H. Desmond as Mr. Poulter, directors of the Palmyra Pearl Shop. Then, of course, there is an all-important personage, Mr. Jecks, manager of the shop, a character really diverting as portrayed by Mr. Robert Bottomley. A quaint personage, Byles, messenger and odd man at the shop, is played by Mr. George Hester, who proves himself a past master in quaintness. Another good specimen of character acting is afforded by Mr. James Jolly as Higgins, a Derbyshire rustic. Mr. Cedric Miller as a society journalist, Mr. Pringle and Mr. Walter Ashley as James Ogilvie, chief officer R.M.S. Parana, are both admirable. Mr. H. Nelson Hancock as the Duke of Trent and Mr. Guy Buckland as Lord George Matlock are excellent. Mr. Reginald Sharland finds enough to do as Robert Jeffray, the duke's land agent. Agatha, Duchess of Trent, mother of the duke, has a capital representative in Miss Edith Jeffries. The duke's sister, Lady Betty Biddulph, is played with much taste by Miss Rosie Begarnie. Miss Berenice Mefford as Lady Catherine Wheeler, Miss Modesta Daly as Mme. Alvarez of Argentina (a spirited actress and vigorous singer), Miss Esme Gordon-Heller as Miss Mabel Cheyne Walker, and Miss Gwen Clifford as Mrs. Baxter-Browne convey a sufficiently correct idea of society element. The scenery is charming, and the dancing witnessed throughout the presentation is sufficiently varied to meet the most modern tastes.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.
On Monday, Jan. 19, the Pantomime, entitled "LITTLE RED RIDING HOOD."
Mr. C. Adolf Seebold's pantomime company in "Little Red Riding Hood," provide a lively entertainment here this week. Miss Carlotta Silvano plays Robin Hood in a dashing manner, and quickly establishes herself a favourite. Little Red Riding Hood has a charming exponent in Miss Gracie Rosslyn, who sings her numbers in pleasing style; Miss Elaine Rosslyn sings herself into popularity as Jack Horner; and as Maid Marion Miss Edith Beverley gains much applause for her excellent portrayal. Fine vocalism comes from Miss Madie Martin, who uses her good voice with telling effect as Fairy Glow Worm. Miss Sylvia Rosslyn displays histrionic and vocal gifts as Marjorie Daw. Miss Renee Ashley makes a good Will Scarlet; and Alan A'Dale is well filled by Miss Freda Butler. It would be hard to find a better Dame Horner than Mr. Fred Walker, for his songs, gags, and patter are clean an amusing. Mr. Harry Walshe is also well placed, and causes much laughter as Baron Cœur de Custard. Mr. Chris. Rapier's double representation of Mouser (the cat) and the Wolf is both clever and diverting. As Friar Tuck Mr. Dai Griffiths gives a praiseworthy piece of acting. Plenty of fun comes from Messrs. Jack and Ted Bristow, who enact the parts of the village softies, Jimmy Green and Johnny Stout; whilst Mr. George Ritchie is a successful and vigorous Tippet. Specialities are introduced by Victor's Six Fireflies, the Bristow Brothers, Mr. Chris Rapier, Miss Grace Rosslyn, and the Three Comedy Chanters. The dresses and scenic effects are particularly pleasing; whilst the chorus and augmented orchestra are skilfully handled by Mr. Surtees Corne. The manager of the company is Mr. Ernest St. John.

BOOKS RECEIVED.
"The Marie Tempest Birthday Book." With an introductory appreciation by Sidney Dark. Published by Stanley Paul and Co.
"Stories from the Operas." By Gladys Davidson. Illustrated. Price 6s. net. Published by T. Werner Laurie, Ltd.
"Debentures and Other Charges." By Herbert W. Jordan. Price 6d. net. Published by Jordan and Sons, Ltd.
"Pall Mall Magazine." February. Price 6d. Published by Iliffe and Sons, Ltd.
"The Musical Directory, 1914." Annual almanack. Sixty-second annual issue. Price 3s. net. Published by Rudall Carte and Co., Ltd.

We are informed that the parts of Cigarette and Olga in Mr. Ernest Strathmore's "Under Two Flags" and "The Girl Who Wronged Her Husband" company, are being played not by Miss Marjorie Palgrave but by Miss Diane D'Orsay.

It is with deep regret that we announce the death of Mrs. Hugh Robertson, the wife of Mr. Hugh Robertson, the lessee and manager of the Theatre Royal, Jarrow, and Royalty Theatre, Barrow-in-Furness. The sad event took place on Sunday evening last at her residence, Westfield House, Jarrow. Mrs. Robertson made a vast number of friends amongst the members of touring companies visiting Jarrow who will greatly regret her loss.

Mr. W. Scott Phipp is now with Mr. J. F. Elliston's "Jack and Jill" pantomime as acting manager. We hear much of the decay of pantomime, so that it is interesting to be able to record that this "Jack and Jill" has increased its returns weekly since production, nearly 3,000 people paying for admission the fourth Saturday night at T.R., Hanley. Mr. Scott Phipp recently terminated his fourth engagement with Mr. Walter H. Nightingale, and his now popular "Theatre Royal" March (dedicated to the latter gentleman, and published by Feldman) is being played in the Palace scene of the above enormously successful pantomime.

The sixty-second annual issue of the "Musical Directory" is to hand, complete and comprehensive in all that appertains to the art of music, both vocal and instrumental. The bulk of the book, which is published at 3s., is taken up by an exhaustive alphabetical list of professors of the voice and of every kind of instrument, and music traders in town and country. The names of vocalists and instrumentalists are also indexed, and should prove invaluable for reference to managers. Concerts and recitals during the past season in London, list of musical institutions, and an extended obituary add to the usefulness of the work.

Ask for
Claymore
Whisky

As supplied to the House of Lords & the Leading Theatres, Music Halls & Restaurants Throughout London.
GREENLEES BROTHERS,
Scotch Whisky Distillers,
LONDON, ARGYLESHIRE, GLASGOW. C. & Co.

THE ERA

WEDNESDAY, JANUARY 21, 1914.

THE BOOKING OF THE PIT.

It must have been with the deepest chagrin that HENRY IRVING, when first introducing the plan of booking for the pit seats, faced on one historic evening in May, 1885, a number of malcontents, who resented the well-intentioned effort of the Chief on behalf of a large section of playgoers, who have always been regarded as the backbone of the theatre. "He serves the drama well who stands at the pit doors and waits" expressed in a sentence the homage they wished as a democratic body to pay to the actor-manager who had given them so many glorious evenings at the Lyceum. To linger affectionately at the doors long before they were open, to fight for the first row shoulder to shoulder, and to show by their own conduct their extreme interest in the play were all part of the scheme of hero-worship in which they rejoiced; and to have it undermined by the intrusion of loungers from the upper circle, who too readily took advantage of the plan of booking cheaper seats, was unthinkable. From the stage IRVING protested that what had been done was done with the laudable motive of assisting the public good, and that it should be undone directly the public voted for the abolition of booking. It was abolished a fortnight later, when the Lyceum pit and gallery were restored to their old form. The experiment cost £3,000.

No such costly scheme has hampered Mr. GEORGE EDWARDES in his inauguration of the plan for selling in advance the seats in the pit of the Adelphi. There has been no resentment at the change. But Mr. EDWARDES has an advantage denied to IRVING. He appeals to a public averse from the Spartanlike methods of the pittite of a former day, who sacrificed time and comfort in his love for the theatre. It must not be forgotten, either, that what is regarded by some as an innovation at the theatre has long been a common practice with music hall managements; and since the care that has been taken to prevent speculation in tickets at the Adelphi has answered its purpose, and crowned the experiment with success, there is every reason to hope that other houses will follow Mr. EDWARDES's example.

Mr. FREDERICK HARRISON has already announced his intention of doing so at the Haymarket so soon as the alterations in that house are complete. These alterations will include the re-establishment of the pit abolished by the BANCROFTS in the spring of 1880. At that time the old traditions of the pit which prompted a Victorian tragedian to exclaim: "Thrice welcome the pit's enthusiastic calls: Away with the colder judgment of the stalls" had already been considerably weakened by the intrusion of the cushioned seat reserved for the folk in evening dress. Row upon row of what have been termed the leisured classes sadly altered the position of the pit, thrusting it back into the dark recess beneath the dress circle; its privileges had been seriously interfered with, and the conditions of its criticism had been changed.

Mr. BANCROFT, as he was in those days, considered it impossible, with the expenses of a first-class theatre and a first-class company, to give up the floor of the house—its most remunerative portion—to low-priced seats, and the frequenters of the pit were allotted the tier usually known as the upper boxes. This drastic step was keenly resented by a minority of the house on the opening night of "Money," and Mr. BANCROFT, wearing the flaxen wig of Sir Frederick Blount, had to face a hostile group of dissatisfied pittites whose feelings had not been soothed by the pea-soup fog that held London as in a pall on that eventful night.

The plan of the BANCROFTS at the Haymarket was followed by Mr. CYRIL MAUDE in the building of the Playhouse, which rose up on the ruins of the old Avenue Theatre, crushed out of existence by the collapse of Charing Cross station in December, 1905. Mr. MAUDE, however, made no explanation of the way he had planned the seating of the new theatre, which he opened in January, 1907; and those placed in the cheaper portions of the house were logical enough to realise that it is easy to stay away from a house in which the seating arrangements may be objected to, and that no person entering a theatre has any privilege beyond that for which he pays.

The palmy days of the pit have departed never to return. In the days of the Keans and Macready at many houses the popular section of the house occupied seats that reached to the orchestra rails. They sat on hard benches, and were constantly disturbed between the acts by women with huge and clumsy baskets filled with apples and oranges, nuts, ginger beer, bottled ale and stout. Yet what rapt attention, what cordial warmth, what responsive, eager enthusiasm! These were the forces that inspired the acting of the great tragedians, who were in direct touch with their listeners, and were not subject to the chilly hauteur of the barrier of stalls. They were a hardier and a less phlegmatic race, those ancient pittites; but their successors are scarcely less enthusiastic, if more comfort loving, and under the system of booking, which, we think, should speedily become universal, we hope that the good old pit will retain its character for sanity and independence of judgment; that it will remain the fountain head of dramatic taste and appreciation; that it will preserve something of its democratic character; and that it will be still made up of playgoers of the highest dramatic intelligence and of enthusiasts who love the art of the stage in whatever phase it may be presented.

OSCAR ASCHE BACK AGAIN.

By FRANK DESPREZ.

Mr. Oscar Asche is back in London again, after triumphant progresses through two continents. As our readers are aware, he commenced his tour on Feb. 2, 1912, in Melbourne, where he played "Kismet" for three months—a record run for any play in Australia. Then he went to Sydney, where he ran the everywhere-popular play for nine weeks, journeying to New Zealand. Here in Auckland he gave "Kismet," "The Taming of the Shrew," "The Merchant of Venice," and "Othello." The last-named was a tremendous success, and Mr. Asche's Moor took hold of the Zealanders very tightly. Again all records were broken. This is not a mere flourish, but an absolute fact. From Auckland the company went successively to Wellington, Christchurch, Dunedin, and Invercargill. At the last-mentioned place is the nearest theatre to the South Pole, and, it may be added, the nearest street-lamp and the nearest public-house.

HIS THOROUGHNESS IN MOUNTING.

A proof of Mr. Asche's determination to have everything in the scenery equal to the best London mounting is that at all these Australian theatres he had the bath in "Kismet" sunk to the level of the stage. Those who understand "production" will understand what this meant. At Invercargill he played four nights and a matinée, and gave five different pieces. The eagerness with which the Invercargillites rushed to see his repertory may be guessed from the fact that there had been no theatrical company at the town for three and a half months.

At Melbourne Mr. Asche produced for the first time in Australia "Antony and Cleopatra," with himself as Mark Antony. The mounting was elaborate, the opening scene being played entirely on steps and a series of platforms. Mr. Asche and Miss Lily Brayton made their entrance in a litter borne by fourteen Egyptians, surrounded by fan-bearers, incense-burners, courtiers, and populace. Mr. Asche's Antony made a deep impression, and in the later acts of the play Miss Brayton rose to a greater height than she has before attained.

Returning to Sydney, he repeated "Antony and Cleopatra," and gave also "A Midsummer Night's Dream," with himself, of course, as Bottom and Miss Brayton as Helena.

Then visits were paid to Brisbane, Adelaide, and Perth. Thence the company might have embarked for South Africa; but the boat, belonging to the "Blue Funnel" Line, was the biggest that ever touched Australia—nearly 15,000 tons—and they had to travel back to Albany to embark on it.

ACROSS TO SOUTH AFRICA.

Arrived at Durban, they opened at the Theatre Royal there, and though arriving a few weeks after the strikes, when everything was in a depressed state, they easily beat all previous records. After nine weeks at Johannesburg, where "Kismet" ran for three and a half weeks, the company put in twelve nights at Pretoria. Incidentally, it may be mentioned that the South African public clamoured so loudly for "Julius Cæsar" that Mr. Asche put it on for a series of matinées, with Mr. Fritz Russell—Mr. Asche's right-hand man and invaluable stage-manager—as Cæsar, Mr. Asche as Brutus, Miss Lily Brayton as Portia, and Mr. Herbert Greenwood as Cassius.

"The complete success of the tour," says Mr. Fritz Russell to whom we are indebted for the foregoing particulars, "reduces an account of it to a list of triumphs." It was not, however, without its incidents. In South Africa, as readers of the local papers will remember, Mr. Asche engaged in a spirited correspondence of complaints against the arrangements of some of the South African theatres. In Australia he became the owner of some first-class greyhounds, and carried off the Adelaide Cup with one of them. He bought the winner of the (Australian) Waterloo Cup; and his trainer accompanies him to England. One of the first bits of news that he received when he landed at Liverpool was that a dog of his—which had preceded him—had come in one of the first four in a big English coursing event. Altogether, Mr. Asche has twenty-five greyhounds now in training, and he evidently intends to be an important follower of the leash. To opens his London season at the Globe with "Kismet," but his subsequent productions are as yet unsettled. It is a pity that he could not be seen at the Garrick, the scene of his former triumphs; but the Globe is a good house, and after all it is "the play" and the actor that are "the thing."

Mr. John Hyman, of 29, Leicester-square, is supplying the handsome military diplomatic uniforms and accoutrements for the forthcoming Aldwych production, "The Queen's Champion." These will be found to be the chefs-d'œuvre of the costumier's art.

PAYMENT FOR REHEARSALS.

BY "DAVY JONES."

He was a fairly accomplished actor, and had arrived at that position in the profession at which, if he could not command his own salary, he could at least speak his mind to managers without fear of the results. He had been engaged to play the lead in a new play, of whose prospects, after reading it over, he did not think highly. So he went to the manager and said he could not accept the part unless he was paid for rehearsals. The manager demurred to this proposal, saying it was never done. Whereupon the actor replied: "Well, look here, I'll make you a fair offer. You pay me for rehearsals, and I'll throw in the run of the piece."

The story is familiar, no doubt, to many of my readers, but it so exactly puts into a nutshell—a "chestnut-shell," if you like—the facts of the situation, that I venture to reproduce it. Almost every actor is familiar with the experience of giving his or her services for three or four or five weeks of rehearsals, only to find that the manager has miscalculated the drawing power of his new "attraction," and that instead of running for 100 nights or more it has to be taken off within a fortnight of the opening night. The result to the actor is that he has worked for five, six, or seven weeks for two weeks' pay. There is no other established profession in the world in which this sort of thing occurs as a regular thing. All other working-people—including even barristers and journalists—are paid, or at least establish a claim to be paid, for their accepted work. Only the actor is expected to give several weeks' service for nothing on the chance that the piece will run long enough to recoup him for the time and labour spent in rehearsal. And too often the chance does not come off. The season of last year was particularly prolific in failures, and some hundreds of actors and actresses must have found on going through their accounts at the end of the year—presuming that they kept any—that the average amount they received during the period they were actually employed was very much less than their nominal salaries. But 1913 was only an exaggerated instance of what occurs every year. Managers, for all their experience, are extraordinarily bad judges of the attractiveness of the dramas they produce. They admit that the business is highly speculative, and that they have to look to an occasional big success to recoup them for the many failures. That is their affair; but why the unfortunate actor should be expected to be a partner in their speculation, on the terms that he is to share in the risks, but not to participate in the profits, is one of those things that, as Lord Dundreary says: "No fellah can understand."

Now, is there any good reason why this extraordinary system should continue? If you put the question to the average manager or actor, he shrugs his shoulders and replies that he does not defend it, but it is "the custom of the profession." Quite so, but customs can be changed, and bad customs ought to be. If one or two of the leading managers could be induced to give the system of payment for rehearsals a trial, the rest would soon follow suit. I do not suggest for a moment that the result would be all clear gain to the actors engaged. It stands to reason that if managers have to add to their preliminary expenses for scenery, dresses, etc., a considerable sum for rehearsals, they will recoup themselves to some extent by reducing the salaries paid for the run of the piece. But even so—having regard to the precarious chances of a large proportion of the pieces produced—actors would stand to benefit in the long run. They might not earn much more in the year, but they would be paid more regularly, and that in itself would be a great advantage in a profession where hand-to-mouth methods too often prevail.

Another advantage of the innovation is that it would tend to make managers more chary of having unnecessary rehearsals. At present, as I have said, rehearsals often drag on for four or five weeks or even more, although there is a consensus of opinion among experienced actors that for all but the most exceptional pieces a fortnight's steady rehearsals are quite enough. If managers had to pay for rehearsals one may be sure that they would keep them to the barest minimum necessary for efficiency. What is more, they would be less ready to accept plays of very questionable merit in the hope that they would "pull them together at rehearsal"—at the actor's expense. I fancy that a good many of the failures of 1913 and of other years would have been avoided if the managers concerned had been conscious that they could not obtain this gratuitous assistance in getting them ready for the stage.

ACTORS' PAY-FOR-PLAY LEAGUE.

The first meeting of the committee appointed at the Chandos Hall on Jan. 9 was held at the offices of the Actors' Association, 32, Regent-street, W., on Thursday. There were present:—Mr. Frederick Morland (in the chair), Miss Lucy Sibley, Miss Mary Mayor Cooke, Mr. Eric H. Albury, Mr. Frederick James, Mr. Norman Yates, Mr. Adnam Sprange, Mr. Arthur Rose, Mr. F. J. Arlton, Mr. Harry Sullivan, Mr. John Mortimer, Mr. C. F. Collings, Mr. Frank G. Cariello, and Mr. Wyn Weaver.

After considerable discussion, it was resolved that a League, to be called the "Actors' Pay-for-Play League," be formed, to work in conjunction with the Actors' Association, which League shall be managed by a committee, half the members of the committee being members of the Council of the Actors' Association, and the remaining half members of the profession not connected with the Association.

The object of the League is to secure to the actor payment for the extra performances entailed by the twice-nightly system, for rehearsals, and for matinées, and that membership should be open to all members of the theatrical profession, at a subscription of one shilling per annum.

Mr. Eric H. Albury was elected Secretary of the Provisional Committee. It was agreed that the Council of the Actors' Association be requested to allow the offices of the Association to be the headquarters of the League.

It was decided to hold an inaugural meeting for the foundation of the League, if possible, on Friday, the arrangement of the exact date and place of meeting being left to the Chairman, Mr. Mortimer, and the Secretary. The meeting resolved that Mr. Clarence Derwent be invited to take the chair, and that Mr. Frederick Morland be asked to move and Mr. Arthur Rose to second the following resolution:—"That this meeting form a League to be called 'The Actors' Pay-for-Play League,' for the purpose of securing to the actor (1) extra payment for twice-nightly performances, (2) payment for rehearsals, (3) payment for matinées."

It was agreed that the Council of the Actors' Association be asked to advance the necessary funds for preliminary expenses. The Committee meet again to-day, Wednesday, at 12 noon.

The (Manchester) Cinderella Club's twentieth annual concert, in aid of poor children, takes place this evening, the 21st, in the Free Trade Hall, Manchester. Scores of leading artistes from all the surrounding theatres and music halls are down to appear, by permission of their various managers, and the usual packed audience, of five thousand or more, is sure to record another huge success for this commendable philanthropic institution.

"THE ERA'S" FUND FOR TOPSY SINDEN.

By ALFRED BARNARD.

TOTAL AMOUNT RECEIVED TO DATE, **£608 6s. 3d.**

It will give pleasure to all those who have so generously interested themselves in this appeal to know that Miss Topsy Sinden is improving in health, and that she extends to her many friends her heartfelt thanks for their great personal interest in her welfare.

From the list below it will be seen that the Fund has now grown to £608 6s. 3d., which is only £391 13s. 9d. short of the £1,000 I have set out to collect. Towards this difference I have a very promising note from Mr. J. A. Harrison, hon. sec. of the Eccentric Club, who, whilst not wishing to announce the result of his collection until it is complete, tells me that good results are being obtained from his appeal.

There will be a possible further collection to come from the Stock Exchange through our good friend Mr. Frank C. Strick, who again this week has done much towards making up our total. Another encouraging note comes from Mr. Geo. A. Armould, general-manager of the Robert Arthur Theatres Co., Ltd., in which he says that at a meeting of the directors held last week it was decided to give a benefit matinée in aid of the Fund, the date to be fixed a little later on.

Miss Rose Hasluck, who has been this week her fourth list, is arranging a benefit performance for the Fund on Feb. 2 at the Chippenham Institute, when My Lady Dumbell will be played. Places can be obtained from Mrs. Hasluck, Manor Park, E.

Numerous of letters of sympathy have arrived from all quarters, and nothing is more gratifying than to see the general esteem in which Topsy Sinden is held by those who have known her longest, as witness a card which accompanies a subscription of £1. On the card is written the words, "From Two Old School-fellows at Little Queen-street School." Miss Marie Tempest sends a cheque, as will be seen from the list below; and, indeed, no appeal has ever before been supported with more spontaneity than the present one. The artiste doing none too well for herself has sent her mite, whilst only a few names at the top of the profession remain to be added to our list.

Will those interested who have not already sent in a donation please do so during the coming week? Cheques and P.O.'s should be made payable to the hon. treasurer, Topsy Sinden Fund, and crossed London, County and Westminster Bank.

Amount already acknowledged in our columns	£477	8	1
Collected by Frank C. Strick, Esq.	25	0	0
From Two in Sympathy	10	0	0
Adeline Genée	5	5	0
From a Birmingham Admirer	5	5	0
Miss Marie Dainton	5	0	0
Mrs. Claude Wainy	3	3	0
Fred W. Warden, Esq.	3	3	0
Bert Coote, Esq.	2	2	0
Miss Marie Tempest	2	2	0
Miss Phyllis Broughton	2	2	0
Mr. and Mrs. William Houston	1	1	0
Miss Edith Hales	1	1	0
Rev. A. E. Popham	1	1	0
Messrs. Edelsten and Burns, Ltd.	1	1	0
W. H. Rawlins, Esq.	1	1	0
G. Beverley Cooper	1	1	0
Miss Jane Eyre	1	1	0
Mrs. Rosie Courtneidge	1	1	0
From Two Old School-fellows at Little Queen-street School	1	0	0
P. B. Simons, Esq., of Glasgow	1	0	0
Some Friends in North London (Supplementary)		11	6
Miss Louie Beckmann		10	6
Mrs. Kathleen Clark		10	6
Miss K. C. Garrick		10	6
J. Fisher White, Esq.		10	6
L. P. and E. M. Stokes		10	0
Miss Marjorie Patterson		10	0
From Three Pals		3	0
Miss Edie Martin		2	6
A Warm Admirer of Miss Topsy Sinden		2	6
Richard Henry Lace, Esq.		1	0
A Sympathiser		1	0
Anonymous			6
Collected by Miss Dolly Daly (for Miss Dora Sevening) at the Alhambra: Mr. Hale, £1 1s.; Miss Monkman, £1; Mr. C. S. Lennox, £1; Mr. K. Dunsemen, £1; Miss Dolly Daly, 10s.; Mr. A. Abraham, 10s.; Miss Lee White, 10s.; Mr. G. Barry, 10s.; Miss Haney, 10s.; Miss E. Molyneaux, 5s.; Miss A. Kelham, 5s.; Miss Mossetti, 5s.; Mr. C. Cook, 5s.; Mr. A. Austin, 5s.; Mr. H. Wright, 5s.; Mr. Morrison, 2s. 6d.; Mr. Bryan, 2s. 6d.; Miss Mercer, 2s. 6d.; Mr. Marshall, 2s. 6d.; Miss Wollerston, 2s.; Miss Hammond, 2s.; Miss Plowden, 2s.; Miss Oliver, 2s.; Miss Arnold, 2s.; Miss Wright, 2s.; Mr. Bradford, 2s.; Miss V. Ashton, 1s. 6d.; Miss Whittaker, 1s. 6d.; Miss Liam, 1s. 6d.; Miss Lawrence, 1s.; Miss Yvonne, 1s.; Miss Corri, 1s.; Miss Knight, 1s.; Miss M. Ashton, 1s.; Miss Hope, 1s.; Miss Rae, 1s.; Miss Gerrard, 1s.; Mr. C. Ward, 1s.; Miss de Bouche, 1s.; Miss C. Hewitt, 1s.; Miss Golding, 1s.; Miss B. Thorpe, 1s.; Miss V. Graham, 1s.; Miss M. Sharpe, 1s.; Miss E. Ayles, 1s.; Miss B. Gwynne, 1s.; Miss Weyman, 1s.; Miss Dick, 1s.; Mr. Green, 1s.; Miss Z. Gay, 1s.; Mr. A. Lynch, 1s.; Mr. J. Stone, 1s.; Mr. Leslie, 1s.; Mr. Henderson, 1s.; Mr. J. Dremond, 5d.; Miss Munday, 6d.; Miss Hallen, 6d.; Miss Burne, 6d.; Miss Woober, 6d.; Miss P. Holmes, 6d.; Miss Eckeval, 6d.; Miss Meredith, 6d.; Miss Hopkins, 6d.; Miss Horman, 6d.; Miss Dallas, 6d.; Miss Roy, 6d.; Miss Rose, 6d.; Miss Duval, 6d.; Miss King, 6d.; Miss Warret, 6d.; Mr. Low, 6d.; Mr. Lamy, 6d.; Mr. Verner, 6d.; total		11	4	0
Collected by Miss Kitty Colyer, "Mother Goose" Pantomime, Marlborough Theatre, N.: Geo. Mozart, Esq., £2 2s.; Miss Lily Iris, £2 2s.; Houdini, £2 2s.; Miss Kitty Colyer, £2 2s.; Hayman and Franklin, 10s. 6d.; Harry Goodson, Esq., 10s. 6d.; Miss Daisy Stratton, 5s.; Miss Mina Greene, 5s.; Geo. Jackley, Esq., 2s.; Miss Annie Jackley, 2s.; Miss Tess Terry, 2s.; Miss Ruby Marler, 2s.; Joe Arthur, Esq., 2s. 6d.; Baby, 6d.; total		10	10	0
Collected by Mrs. Alice Hasluck (fourth list): Per Miss C. Bankard, £2 16s.; Messrs. Hazel, Watson, Viney, £1 1s.; F. A., 10s.; Mrs. E. Dodson, 5s.; Miss M. Drew, 5s.; Mr. Hervet D'Egville, 5s.; collection small amounts, Mrs. Hasluck, £3 2s. 2d.; total		8	4	2
Collected by Miss Winifred Browne from "The Girl in the Taxi" Co., Tyne Theatre, Newcastle-on-Tyne: £3 3s. 6d.; Mr. Sutcliffe (manager), 5s.; Mr. Arthur Playfair, £1 6s. 6d.; total		8	0	0
Collected by Alfred H. Reid, Esq., stage manager "Jack and Jill" Co., King's Theatre, Hammersmith: Mr. Dowling, 10s. 6d.; Mr. Monks, 5s.; Miss Emerald, 5s.; Miss West Collins, 5s.; Miss Tyser, 2s. 6d.; Miss Bond, 2s. 6d.; Miss Sullivan, 2s. 6d.; Miss Lawrence, 2s. 6d.; Mr. Lupino, 2s. 6d.; Mr. von Mentz, 2s. 6d.; Mr. Leo, 2s. 6d.; Mr. Reid, 2s. 6d.; Mr. Williams, 2s. 6d.; Mr. Beaumont, 2s. 6d.; Mr. Finley, 2s. 6d.; Miss Barclay and a Baritone, 10s. 6d.; Mr. Bright, 2s. 6d.; George, 2s. 6d.; Mr. Haste, 2s.; Mr. Johnson, 2s.; A. Wells, 2s.; Room 5a, 3s. 2d.; Dr. Isherwood, 2s. 6d.; Mr. Shirley, 2s.; Room 7, 3s. 7d.; Mr. Drake, 2s.; Room 4a, 2s.; Room 6, 1s. 9d.; Room 10, 2s.; total		4	13	6
Collected by Francis Serle at the Strand Theatre: Matheson Lang, £1 1s.; Leslie Carter, 10s.; Harcourt Beatty, 10s.; Evan Thomas, 5s.; Edmund Maney, 5s.; M. T. Lind, 5s.; F. Royde, 5s.; E. G. 3s.; A. Senton, 2s. 6d.; Hilda Bayley, 5s.; Aithna Gover, 5s.; Miss Ethel Evans, 5s.; F. S., 5s.; total		4	6	6
Collected by Mr. Bannister, Prince of Wales' Theatre: Miss Ada Ferrar, 7s. 6d.; Percy Crawford, 5s.; G. G., 5s.; Amy Brandon-Thomas, £1 1s.; James E. Page, 5s.; Walter Bannister, 5s.; Geoffrey Kerr, 5s.; Sydney Compton, 5s.; H. M. Rogan, 3s.; N. Harding, 1s.; Grace Denbeigh-Russell, 2s. 6d.; Gladys Loft, 1s.; total		3	6	0
Collected by Miss Mabel Osborn from Mr. Fred Willmot's "Babes in the Wood" Co., Hippodrome, Golders Green: Miss Mabel Osborn, 12s. 6d.; Harry Elliston, Esq., 5s.; Miss Wynnie Darrell, 3s.; Mr. and Mrs. September, 5s.; the Four Volgas, 2s.; Mrs. T. May, 2s.; Misses C. and M. May, 2s.; Miss Clarice Handel, 1s.; James Kurry, Esq., 2s. 6d.; Miss Kathleen Raymond, 1s.; total		2	0	6
Collected by G. Mortimer Hancock, stage manager, "Red Riding Hood" Pantomime, Borough Theatre, E.: Winifred Ward, 5s.; Sadie Wade, 3s. 6d.; Aline Andre, 2s. 6d.; Syd Walker, 5s.; Ethel Ashton, 2s. 6d.; G. Mortimer Hancock, 2s.; Ethel Holden, 2s. 6d.; Felix Pitt, 2s. 6d.; Oi, Oi, Vot a Game, 2s. 6d.; James Saker (Wolf), 2s. 6d.; total		1	10	6
Collected by Miss Mona Magnet, "Robinson Crusoe" Pantomime, Grand Theatre, Nottingham: Miss Mable Medrow, 3s. 6d.; Miss Deering, 2s. 6d.; Miss Ayling, 2s.; Miss Ellestree, 1s.; Miss Gros, 1s.; Miss Magnet, 2s. 6d.; "Vernie," 5s.; Mr. Grantley, 2s. 6d.; Mr. Cook, 2s.; Mr. Dench, 2s.; Mr. Norman, 2s.; Mr. Probin, 1s.; total		1	6	0
Collected by Miss Ennis Lawson from a few Leeds sympathisers and Mr. Raynor's Company			16	0
Collected by the manager of the Croydon Hippodrome: An Old Acquaintance, 2s. 6d.; C. T. R., 1s.; R. W. R., 2s.; Trie, 2s.; total			7	6
Total to date		£608	6	3

Cheques and postal orders should be made payable to Alfred Barnard, Hon. Treasurer of the Topsy Sinden Fund, and sent to "The Era," 5, Tavistock-street, Strand, W.C. All amounts received will be acknowledged in our columns. No matter how small the amount, it will be gratefully received.

TWO HOUSES A NIGHT.

Oh! join in the fight
For "Two Houses" a night,
And be hanged to your mutinous mummer.
His voice must be hushed,
And his pride must be crushed,
As it's crushed when he "rests" in the summer.

He's a thorn in the side
Of the manager's "hide"—
This is merely of speech but a "figger."
Now he has the crass cheek
Thirteen houses a week
To gibe, jib, and sneer at—or snigger.

Just as though we'd concede
His insatiate greed
When he asks for per ratio wages,
Such an artless request
Cannot fail to suggest
What a grasping profession the stage is.

Lest the actor forgets
We have marionettes,
Plus a phonograph—suitably blended—
Which can easily fill
His position, and *will*,
Unless this annoyance is ended.

Let him ponder and think,
For he stands on the brink
Of a precipice awful and yawning;
Though I'm fully aware
What an actor will swear
Overnight he won't do in the morning.

So join in the fight
For "Two Houses" a night,
Though it cost you much worry and trouble.
What *we* want is the "oof,"
And though some stand aloof,
We can always book companies "bubble."

Now I'm anxious to see
What the verdict will be
When we've matinées *every* Monday;
And we'll think it no crime
In the fulness of time
To keep open all day on a Sunday!

HENRY W. HATCHMAN.

"THE BEST ACTING OF 1913."

TO THE EDITOR OF THE ERA.

SIR,—In the endeavour of the "Daily Sketch" to obtain the views of representative actors and others of the best personal performances in new plays of 1913, Miss Horniman's witty letter *re* the Statue in "General John Regan," I think, wins easily. I am, afraid, however, Miss Horniman is too modest (being a pioneer of the so-called modern school of acting) to admit that what she admired most in the acting of the Statue in "General John Regan" was that one could not hear a word it said. But, then, it did not turn its back on the audience once during the whole play, so, after all, it was not perfect.—Yours truly,

CHARLES SUGDEN,
2c, Hyde Park-mansions, N.W.
Jan. 13.

VARIETY GOSSIP

The happiest return to Adelina Genée, who will be seen again at the Coliseum on March 2, after a tour of the whole of America, Canada, and Australia! The hearty welcome that will be hers on her reappearance will be tinged with regret, as she declares her determination to retire. She prefers to leave now "while there is still time, for," she asserts naïvely, "a dancer cannot afford to grow old." But then Adelina is only thirty-six, and surely this must be too young for a favourite to leave a loyal public that has always delighted in her great gifts as an exponent of the art of Taglioni.

Miss Ethel Levey, whose success in "Hullo, Tango!" is only rivalled by her triumph in "Hullo, Rag-time!" has been engaged by Mr. Gerald du Maurier for the new comedy which Mr. Hubert Henry Davies is writing for production at Wyndham's in the autumn. It will be remembered that Miss Levey made a great impression upon playwrights and public alike by her clever performance as the heroine of Sir J. M. Barrie's sketch, "Dramatists That Count" (a part of the "Hullo, Rag-time!" revue). She has lesser opportunity for demonstrating her powers of burlesque in the present skit on "Diplomacy" at the Hippodrome, but her work is exceedingly humorous.

Mr. Arthur Bourchier, who has recently been supporting that distinguished amateur the Duchess of Westminster in a playlet, "Pistols for Two," produced at Lymington, Hants, is booked to return to the Coliseum on Feb. 9. Music hall folk have taken very kindly to Arthur's acting. He is always interesting and always distinct—a great virtue anywhere, but more especially so in such a vast auditorium as the Coliseum.

It has been settled that Mr. H. B. Irving will produce, and appear in, at the Palace Theatre, on Monday next, that huge dramatic joke in one act called 'The Van Dyck." None who witnessed the first performance of this play at His Majesty's Theatre seven years ago will forget the roars of laughter that followed it, and now at the Palace Theatre it should be found equally successful.

Mr. Claude Marner, who followed Mr. E. A. Pickering at the Palace Theatre, has resigned his position of acting manager at that house in order that he may join the board of the Portsmouth Hippodrome and manage its affairs. He will be succeeded at the Palace Theatre by Mr. Maurice Volny, who, up till Saturday last, was the stage-manager for Mr. Butt. Mr. Volny was for some years manager of the old Standard Music Hall, which stood on the site now occupied by the Victoria Palace, and before his appointment as stage-manager at the Palace, he filled a similar position at the Alhambra. Through our columns he desires to thank many friends for their congratulations on his appointment.

Mr. Solomon Anidjah, managing-director of the Granville Theatre of Varieties and interested in many other enterprises, died on the 14th from heart failure in St. George's Hospital, where he was conveyed after being taken ill suddenly in Knightsbridge. Mr. Anidjah's name has appeared in connection with the trade opposition to Mr. Oswald Stoll's proposed establishment of the Fulham Empire.

The funeral took place on Friday at Golders Green Cemetery. In addition to the relatives of the deceased, the Granville was represented by Mr. J. Williams, the licensee, and Mr. George Clare, the manager, and a beautiful wreath was sent by the manager, secretary, and staff.

Bertish, who is achieving such success at the Hippodrome, is a weight-lifter far above the ordinary. He shows us a striking combination of physical strength and showmanship. The act is well staged, and the ease with which Bertish performs a variety of feats with huge weights should assure him of a lengthy stay in this country. Mr. Carr, of Shaw's Agency, is booking this act.

Speaking of Mr. Carr reminds me that when I met him on Monday he had just returned from a five-days' booking tour, in the provinces, during which he had covered well over one thousand miles. As Mr. Carr does not commence his official connection with Shaw's until Monday next, it is evident that he is leaving no stone unturned to assume his new duties thoroughly prepared and equipped for an active start.

Deep and widespread sympathy has been extended to the genial manager of the Huddersfield Hippodrome, Mr. S. Winks, and his wife, in the great loss they have sustained by the sudden death of their only child, Miss Vera Winks. The young lady was interred at Halifax on Monday last, when an impressive service was conducted by the Rev. A. Whorlow, M.A. The bearers were members of the Hippodrome staff.

Stockport's champion clog dancer, "Jimmy" West, is dead. He lived alone in a cellar under 29, Union-street, and was frequently visited by his daughter, Mrs. Burns. He had not been seen since Friday night, and on Saturday midnight his daughter went to the cellar and found him lying dead on the bed. He was 63. West nearly all his life had been a professional clog dancer, and frequently danced in championship competitions, even against the redoubtable Dan Leno, whose clog dancing was unapproachable.

Municipal enterprise at the moment is at a discount, and the opposition to the proposal to promote a Parliamentary Bill for the reconstruction of the Brighton Aquarium was so strong at a statutory meeting of the ratepayers on Friday night that the votes were not counted.

When the mayor moved the resolution approving the promotion of the Bill, Mr. H. B. Lewis went on the platform and entered a vigorous protest against the expenditure of a large sum of money on a speculative proposal. "If we want a concert hall," he said, "we can find a better one elsewhere than in a cellar under the sea." He urged that they should let the Aquarium as it stands, and let somebody else chance the expenditure of £75,000. A poll will be taken.

The producers of Wagnerian opera and "The Ring" especially, might learn some useful lessons from music hall acts. From the doings of the lady who elects to be known as La Pia they might take valuable hints. In her pretty and realistic flame dance there are suggestions of what could be done by some enterprising stage-manager with the culminating scene of "Die Walküre." The flames in which this artiste seemingly expires are indeed far more like the "real thing" than those that opera-goers are accustomed to behold when, at Wotan's bidding, Loge encircles Brünnhilde's rocky couch with fire. Possibly, too, Wagner-lovers might discover a useful suggestion for the Rhine Maidens' famous "swimming act" in the very fanciful, yet realistic, "Spirit of the Waves" with which La Pia concludes her performance.

Our article last week on Mr. Gus Elen's rumoured retirement from the profession has evoked an enormous volume of comment in every part of the United Kingdom. Most of the newspapers have expressed considerable astonishment at the possibility of the permanent omission from music hall bills of the name of such a popular star, who has been particularly busy with interviewers during the past few days.

Miss Lillie Langtry writes me that she is working a twenty minutes' show "down under," in a temperature of 112 deg., and is glad to say she is in the best of health. She sends kind regards to all friends.

The production of "All Tickets, Please," has been postponed until Tuesday. This revue will be presented for five nights only at the Court.

Among interesting engagements for the "Keep Smiling" touring company, which will open on the Moss' Empire Circuit next month, is that of Lulu Valli, who will play an important part. Bertie Wright will sustain the leading male parts.

At a meeting of the Eastbourne ratepayers held on Friday to sanction the promotion of a Bill for the acquirement of Devonshire Park at a cost of £100,000, the resolution was defeated by an overwhelming majority.

Miss Florrie Forde's second annual pantomime, 'Red Riding Hood," is breaking records everywhere. This is the pleasant intelligence that comes to us from the North. The show this week is fulfilling a return engagement at the Hippodrome, Liverpool, and next week goes for another return engagement to the Hippodrome, Leeds. At the conclusion of her pantomime tour, Miss Forde will open on the Moss tour at Leeds, the scene of her former triumphs.

While Mr. Horace Wheatley is entertaining provincial audiences with his Irish songs and dances, his daughter, Kathleen, still a student is working hard on the musical side of an entertainment to be given at the Balham Assembly Rooms on Friday by the children of the Catholic School, Nightingale-square. The programme includes a fairy operetta, entitled "Snow White," and several musical pieces, and as Miss Wheatley plays the accompaniments to all, her task is no light one.

Miss Rene Ralph, England's youngest principal boy, as Dick Whittington at the Elephant and Castle gives a delightful impersonation of the famous hero, and her tuneful singing, dainty dancing, and pretty face and figure captivate all hearts. Miss Ralph has been engaged for Christmas as principal boy at the Lyric, Hammersmith.

Miss Forcey, who, as a member of Mr. Will Collins' staff, is possibly the best-known woman in the agency world of this country, left England on Thursday to take up duties at the firm's New York branch. Miss Forcey, whose intimate knowledge of matters vaudeville is only equalled by her charming personality, will be greatly missed by everyone in any way associated with the Collins' office.

The report spread by a Liverpool evening paper on Wednesday last that the Bench had refused to continue the licence of the Haymarket in that city is untrue. The hall, which was built in 1882, is now being run by Mr. Arons Condor, for cinematograph shows, and what the Bench refused was an application for a music hall licence.

Mr. Nelson Francis, the popular manager of the Empress Theatre of Varieties at Brixton, has arranged, by kind permission of his directors, to entertain, in conjunction with his friends the Mayor of Lambeth and the Rev. J. Waldron, as many of the poor children of Brixton as can possibly be got into the spacious area of the Empress on Children's Day, Saturday afternoon, the 24th inst. Miss Adele Levey, amongst other turns, has volunteered to amuse the "kiddies," who will also enjoy the delights of a Punch and Judy show.

Mr. George Paulton, who had been manager of Pringle's Picture and Variety Hall, in Watson-street, Glasgow, for some time, is now manager of the Picture Salon, in Sauchiehall-street, the pagoda-like structure which forms the latest addition to Glasgow's palatial picture houses.

Mr. Will Howgate, well known in Glasgow as assistant-manager at the Empire, manager at the Grand, and latterly manager at the Maryhill Star Palace, is leaving the latter hall to take charge of a variety agency in Glasgow. He is to be accorded a grand complimentary benefit at the Star to-night (Wednesday), when the cream of the pantomime and vaudeville turns in the city will appear.

The late Mr. Harry Fragson's affairs were mentioned to Mr. Justice Eve in the Chancery Division on Saturday, when counsel made an application on behalf of Mr. Gordon Parker, the plaintiff in a pending administration action of Parker v. Pott, for leave to serve notice of motion upon the dead singer's father for the appointment of a receiver of the estate. The judge assented to the application.

The death of Mr. Graham, of the Bishop Auckland Hippodrome, which took place on Tuesday, last week, removes one more member of the once-famous Moore and Burgess Minstrels. Over forty years ago he travelled with the troupe, and as a "nigger" comedian he was at that time in the first rank. As "bones," his witticisms, stump speeches, and jokes were always liked. The deceased comedian had resided in the Bishop Auckland district for nearly a quarter of a century.

A telegram from Winnipeg, where Miss Marie Lloyd has been fulfilling an engagement, states that the popular music hall artiste has had the misfortune to burn her hands and face with carbolic acid, which, in some unaccountable manner, appears to have been mixed with some face cream she used in her make-up. Fortunately, there will be no permanent disfigurement.

Ajax and Emilie, a novel act direct from America, introducing classical posing and feats of strength, has been booked this week through Harris Pineberg's agency to open in London on Feb. 9.

Daniel Strong, thirty-two, painter, of Tower-street, Lambeth, and Ernest Williams, twenty, electrician, of Walcott-square, Kennington, were committed for trial at Lambeth Police Court, on Friday, charged with breaking and entering a warehouse belonging to the Follies, at Haymerle-road, Peckham, and stealing ninety-five wigs and four revolvers, value in all £100, the property of Mr. Dan Everard.

May Erne and "He," who are topping the bill at the Tivoli, Cape Town, played half-an-hour on their opening night, and both artistes had to increase their artistic labours by giving encores before the enthusiastic crowd in front were satisfied. Miss Erne distinguished herself on the voyage out by winning the first prize for the best fancy dress made on board for the ball. It was called "The Stitchless Chince."

Miss Marie Lloyd has sent one of her happily worded messages in a lengthy cable and a donation of £10 10s. to the Ladies' Guild, which held their annual supper and fancy dress ball at the Hotel Cecil on Sunday last.

The annual Music Hall Artistes' Railway Association dinner and dance will be held at the Criterion Restaurant on Sunday, Feb. 8, when Mr. Joe Elvin, the President, will take the chair, supported by the leading variety performers who are in town. This is a purely social function. No donations will be asked for or collections made. The price of tickets is 6s. each. They are now ready, and can be obtained from C. Douglas Stuart, 18, Charing Cross road, W.C.

It has been decided to commence the dinner an hour later, 8 for 8.30, and instead of the lengthy list of toasts, a select concert will be given from 10 till 11, followed by a conversazione from 11 to 12. Dancing will be kept up till 5. Pantomime parties are being organised, and for these special arrangements will be made.

The great jockeys and music hall artistes' football match on Feb. 11 at Chelsea is being vigorously pushed forward by its earnest promoters. Distinguished patronage continues to be received from the leaders of British sport, who are also forwarding donations. At the time of writing close on £150 has been received.

Every leading "star" who can be present will be there to help make the fun. To amuse the spectators side shows will be introduced around the track by, amongst others, the Craggs, the Kellinos, Collinson and Ross, Hickey's Circus, Bros. Horn, Harvey Boys, Buer's Donkey and "Smashenbeck's performing animals," a troupe of remarkable quadrupeds forming another "Wonder Zoo." Mr. James Sale will conduct the Palladium Band in selections during the afternoon.

The football match between the Tottenham Hotspurs and the Music Hall Artistes in aid of the Tottenham Hospital and the Music Hall Convalescent Home Fund (Joe Elvin's Scheme), will be held at the Tottenham Football Club on Wednesday, March 4. Last year £400 was received as the proceeds of this match, and the committee who are hard at work organising the event feel sanguine of obtaining even a larger amount.

Mr. Bransby Williams will read a paper entitled "Charles Dickens and Character—by a Character Actor" at the Playgoers' Club on Sunday evening next at 8 o'clock. The chair will be taken by Mr. Louis Harfeld.

Zakaree Ermakoff, the gigantic Cossack, will be presenting next week at the Putney Hippodrome his novel and remarkable act, introducing sharp-shooting from various positions, surprising archery, gun-twirling, and axe and lance throwing and juggling.

Mr. Jack Stringer, who has been connected with the variety business for a number of years, has been appointed general-manager to Messrs. Sydney M. Hyman, Limited, in succession to Mr. G. E. Aplin.

Mr. Sydney Hyman informs me that, although he concluded sending out artistes to South Africa at the end of last year, he has by no means relinquished the whole of his interests out there. A syndicate has been formed to send out to South Africa, commencing the end of June next, star variety companies consisting of nine acts.

Three of these companies will be sent out every year in the future, and the Hymans have arranged to lease some of the principal theatres in the country to run these shows on the American road show plan. The artistes in South Africa will be under the personal management of Mr. Edgar M. Hyman.

Miss Hinemoa Gerome Lauri, daughter of Mr. and Mrs. Edward Lauri, made her first appearance on any stage at the Grand Theatre, Glasgow, on Jan. 14, 1914. She was carried on by Fred. Kitchen, a very old friend of her father's. The little actress is just three months old. We shall hear more of her later.

A golf competition has been arranged for Terriers who are interested in the game, and Secretary Were will be pleased to hear from those who would care to compete. I am glad to hear that many professionals are taking up the "Royal and Antient" game with much enthusiasm. The golf fever is the most stimulating nerve tonic that I know of.

Miss Melinda May, the secretary of the Music Hall Ladies' Guild, writing from No. 3 Ward in the Samaritan Hospital, Marylebone-road, desires through our columns to thank the very many kind friends, far and near, from whom she has received letters full of sympathy. The president, the treasurer, and the committee of the Music Hall Ladies' Guild have been most kind, and have never ceased to bring fruit and flowers.

Miss May has received a most touching letter from Miss Topsy Sinden, and in token of her sympathy with the fund that "The Era" is raising for the popular dancer sends 2s. 6d. Miss May feels deeply indebted to the matron, sisters, and nurses of the hospital, who are untiring in their efforts to add to her comfort, and Dr. Malcolm, she tells me, is kindness itself. The operation takes place at the end of the week.

Mr. T. Elder Hearn, who has met with much success at the Alhambra, Paris, contemplates becoming an aviator, and tells me that he has entered as a pupil of L'Ecole Bleriot de Buc, where he is regarded as a very promising student of aerial navigation. The popular protean and juggler hopes to be the first artiste to fly from town to town to fulfil future engagements. There are possibilities of "boom" in the project.

I note that Mr. Billie Reeves, the original drunken swell in Karno's "Mumming Birds," a most famous comic sketch, is figuring at the Johannesburg Empire in a pantomimic production, "Too Full for Words," and is billed as the "Prime minister of inebriation." Billie has done a good deal of globe-trotting of late years. He might do worse than return to London as a single turn, or in an act that would specialise his talents as a comedian.

A cheery note from Frivolity Frecar tells me that recently he gave an entertainment at the Town Hall, Kuala Lumpur, in the Straits Settlements, and that it was under the distinguished patronage of his Highness the Yam Tuan of Negri Sembitan and a couple of Sultans. Willie certainly does not lack royal patronage. He has played before monarchs black, white, and yellow, and has had command performances couched in every sort of lingo, except Esperanto.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

A DANCE IN DANGER.

BY FRANK DESPREZ.

SHALL THE TANGO DIE?

Everyone knows of the existence of the Tango, but few understand much about it. It is impossible for the sourest old fogey or the most absorbed student to ignore its presence. It cries out to us from the hoardings, from the advertising columns of the newspapers, and from their news columns, which teem with announcements of its prohibition in foreign places. It is reported that a Royal personage, having heard bad accounts of the Tango, refused to permit it in her presence, while another regal person to whom the Tango had been submitted for her approval gave it unhesitatingly. Still, I wanted to know more; and as in my searches for information I always go to the fountain-head, I asked Captain Underwood, who has done more for the dance than anyone in England, and M. Givre, late of the Grand Opera House, Paris, and Professor of Dancing at the Ecole Polytechnique, the Chief Military College of France, to tell me and show me "all about it."

"The Tango," says Captain Underwood, as we sit in M. Givre's "studio" at 14, Hanover-street, "like all important dances, comes from the people. All the English dances are of popular origin, and only attained their present state by modification. The Tango in its unregenerate form is, like the fandango and other dances, a Spanish dance, which, exported to the Argentine, a Spanish colony, has come over to us in course of time. Danced originally by the populace, it had in its crude form certain doubtful details. But the danger which the dance has run of losing ground in London society does not come from its original, but from its contemporary, embellishments."

"Will you explain how?"

"The dance is one which may be called elastic in form. It may have eight figures, or it may be elaborated to have four hundred. Indeed, this freedom is one of its greatest charms, as after a lady and gentleman have danced some eight of the regular figures they may, if they know them, indulge in others to almost any extent. But this freedom has its dangers as well as its advantages."

Two Different Dances.

"As how?"

"The dance suitable for the variety stage and that fit for a society ballroom are necessarily quite different in character. A great many people have gained their impressions of the Tango from the examples given on the music hall and theatrical stages. Now, it is obvious that a dance presented for the enjoyment of an audience must be more accentuated, not to say exaggerated and *prononcé*, than a private domestic dance. There are many things quite proper on the stage, when done by a professional dancer, which a prudent society mother would object to letting her unmarried daughter do in a drawing-room. This is especially the case in Paris."

"Why in Paris?"

"The Parisians just now are suffering from Anglo-mania. Everything English it is the fashion to imitate. Now they are possessed with the idea that the Englishman is very 'proper,' and therefore the correct thing in Parisian society at present is strict propriety of demeanour. The Tango, as it is danced by the 'best people' in Paris, has at the outside eight or nine figures, and is entirely devoid of any 'risky'—or frisky—details. Unfortunately, the teaching of the Tango is—or was—in a state of anarchy. Each instructor taught what was right in his own eyes, and the consequence is that there was not one Tango, but a hundred, taught in Paris, so that young ladies and gentlemen, after paying five guineas or so to learn the Tango, found that they had not all learnt the same thing. Precisely the same is occurring here in England, and the only thing that saved it and has made it more popular than ever in Paris is what will do the same for it here in London—standardising!"

"But about the other difficulty—the misunderstanding of what the *Ball-room* Tango really is?"

"M. Givre and La Senorita Castora de Guillen have had the honour of being engaged by the Committee of the Royal Automobile Club to give a series of demonstrations, amongst others, *of the actual standardised steps of the French society ball-room Tango*, which has as firmly established it in Paris as a ball-room dance as the waltz itself. It is therefore my sincerest hope that as this club, with its enormous membership, comprising the best society in Great Britain, allows its members to introduce their lady friends, that the society hostess, recognising the beauty and grace of the Tango thus demonstrated, will *insist* on being taught *these steps only*, in the first instance, at any rate. Then the Tango will triumph, once society has adopted it.

"Up to the present, almost every stage demonstration of the Tango, shown as ballroom Tango, is one which has long since been relegated to the restaurants and cabarets of the Quartier Montmartre. Hence the belief, which still exists in the minds of a large section of the British public, that the Tango is not a fit dance for a society ballroom. It is with the object of refuting this erroneous idea that M. Givre and La Senorita Castora have been prevailed upon to come to London, and I think, after seeing their performance, that everyone will agree that the Tango is not only a most beautiful dance, but one which can be admitted anywhere. The Tango is not a difficult dance, and in its society form can easily be acquired in half a dozen lessons. Ah! here is M. Givre——" And the eminent professor of the Terpsichorean art enters with his fair—or to be accurate, dark—companion.

The Two Tangos.

They proceed to do the Tango as it is danced in good society; and a very beautiful dance it is at its best, though it is easy to see how it might be made objectionable. It is a dance of grace, of attitude, of action rather than one of monotonous and oft-repeated revolutions; and its popularity is easily accounted for by its great variety and interest. There is a quaint novelty, too, about the little preface to each figure which is given by the performers, and the numerous "lights and shades" of movement are most fascinating. To see the Tango danced by artists like M. Givre and Senorita Guillen is an artistic luxury.

The couple then give what they call a "critique" of the stage version of the dance. We all know it, and very effective and suitable—to the stage—it is. We all know the little frisky kick-ups, the ducks and bendings of the knees, and the other "little things" that make it seem more of a Jardin Bullier dance than a Faubourg St. Germain one. M. Givre is too much able an artist to have much difficulty in assuming exaggeration; but the Senorita is so essentially graceful and refined that it is with effort that she caricatures her art.

"The whole society popularity of the Tango," says Captain Underwood—"and there are hundreds of pounds being earned in fees for teaching it which will be affected by its extinction—depends upon its being clearly understood in England that the Tango in its standardised shape is a beautiful, graceful, and entirely unobjectionable dance. As long as persons get their ideas of it from the versions which they see at some of the halls, and from caricatures in comic papers, they will form an entirely false idea of its nature and its attractions. Shall the Tango die? That is the question for every dancing man and woman, every teacher of dancing, and every admirer of the art in England. I, at least, am determined to do my utmost to preserve from extinction this delightful, interesting, and highly artistic dance."

I am sure all readers of "The Era" will agree and sympathise with Captain Underwood. The Tango must not be allowed to die. What *should* we do without it?

THE TOLL OF THE DRESSING ROOM.

TO THE EDITOR OF THE ERA.

SIR,—I am glad to see "Scrutineer's" remarks with reference to the "Toll of the Dressing Room." Not only do they apply to the accommodation of pantomime companies, but also to, I think one may say, to the great majority of provincial theatres.

Two weeks ago I contracted a chill at a certain theatre in Wales. The dressing room was damp, cold, and infested with rats. The only means of heating it was a gas ring intended for the purpose of boiling kettles, &c., and I was informed that if the local manager saw it being used for heating purposes he would cut off the supply of gas! My clothes were damp when I took them from the pegs, although they were covered all day with dust sheets. The washhand basin was a dirty, rusty, clogged, iron arrangement fixed to the wall, and, needless to say, there was no hot water. All that week I suffered these inconveniences, but was getting over my cold by the time I arrived at our next date, a well-known theatre in a famous health and winter resort in the South-West of England.

This theatre had lately been provided with a most elaborate and expensive heating plant; so elaborate, in fact, that the patrons complained of the over-heating of the house. The directors, however, had curiously forgotten to extend the arrangements to the artistes' dressing rooms, which were *bitterly* cold, with, again, no means whatever for heating. The consequence was that I contracted a fresh chill and was in bed two days, having to get out of my bed each evening to play, and I consider it a miracle that I did not collapse entirely with pneumonia or bronchitis.

Fortunately, I am blessed with a fairly strong constitution, but a strong constitution can easily be undermined, and I should like to see you opening up a campaign against the abominable way in which the artistes are treated in many of our provincial theatres.—Yours faithfully,

"ELBIRG."

Maidenhead. Jan. 14, 1914.

TO THE EDITOR OF THE ERA.

SIR,—I agree with the majority of "Scrutineer's" remarks re dressing rooms, but would like to point out that before the "proprietors" can reach the standard in which the dressing accommodation should be kept, they will have to receive the co-operation of all artistes. It must be very annoying to a resident manager after having all dressing rooms renovated, to find only three weeks later "mirrors" which were plugged to the wall taken down and placed in other positions, also the walls and lavatory doors decorated and rooms adorned with grease paint photographs. I wish the artistes would think more kindly of the poor cleaners who, to make the rooms look respectable for Monday, must perforce be obliged to work on Sunday.—Yours faithfully,

SELPRAHS "MIDDLEMAN."

THE BRITISH ARMY FILM.

The first public exhibition of this picture was given at the Palace on Monday afternoon to a large and distinguished audience. The film forms an important part of the new move which is being made to secure fine recruits. A large number of soldiers were also present, and heartily applauded the film. The picture includes scenes of a London recruiting station, episodes in the life of members of the mounted and unmounted branches of the Army, the Royal Artillery at work, and also photographs of the Royal Flying Corps. These latter remarkable incidents were taken from the airship Beta. The film ended with pictures of the men from Aldershot marching through London, and of the arrival of Lord Roberts at the Palace Theatre.

Mr. Harry C. Theburn has been appointed stage-manager at the Golder's Green Hippodrome.

At the first house on Monday, at the Olympia, Shoreditch, "Silver Creek" registered its 800th performance, and is booking up well for 1914.

Miss Lillie Ansell, who has recently introduced an extremely pleasing and elaborate act, entitled "The Dream Girl," opens at the Bedford on Monday, with the Holborn Empire the week following. Miss Ansell has no sole agent.

Miss Maudie Ford, as dainty and bewitching a comedienne as one could imagine, is scoring heavily at the Elephant and Castle Theatre as Alice, principal girl, her speciality sand dance being loudly applauded at each performance.

Mr. Ted Young, an old pantomime favourite, has been quite the success of Miss Edna Latonne's pantomime recently at the Regent, Salford, and the Rochdale Hippodrome. His cleverness as a dame is undisputed, and roars of laughter are to be heard whilst this clever comedian occupies the stage.

Our winter has been particularly unkind to Dick Knowles, who has been suffering from bronchitis ever since the first night of "Nuts and Wine," and will probably not return to the cast. The doctor has ordered him to rest.

Two new numbers are being introduced into the Eton intensive culture scene in the Empire revue, "Nuts and Wine." One is entitled "The Eton Crawl," to be sung by Miss Violet Lloyd, and the other "The Yankiana rag," which will be interpreted by Babette.

Mr. Fred Ginnett's "Wild Australia" sketch company met the Coliseum team on Sunday to play a football match at Streatham. "Wild Australia" scored six goals, the Coliseum nil. It was a friendly and interesting game. The "Wild Australia" boys are quite willing to arrange a return match. Mrs. Ginnett kicked off for the boys.

Messrs. Charlot and Leveaux will at no very distant date be adding some new and important topical scenes and numbers to the successful revue, "Keep Smiling." Signor Solari, on his reappearances at the Alhambra last week, made a success which may best be described as electric. Solari's voice has materially developed in strength and tone during the past year. Rene Koval has been re-engaged to appear at the Alhambra during the coming month, Mr. Cosmo Gordon Lennox having written scenes for him.

The Leicester Palace Theatre on Sunday afternoon and evening last was crowded at the two sacred concerts that were given (by kind permission of Mr. Oswald Stoll) on behalf of the Poor Boys' and Girls' Summer Camp. The band of H.M. Grenadier Guards, the Lyric Quartette, and Miss Eva Rich were among the attractions. The Mayor of Leicester (Councillor J. Russell Frears) moved a special resolution thanking Mr. Oswald Stoll, which was replied to by Mr. George F. Reynolds.

SONGS, WRITERS, AND SINGERS.

"When I lost you," Messrs. Feldman's song hit of over two hundred productions, is being featured with enormous success by Miss Florence Smithson at Drury Lane Theatre. Betty, Barclay and a Baritone are also very successful with this fine ballad.

"Hello, who's your lady friend?" is characterized "a phenomenal success" by Miss Doly McCalla. Miss Molly Wyane, at the Grand Theatre, Croydon, and Miss May Knight, at the New Theatre, Pontypridd, are being doubly encored at every performance with this rollicking number. Miss Knight also sings "The Wedding Glide" (duet) and "Some day" with huge success.

"You're my baby" is one of the decided hits of the Shakespeare Theatre, Liverpool, production as sung by W. Taggart-Crangham, who also scores with "Some day." One of the most popular numbers of the Central Hall, Leeds, pantomime is "You're my baby," while "On the Mississippi" and "Who'll play puss in the corner?" are great successes. Outstanding features of the Theatre Royal, Ashton, productions are "You're my baby," "When I lost you," and "Take me in your arms."

Miss Molly McCarthy wires from the Prince's Theatre, Bradford, where Mr. Francis Laider's pantomime is having a very successful time, that "Take me in your arms and say you love me" is going enormously.

Miss Grace Stahl, principal boy at the Dalston Theatre production, "Robinson Crusoe," is making a hit with "Take me in your arms and say you love me" and "When the midnight choo-choo leaves for Alabam." Miss Ollie Dennie, the principal girl, is singing with huge success "You're my baby" and "Some day," while Chas. Paton scores with "How are yer?"

Dame Trott, in the person of Geo. Rapley, is being encored with "Who'll play puss in the corner?" at the Grand Theatre, Blackpool.

"THE RAJAH AND HIS FAVOURITES."

When it was decided to abandon the spectacular pageant, "The Romance of India," which was to have been produced at Earl's Court on Boxing Day privation and destitution faced the 350 actors and actresses who formed the company. One of those affected by the abandonment of the Earl's Court pageant was Mr. J. Morris, the stage-manager and assistant producer. Being practical and taking advantage of his sixteen years' experience in theatrical productions, he came to the rescue of the destitute Indian performers. He wrote out a rough scenario, basing his story on various themes which were to have been used in "The Romance of India." He afterwards called the principal Indian performers together, some forty in number, and explained to them the scenario, and they immediately agreed to support him if he could get it produced. The financial difficulty then arose in regard to the production of the new pageant. Nothing was forthcoming until Mr. John Lawson was approached. He realising the destitute condition of the Indians, had them called together, and in their ordinary clothes they gave a rehearsal of the spectacle. He was so struck by the idea of "The Rajah and His Favourites" that he immediately decided to finance the production. He had special scenery painted. Mr. Morris approached Mr. Willie Clarkson and was successful in obtaining the original Eastern costumes that were to have been worn in "The Romance of India," and the spectacle was first rehearsed a week ago, under the general supervision of Mr. Charles Stafford, the general-manager.

At a dress rehearsal on Friday we found "The Rajah and His Favourites" to be a realistic representation of a scene in the palace of an Eastern potentate. The performers are from Calcutta, Lucknow, Delhi, Agra and Ceylon, and the dancers are actual Nautch girls. A magician performs the celebrated mango trick, and live pythons are charmed by a genuine snake-charmer.

The music has been specially arranged by Mr. Albert Stephenson from the Indian compositions of Prince Mohamed Rama. The Eastern "Dance of Death" is performed by Mme. Debuhch, of Lucknow, assisted by Mr. Jean Carlyle, who was ballet master for the Earl's Court pageant. Miss Ina Buzz, a Pucca Indian Nautch girl, assisted by Mahomed Majoupa, gives the famous Genna dance, and the Tiger dance is performed by Mesdames Debuhch and Vioni. The spectacle, which plays for twelve minutes, is complete with fire-eaters, tom-tom players, palm bearers, and orange men.

In addition to this new Indian spectacle the programme at the Camberwell Empire this week includes Mr. F. W. Carpenter's company, in the pantomime, "Jack and the Beanstalk," giving ten scenes in forty minutes. Other turns include Sam Mayo; Miss Eva Jetson, comedienne; Austin Webb, comedian and dancer; Burns and Bentley, comedians; Moscarni, the dancing violinist; and the Empire Bioscope.

THE FOLLIES' PANTOMIME MIXTURE.

We all remember Harry Pélissier's "potted pantomime," when he produced it at the Palace Theatre, and it was therefore with pleasant anticipations that we assisted at the Coliseum at the re-shaking of the mixture presented by Dan Everard and his new Follies company. The mixture has lost scarcely any of its exhilarating properties. Its special strength lies in its eloquent sarcasm at the expense of pantomime anomalies. There are many happy hits in the way of lampooning pantomimic situations; and as if this were not enough, there is that wonderful but seemingly endless procession of nations, in which the whole strength of the company finds employment as quick-change artistes. Mr. Dan Everard appears in a number of rôles, and each is more welcome than the former; and Miss Dollis Brooke's charm and freshness are conspicuous in the part of Cinderella. The scenes throughout are as ingenious as they are ingenuous, and the climax to the final tableau, "Britons never will be slaves," with the "other side" of the picture displayed on the backs of the characters, is a humorous skit on the very much taxed Briton that is highly relished.

The "Persia" and "Pastel" ballets from the Alhambra continue to gain nightly applause at the Wintergarten, Berlin, and German audiences have emulated those of London in praising these artistic productions.

Negotiations have just been concluded between the directors of the North of Scotland Entertainment Co., Ltd., who are the proprietors of the Olympia, Arbroath, and Mr. Arthur Dean, sub-lessee and manager of the Palace Theatre, Arbroath, for an amalgamation of the two places of business. Mr. Dean, who has so successfully conducted the Palace since coming to Arbroath about twelve months ago, is to be appointed managing-director of the company and general-manager of the Olympia and Palace, and Mr. Gillies, who was recently appointed to the Olympia, is to act as assistant-manager. The amalgamation takes place on the 26th inst. We believe it is the intention of the directors to keep both houses running.

FELDMAN'S

Stupendous Monopoly of "HITS."

THE WEDDING GLIDE.

YOU'RE MY BABY.

SOME-DAY.

MY LITTLE PERSIAN ROSE.

WHEN I LOST YOU.

TAKE ME IN YOUR ARMS.

GOOD-BYE, SUMMER! SO LONG, FALL!
HELLO, WINTER-TIME!

WHO'LL PLAY PUSS-IN-THE-CORNER?

HOW ARE YER?

I'M COMING BACK TO BONNIE SCOTLAND.

SNOOKY-OOKUMS.

ON THE MISSISSIPPI.

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM.

THE WAY THE WIND BLOWS.

WHAT A GAME IT IS, WOW! WOW!!

THE 11th HOUR SENSATION.

HELLO! WHO'S YOUR LADY FRIEND?

GET AFTER IT AT ONCE!

Feldman's 1914 Programme will Stagger Comprehension!

'Phone, Write, Wire, or Call—

B. FELDMAN & CO., 2 & 3, ARTHUR ST. (New Oxford St.), LONDON, W.C.

Tel. Address: HUMFRIV, LONDON. 'Phones: 4447 and 5153 GERRARD.

L.C.C. PUBLIC CONTROL COMMITTEE.

MR. J. DE FRECE'S APPLICATION.

A special meeting of the London County Council Public Control Committee was held at the County Hall, Spring gardens, on Friday, for the purpose of licensing employment agencies. Mr. Percy C. Simmons (Chairman of the Committee) presided.

Mr. Jack de Frece applied for the renewal of a licence for his agency carried on at 53a, Shaftesbury-avenue. The application was opposed by the County Council, chiefly, it was stated, on account of police-court proceedings against Jack De Frece and Wm. Edelsten, Limited, for carrying on an agency without a licence. It was also stated that the licence for the last-mentioned agency had been refused because of Mr. Edelsten's association with it, but Mr. de Frece was last year granted a licence for De Frece's Agency.

Mr. Davies appeared on behalf of the applicant.

Mr. J. Ollis, chief officer in the Public Control Department, made a statement with reference to the present application, and also giving details in regard to past proceedings. Mr. de Frece held a licence for 1912 in respect of 178, Charing Cross-road, and Mr. W. Edelsten in respect of 209, Brixton-road. They both removed to 53a, Shaftesbury-avenue, and formed a company known as De Frece and Edelsten, Ltd. A licence was applied for by the company, and objection was made on behalf of the Council on the ground that Mr. W. Edelsten was an unsuitable person to hold a licence. It was then stated by Mr. Woolf, solicitor, who appeared on behalf of the company, that Mr. Edelsten had severed his connection with the company and that it was under the sole management of Mr. Jack de Frece. The further consideration of the application was adjourned until the following Jan. 7, when an application for a licence was made by Mr. de Frece, and granted on the assumption that he was going to trade as an agent on his own behalf. A County Council inspector paid a visit to the premises in Shaftesbury-avenue on March 29, 1912, and found evidence that the agency was being carried on in the name of J. de Frece and W. Edelsten, Ltd. The facts were submitted to the Council, and proceedings instituted against the company. A conviction was obtained, and a fine of £3 and one guinea costs was inflicted by the magistrate, Mr. Mead. Later, the Council's inspector again visited the office, and in consequence of his report, police court proceedings were again taken and convictions obtained and fines inflicted. At the hearing it transpired that Mr. de Frece had a definite commercial contract with W. Edelsten entered into before the licence was refused, and the difficulty was he could not terminate it before certain agreements had expired. The penalty in the second case was £5 and three guineas costs against the company. He would call the inspector to prove the facts.

The Chairman: I suppose the facts are admitted.

Mr. Davies pointed out that there had never been any complaint against Mr. Jack de Frece himself as managing director of the company, and the Council granted him a licence.

Mr. Johnson, inspector in the employ of the County Council, then gave evidence with reference to the proceedings at the police court.

The Chairman, reading from a newspaper report of the case, said it was reported that the magistrate (Mr. Mead) stated that the simplest way was for the County Council to refuse a licence to an agent who was associated with an undesirable person.

Mr. Davies then addressed the Committee on behalf of Mr. Jack de Frece, and pointed out that the application for a licence for de Frece and Edelsten, Ltd., had been withdrawn, and in future the agency would be carried on entirely by Mr. de Frece. The difficulty hitherto had been that the company had entered into certain contracts in connection with which there were conditions which had rendered it difficult for Mr. de Frece to dissociate himself from Mr. W. Edelsten. There had never been any question that the applicant's agency had not been properly conducted, and he submitted that there was no reason for coming to the conclusion that Mr. de Frece was an undesirable person to hold the licence.

Mr. Jack de Frece was then called, and stated that Mr. W. Edelsten held none of the shares in the company. He had no control in the management of the business, but was employed at a salary of £5 per week. He did nothing in the London agency, being only associated with the country one. He obtained no commission for work done in London.

The Committee decided to refuse the licence.

MISLED BY ADVERTISEMENTS.

With reference to the application for a licence of Abraham Selig, of Selig's Cinematograph School, 1, New Oxford-street, there were objections by the Council, the National Association of Cinematograph Operators, and the Cinematograph Manufacturers' Association. Applicant was not present, but sent a representative.

Evidence having been given by Mr. Johnson, inspector in the employ of the Council, Mr. Wilkinson, secretary of the N.A.C.O., was called, and said that on visiting the applicant's school he was struck with the inefficiency of the apparatus for teaching learners. In his opinion, they could not get a proper training in this school.

A representative of the Manufacturers' Association gave corroborative evidence.

E. H. Scrivener stated that he saw Mr. Selig's advertisement in an evening paper and paid two guineas for a course of lessons. When, however, he applied to the manager of a cinematograph theatre in Holloway-road for a situation he said he could not take anyone from Selig's School, as the machines there were out of date.

W. J. Jennings said he saw applicant's advertisement, which stated that situations for students were found free, and high salaries paid. He paid two guineas, but there was only one lecture given in three weeks, and Mr. Selig did not find him a situation.

Further evidence having been given, the Chairman announced that the decision of the Committee was that the licence be refused.

SCOTCH KELLY.

IN PANTOMIME.

Amongst the comedians the place of honour falls most surely to Scotch Kelly—a diminutive humorist of the Little Tich order—who plays Billy Buttons. Scotch Kelly is a comedian in a thousand. He has the quaintest ways of saying and doing things, and he makes you laugh, not so much by what he says as by the funny way he says it. Every joke gets its full value, every action and movement is significant, and his queer little personality keeps the house in a roar every moment he is on the stage. Singing is not his strongest point, but the hundred and one little touches which he infused into his rendering of "Maggie Mackenzie" made the song irresistibly comical. His love scene with Cinderella was deliciously humorous, and the comic burglary scene was side-splitting. But the cream of the fun was his skit upon the première danseuse. To see Scotch Kelly, dressed in frills like an operatic ballet dancer, pirouetting round the stage with the finest possible imitation of the supercilious countenance effected by those pampered ladies was to witness a burlesque of the most comical order. It was one of the funniest skits seen at Her Majesty's for years.—The "Dundee Evening Telegraph and Post," Jan. 7, 1914.

THE LADIES' GUILD CARNIVAL.

FANCY DRESS BALL AT THE CECIL.

"I would rather hear 'Boots for Children' than 'Votes for Women.'" Such a sentence, spoken by Mr. Walter de Frece, at the fancy dress ball at the Hotel Cecil on Sunday, expresses exactly the policy of the Music Hall Ladies' Guild, the members of which aim at helping the destitute and ailing in preference to spouting social propaganda. Miss Cecilia Macarte, the new Guild president, presided at the supper, and while protesting that she might not ask, intimated her perfect willingness to receive. As a result, nearly £100 were subscribed at the table, Miss Macarte, perched on a chair, smiling radiantly as the guineas rolled in.

The element of "hustle" was present throughout the speech-making, which began with the soup and ended with the dessert. Thus, after Mr. Hayden Coffin had sung "God save the King," the president wished "Long life and plenty of money to our patrons" amid the clatter of plates and dishes, which, however, did not prevent the toast being heartily drunk.

The toast was acknowledged by Mr. Walter de Frece, who said that 60 per cent. of those present that night were not directly associated with the music hall stage. That was a source of great encouragement to the committee of the Guild to persevere in the work they had so ably fulfilled during the past few years, for it showed that the charity was one which appealed to every man or woman, whether professional or not. The Guild only helped those people who were thoroughly deserving and lacked the necessities of life. (Cheers.)

Mrs. Gintaro proposed "The Grand Order of Water Rats," and thanked them heartily for the great help they had always given the Guild.

Mr. Charles Austin, who responded, came on with the savoury, and it was possible to secure quite a number of mouthfuls during the reception that greeted the popular past-president of the Rats. He said he had not been able to hear a word that Mrs. Gintaro had said, but he was sure she would not say anything disparaging of the Grand Order. All the same, he thanked Mrs. Gintaro for the kind words he had not heard her say. Personally, he thought the time had arrived when the Ladies' Guild should come into the fold with the Variety Artistes' Benevolent Fund and Institute, which was going strong, and have one collection. (Hear, hear.) In the absence of King Rat Fred Russell, he could voice the sentiments of the Water Rats when he said they would continue to help the Ladies' Guild to the utmost of their ability. (Cheers.)

Mrs. Charles Coborn proposed the toast of "The Beneficent Order of Terriers," and thanked them for the many generous things they had done for the Guild.

Responding, Mr. Arthur Were said it had always been a mystery to him how the ladies of the Guild could forego the attractions of summer and winter sales for the dubious delights of committee meetings. Possibly there was a certain amount of enjoyment to be derived from listening to the melodious resolutions of Miss Lottie Albert and somebody else's aggravating amendments, and at every discussion there must be a good deal of excitement as to who would gain the honour of "having the last word." (Laughter.) There was, however, no doubt that the Guild carried on its work in a manner which reflected great credit upon the officers and committee, and should merit the approval of even the Bishop of Timbuctoo. He did not think that the criticism directed at their balance-sheet was really justified, for ladies generally were most careful about their figures—(laughter)—and they all realised that there was a vast amount of work accomplished which was outside the scope of a financial report. (Hear, hear.) The Beneficent Order of Terriers, which he had the honour to represent, regarded the work of the Guild with the highest respect and admiration. They tendered fraternal greetings, and wished the Guild every success in its career of benevolence.

"The Press" was proposed by Miss Irene Rose, who took occasion to say, in reply to Mr. Charley Austin's remark about amalgamation, that the Guild could make more money separately than by becoming merged in the other societies. The reason the meetings to discuss the advisability of amalgamation were stopped was because the committee of the other side deleted a clause put in by the Guild representatives without asking permission. When that clause was restored, the proposal could go to the committee to be voted upon.

The toast of "The Press" was acknowledged by Mr. Edgar White, representative of "The Era."

Miss Lottie Albert proposed the toast of "The Visitors," which was acknowledged by Mr. Will Oliver, who said he had spent over forty-five years in the business, and was still in the front rank, and not to be regarded as amongst the "also ran." He saw before him that night professional brethren of many years' standing, and many of their offspring. He could remember being associated many years ago with the father of Miss Vesta Tilley, with whose presence they were honoured that night. He would say to the visitors and brother artistes, "You cannot do better than support the Music Hall Ladies' Guild." (Hear, hear.)

"The Health of the President" was proposed by Mr. George Sanford, who said Miss Macarte was the first to introduce "Tag Day" into this country. Their president was always thinking of new ideas for the Guild, and the fancy dress ball was one of them. (Applause.)

Responding to the toast, Miss Macarte said in regard to Mr. Sanford's remarks about introducing Tag Day and the fancy dress ball, she was only too pleased that any effort of hers had been the means of bringing money, not only to the Guild, but to the Benevolent Fund and Institution. If she claimed the credit of the idea of the ball, she could not claim the credit for its success that year. That belonged to Miss Lottie Albert, Miss Rose Bancroft, and a few other ladies of the committee. On behalf of the executive she thanked the ladies and gentlemen who had so kindly given prizes; the gentlemen who were acting as judges; Miss Vesta Tilley, for presenting the prizes; the hon. M.C.'s and stewards; the hon. toast master; Mr. Hana, for taking photographs; in fact, all who had worked for the success of that function. She also thanked Mrs. Chas. Coborn for taking charge of the office work during the unavoidable absence of their hard-working secretary, Miss Melinda May, through illness, from which they all wished her a speedy recovery. She read a number of "wires," which were heartily cheered, especially a cable from Miss Marie Lloyd, which ran:—"Wish you all a jolly time. Wish I were with you. Love to all."

Mr. Blyth Pratt wired regretting that he was unable to attend as he was with his brother-in-law who was lying seriously ill at Birmingham. Miss Marie Loftus wired:—"Will send you cheque for tickets. Wishing you a big success."

"I may not ask, but I never refuse," continued Miss Macarte, and there was an immediate response. Amid loud cheers she announced that the subscription list was headed by Miss Vesta Tilley with twenty guineas, and a like sum was subscribed by Mr. Walter de Frece. Among many other donations, which totalled nearly £100, were Mr. Joe Elvin, £3 15s.; the Terriers' Association, five guineas; and Mr. Hayden Coffin, five guineas. Cheers were evoked when Mrs. Dick Burge declared that she would give two guineas for herself and ten guineas on behalf of Marie Lloyd.

The duties of toast master were ably performed by Mr. William Berol.

The presentation of prizes was then made by Miss Vesta Tilley, who was attractively dressed in a costume of black crêpe de Chine embroidered with flowers and orange chiffon, while on her breast sparkled three magnificent diamonds.

The first prize for the most effective lady's dress was won by Miss Julia Macarte, who was arrayed as a Russian lady of the Court. First prize for the gentleman's most effective costume went to Mr. Arthur Were, who looked very imposing in chain mail as a Red Cross Knight. The prize for the gentleman's most eccentric dress was taken by Mr. Charley Austin, who made a fearsome appearance as "The Kaiser." Miss Irene Rose won a prize as Red Riding Hood and both Mr. and Mrs. William Berol were similarly rewarded for their "Snow man" and "Snow lady." For her impersonation of Bacchante, Goddess of Wine, Miss Bertolda Van Raalte, won a hand-painted trinket box, presented by Mrs. Betta, and prizes were also awarded to Mr. Wm. Rickards, a "bird scarer"; Miss Mabel Mavis, as "The Daily Mirror"; Miss Douglas as "Britannia"; Mrs. Jackson as "Joe Jackson"; and Miss Kate Hardren as the "White Hope," and Miss Imra Lorraine, effectively costumed as "Flame."

Dancing was begun soon after midnight and continued until half-past four, among the 250 people present, in addition to those already named being Mrs. Wood (mother of Marie Lloyd), Miss Victoria Monks, Mr. and Mrs. Harry Bawn, and Miss Lily Mozart, Letta and Minnie, Mr. and Mrs. Fawkes (the latter as a Duchess of Devonshire), Miss Rose Bancroft, who had reserved a whole table for her party. Mr. Hayden Coffin, Mr. Walter de Frece, and Mr. Charles Coborn acted as judges.

The Alexandra Picture Palace at Longsight, Manchester, has changed hands this week, the concern having been taken over by Kinefilms, Limited, Mynshull's House, Cateaton-street, of that city. Mr. T. Wallwork is to be the manager.

Mr. Harry Marvello and his "Silver Hat" Co. had an exciting experience on the L. and Y. Railway on a recent Sunday. The party of six occupied a "brake third." The carriage was detached and shunted into another platform at a station named Rose Grove on the journey from Nelson to Barnsley. A few minutes after the engine had been detached, the carriage started to move down the incline, and left the station. Mr. Marvello, looking out, discovered that the carriage had run away, the brakes having failed to hold. Gathering speed at every foot, the carriage dashed down the line, the six occupants being helpless. Looking ahead, Mr. Marvello saw some stationary trucks on the same set of metals, and had the presence of mind to shout to the occupants of the compartments to sit with their backs in the direction in which the carriage was rushing, and to hold tight. The impact made the runaway carriage rebound about six feet. Mrs. Marvello was struck in the face with a leather valise thrown violently from the opposite rack, and others of the party received a severe shock.

PANTOMIME SONGS THAT MATTER

Fred Godfrey and Harry Gifford's syncopated song, "Hey, ho, can't you hear the steamer?" is unquestionably wonderfully popular in this season's pantomimes, and boasts among others such fine singers as Miss Ella Retford, at Birmingham; Esta Stella, at Deptford; Miss Lily Iris, at Holloway; Miss Jenny Reeve, at Derby; Miss Nora Delaney, at Liverpool; Miss Victoria Carmen, at Dundee; Miss Daisy Wood, at Leeds; Miss Ivy Proudfoote, at Edinburgh; Miss Mona Magnet, at Nottingham; Miss Maud Esmond, at Middlesbrough; Miss Aline André, at Stratford; and Mr. William Pringle, at Manchester, besides other fine exponents.

A. J. Mills and Bennett Scott's principal girl number, "Popsy Wopsy," is sung amongst others by such fore-front artistes as Miss Daisy Dormer, at Leeds; Miss Irene Dillon, at Manchester; Miss Molly McCarthy, at Bradford; Miss Molly Hackett, at Manchester; Miss Mona Vivian, at Middlesbrough; Miss Mabel Reeve, at Sheffield; Miss Minnie Mace, at Hammersmith; Miss Kitty Colyer, at Holloway; Miss Esta Stella, at Deptford; Miss Irene Millard, at Plymouth; Miss Blanche Marion, at Stockport, and Miss Molly Sayers, at Derby.

The success of "When love creeps in your heart" is exemplified this week in a marked manner by the fact that Miss Jane Eyre, the Lyceum's statuesque principal boy, is introducing it into her part. Miss Eyre may be congratulated on her selection, and the Star Co. on having so fine an artisto to sing their ballad.

"WHAT HO! RAGTIME" AT KILBURN.

Mr. Austin Hurgon's whirlwind revue reached the Kilburn Empire on Monday evening, and from appearances the success with which it has met elsewhere will be repeated at that very popular variety hall. The revue is described as a delicious slice of American life, and if the beauteous bathing girls in the first scene are samples of life in the U.S.A., then it is really delicious. Full of the most popular of the ragtime melodies, the revue is played with all the hustle and smartness which should accompany such productions, in order that the audiences shall have no time to discover the absence of any plot or story, or even any connection with some topic of the day. The best black-faced comedians might well be improved upon, or given some humorous lines to deliver; otherwise the comedy is not up to the mark. The singing is A1, and the dresses most attractive. As we have before mentioned, every lady in the revue is beautiful, whether chorus or principal, and praise is well deserved by all the artistes named in the programme, Marjorie Kennard, Gilbert Durston, Rosalind Chard, Clayton Robins, Alice Levaine, Ernest French, Joan Burton, Andy Clark, and Alice May.

The Kilburn boasts, also, an attractive number of turns, these being Joe Elvin and company, in "Barmy"; Emily Solbrig's pantomimical novelty, "A Day Out"; Alfred Levanti and company, in "The Singing Master's Dream," in which the famous "Barcarolle" of Hoffman was splendidly rendered; Harry Ford, Frank Powell, and Miss Ruby Norton.

Mr. John Henry, R.A.M., a well-known teacher of singing in Liverpool, and formerly a baritone vocalist, died a few days ago at his residence, Sandon-street. He was the composer of a number of songs and concerted pieces, best known among the former being "The Guiding Light" and "Gwlad y Delyn" ("Land of song"). He also composed a cantata, "Olga."

Mr. Howard Brenan's association with Mr. Herbert Landeck in the playlet, "The Son of a Jew," having terminated, his services have been secured by Mr. Brandon Hurst, lately arrived from America, to support him in a playlet, entitled "The Girl," and to stage-manage. The sketch was presented on Jan. 12, at the Empire, Sheffield, for the first time in England.

Mr. Hickman-Smith and his Royal Entertainers have entered upon their second week at the Kursaal, Whitley Bay, and good houses have been the rule. The excellent singing of Miss Marie Westcott is much enjoyed, while her duets with Mr. Hickman-Smith are features of the programmes. That gentleman is in fine voice, and creates much enthusiasm, while his story-telling is in demand. Miss Ethel Wilfrid in song and dance is excellent, and the tango as danced by Miss Wilford and Mr. Geo. Hay forms an attraction. Mr. Reg. Northall scores heavily in monologues, as does also Mr. Harry J. Rowland in his songs. The concerted items are a strong feature of the programme.

SPORTING NOTES.

By SANTOI.

With the Grand National weights out we may look for brighter things at the winter sport. Sixty-two is a capital entry, and there are fewer of the hopeless sort in the race than there were last year. Moreover, there is no Jerry M. or anything of his type to spoil the race, as it was spoiled a twelvemonth ago through the top-weight going out before the acceptance stage had been passed.

It is gratifying to find the French horse, Lutteur III., among the entries, and the King's 'chaser, Twelfth Lancer, and Covertcoat and Ballyhackle. I suppose Lutteur III. or Covertcoat will be top-weight. The French horse is declared to be completely restored to soundness. Radium, I believe, was employed in the cure, and Lutteur has won some races in France quite recently. I am not with those who believe that Lutteur's Grand National victory was overrated. They say Judas would have beaten him with equal jockeyship, but there is no getting away from the fact that Lutteur's feat was an exceptionally brilliant one, for at the time he was only a five-year-old. He is still young as 'chasers go. Why Not was in his teens when he won the National. All the same it would be foolish to back Lutteur III. before the day of the race, in view of the fact that he has been unsound. Manifesto was, I believe, the only horse to win the race after a period of unsoundness.

When Covertcoat ran at Hurst Park last Saturday and got badly beaten, it was clear that he was backward, and in very different condition from what he will be at Liverpool two months hence. The running was not impressive one way or the other. He was giving Carrigrue a lot of poundage, but the handicapper is hardly likely to accept the result seriously, and Carrigrue is bound to get in at quite a light weight. He would have been beaten by Ilston if that horse had not come down by pure mischance. Ilston was lying a yard or so behind Carrigrue at the time, and took off with him at one of the fences, and of course came down. This young horse is usually a very safe fencer, but, as explained, it was not inability, but mischance that brought about his downfall. He, too, must be let in at Liverpool at a comparatively low weight, and really there are more unlikely things than Ilston winning this year's National. I notice that the Hon. Aubrey Hastings, who now trains Ilston, has not entered old Carsey this time. The old horse has always run splendidly at Aintree, but he just lacks the stamina necessary for the Grand National.

Sir Charles Assheton Smith will depend upon the animals which occupied the two leading places in last year's contest, Covertcoat and Irish Mail, for he has not entered Bernstein or Maid Marian. Bernstein is only a five-year-old now, and, of course, there are some years before him. No doubt, too, Sir Charles recalls the harsh treatment of Cackler and Jerry M. when they were entered as five-year-olds. I believe they were allotted 12st. 5lb. apiece, and struck out the next day.

Whitaker has the King's horse, Twelfth Lancer, and Lord Derby's two, Axle Pin and Carrigrue. Axle Pin was a tremendous tip for last year's Grand National, but he was stricken with rheumatism early in February, and though he ran for the race, he had not gone through the orthodox preparation. He may well turn out a different proposition this season, however. Dainty, the stable jockey, will surely ride the King's horse, but, of course, one can only speculate on those matters until the weights are out.

The thousand-pounder hurdle handicap all secured splendid entries except the Imperial Cup at Sandown Park next month. This race has been reopened, and no doubt it will turn out all right in the end, for it has always produced a highly interesting contest, and a very heavy betting race. I know a bookmaker in the silver "tank" took £500 on it last February, of which £479 was clear profit. Bernstein figures in the leading hurdle events that have closed, as well as in the Lancashire Steeplechase, which is only a little over three miles in distance. I expect he will be nearly top-weight in the hurdle races, for whatever he may be over fences, he is certainly a smashing good hurdler. His objective, however, may be the rich steeplechase at Auteuil next June.

What a splendid old hero Submit is to be sure! He is, and he deserves to be, quite the most popular hurdle-racer now in training. He was forced to battle out every yard of his race at Hurst Park last Saturday, and it was his lion heart that gained him the victory, for, after crossing the last hurdle, he was headed by Tommy Hop. Most horses would have turned it up then. Not old Submit though. He kept at it and gradually but surely wore the other down. They cheered him, too—people who had backed the loser, as well as his own followers.

The veterinary owner of Submit finds it necessary to doctor the old gelding's legs after every race he runs. The Tetrarch, too, has been under this veterinary specialist's skill, whatever the daily Press may say to the contrary, and it was necessary for him to visit the colt again last week. We shall never know the true facts about The Tetrarch's breakdown last autumn, and I can only warn people to keep off him for the present in connection with the Derby and Guineas.

SELECTIONS.

We must all back old SUBMIT again in the Weyhill Hurdle Handicap to-day, for with his 7lb. penalty his burden is still 6lb. less than he carried to victory on Saturday. EZY FALO may win the Ilsley Hurdle, GEOFFREY HILL the Royston Steeplechase, FIDDLESTRING the Sefton Steeplechase, and SENSITIVE SYMONS—or, in his absence, MANILLA—the Maiden Hurdle. On Thursday, if ASK PAPA runs she must be backed for the Berkshire Hurdle; LAMENTABLE—or, if she waits for an engagement at Kempton later in the week, WHITAKER'S BEST—should win the Winchester Steeplechase, SCHOOLMONEY the Ogbourne Steeplechase and ANTE the Reading Steeplechase.

At Kempton on Friday SENSITIVE SYMONS ought to score again in the Middlesex Hurdle, but a more profitable investment may be CURVET each way. He will have benefited by the Hurst Park experience. MOSCATO, who was second best to Chateau Vert, ought to win the Hurdle Handicap and TOILER the Valley Hurdle. On Saturday CATCH PENNY will about win the Hanworth Park Hurdle. HEATHSTONE is good for the Cranford Steeplechase, HUNT'S BEST should win the Egham Hurdle, and LAMENTABLE the Staines Steeplechase.

Nottingham opens next week, and promises some fairly good sport. RAYON DE SOLEIL should win the Harrington Hurdle and BALIDA the Mansfield Steeplechase on the first day, and LITTLE ROVER or BEDGROVE the Nottinghamshire Steeplechase on Tuesday.

Miss Violet Russell, the well-known comedy actress, is taking one of the principal parts in "The Life of Shakespeare," the British and Colonial Kinematograph Company's film, to which reference was made in our columns last week.

Little Stephanie Anderson, in her musical act, plays "The rosary" on a one-string violin, and, in appropriate costume, rattles the kettle-drum and blows the bagpipes, and as if this were not enough evidence of her versatility, she dances à la Russe. She is at Southsea on Monday.

Mr. Alfred W. Perfect, who has been associated with amusements in North London, is now installed as acting-manager at the Bedford, where he has already made many friends. It will be remembered that the Perfect family for some time ran the Parkhurst Theatre, Holloway, which is now a picture palace.

"BIG TREE" SPARKLING MUSCATEL

BOT. 4/- ½ BOT. 2/3

THE PREMIER SPARKLING WINE

N. D. L.

LUXURIOUS TRAVEL TO

AUSTRALIA.

IMPERIAL MAIL STEAMERS of the

NORDDEUTSCHER LLOYD.

BREMEN.

From SOUTHAMPTON every 28 days, via

ALGIERS, ITALY, EGYPT, COLOMBO, FREMANTLE, ADELAIDE, MELBOURNE AND SYDNEY.

FARES—

	Single	Return
FIRST CLASS	£71 10 0	£107 5 0
SECOND CLASS	£40 0 0	£60 0 0

Next Sailings—

ROON	8,174 tons	Feb. 16.
SCHARNHORST	8,388 tons	Mar. 16.
GNEISENAU	8,185 tons	Apr. 13.
ZIETEN	8,021 tons	May 11.

SPECIAL ARRANGEMENTS FOR THEATRICAL PARTIES.

Apply to KELLER, BRYANT & Co., 26-27, Cockspur-street, S.W.; 2, King William-street, E.C.; and at Manchester and Southampton.

BARNEY ARMSTRONG'S AGENCY.

Artistes known to me send full list of Bookings, etc. Require big turns, Feb. 2 and 9.

Artistes who have previously written me, please send up-to-date bookings.

Address, c/o JOHNSTON, 29, Buccleuch Street, Garnethill, Glasgow.

SCOTCH KELLY,

Jan. 26, PALACE THEATRE, GLASGOW.

AMERICAN DENTISTRY.

Dr. GOLDBERG (U.S.A)

435, STRAND, LONDON, W.C. (Next door to Gatti's Restaurant.)

Phone: GERRARD, 4647. Hours—10 to 7; Saturdays, 10 to 1.

Vide Press.—"The man who has made American Bridge Work famous in London."

Recommended by the Leading Members of the Music Hall Profession, including a few of the well known names:—

Marie Lloyd, Vesta Victoria, Zona Vevey, Daisy Jerome, Daisy Wood, Leopoldine Konstantin, La Pia, Lloyd and Lane.

Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Geo. Zalva, Gordon Bostock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

When Love Creeps in Your Heart

THE BALLAD OF THE YEAR. (BAND PARTS READY, IN 3 KEYS.)

For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

THE L.C.C. AND AMUSEMENTS.

NEW CINEMATOGRAPH HALLS.

At yesterday's meeting of the London County Council the Theatres and Music Halls Committee reported that applications had been received in respect of a cinematograph hall proposed to be erected at 280-284, Edgware-road, in substitution for the existing hall on the site, to provide accommodation for 1,708 persons. An application had also been received in respect of a proposed cinematograph hall in Mitcham-road, Tooting, and it was proposed to enlarge the cinematograph hall at 92 and 94, Uxbridge-road. The Committee recommended that certificates be granted under the usual conditions.

EMPLOYMENT AGENCIES.

The following report was received from the Public Control Committee:—

We reported on July 1, 1913, that we had on June 20, 1913, refused an employment agency licence to a limited liability company on the ground that one of the managing-directors of the company was an unsuitable person to hold a licence. The company appealed against the decision, and the case was heard at Bow-street Police Court on Nov. 11 and 19 and Dec. 1. The appeal was dismissed and the Council was awarded £10 10s. costs.

One case has been reported to us in which the Council's by-laws as to employment agencies appear to have been infringed, and we have authorised the institution of legal proceedings. We have also authorised the institution of legal proceedings against a firm of variety agents who are reported to have been carrying on an unlicensed employment agency.

DE BIERE AT FINSBURY PARK.

On Monday evening the well-known magician and illusionist, De Biere, produced an entirely new act in three parts at the Finsbury Park Empire. It was a notable production. The current craze for novelty has left it, indeed, a difficult task for the performer who wishes to present fresh material to the music-hall public, yet De Bicre accomplishes this—and accomplishes it as everything he does throughout his act—with a methodical precision and an almost incredible facility.

The first part of the act consists of a series of ingenious and fascinating illusions, culminating in a sensational feat, entitled "The Bride of the Air." Magic lovers are familiar with the much-performed, but, nevertheless, bewildering illusion in which the wizard mesmerises a girl, induces her to lie down upon a couch, and eventually raises her in the air with no visible means of support. But De Biere has evolved a puzzle that intensifies this trick tenfold. Before raising the girl he covers her with a white sheet. The couch is replaced by a mere plank on four legs. The girl is raised and lowered in the air at will. Then suddenly he snatches the sheet—and the girl has disappeared.

Chinese mysteries are next introduced. Many cunning and puzzling little feats of sleight-of-hand are performed with perfect ease and suavity of manner. A couple of pretty girls are produced from an empty box that one would scarcely imagine capable of concealing any thing larger than a small boy—and where they come from seems inexplicable. Many remarkable "substitutions" are also included in this section of the act, and, again, it is the swiftness of performance that heightens the interest.

A brief and humorous intermission is supplied by the magician impersonating one or two famous composers, conducting their own compositions.

The final section of the turn bears the title, "The Sculptor's Vision." For this a special set is arranged, representing a studio. The sculptor tires at his work and sleeps. In his dreams the vision of a beautiful girl appears—only to vanish at the will of an agent of Mephisto. The sculptor awakens with his vision still strongly visualised, and straightway puts the realisation of it into execution. In a few moments he moulds figures representing Leda and the Swans from clay, and in a trice the whole conception—lives. The girl comes to life, the scene changes, real fountains spume and play, and upon the tableau the curtain falls.

On Monday evening De Biere was accorded a most gratifying reception, and at the close of the act the very considerable applause all round told its own story.

BENEFICENT ORDER OF TERRIERS.

Mr. Pat Lynch was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Ben Obo, W.T., assisted by Terrier Jim Obo, V.T., and Organist Terrier Lester Gard. The following candidates for membership of the Order have successfully passed the ballot: George Reney, the Four Burnells, Albert Warrington, the Warrington Trio, and Edward Silcock (of the Lenfords). Applications for membership have been received from Lauri Howard, Ahmed Houssein (first notice), and Bert Symes, George Hurste, Alf Sims, Alec Olrac, Jock McPherson (second notice).

At the meeting on Sunday last, Terrier Harry Falls acted as W.I., Terrier Frank Boyce as W.D., and Terrier Victor Andre as Y.B. A hearty welcome was extended to Terriers Will Cotterell, Tom E. Dean, Rich Taylor, Neville Delmar, and Fred Zarinella.

Tickets for the annual dinner to be held on Sunday, Feb. 15, may now be obtained of the Secretary. A ladies' supper and concert will be held on Sunday, March 1, at the Boulogne Restaurant.

The annual general meeting of the Order will be held on Sunday next at 8 p.m. All Terriers in town are particularly requested to attend same.

Mr. Henry Tweedie has joined the old-established music copying firm of Messrs. Strong and Dare, 99, Regent-street, W. He hopes to build up a theatre advertising bureau, and guarantees personal attention to every client.

A new company of entertainers, called the Chefs, made their bow at Balham on Friday last, under the direction of Mr. J. M. Browning, and presented some really delicious dishes. More than half of the numbers were composed by Mr. Browning himself. Miss Aileen Lalor, a dainty maiden with a charming voice, was invaluable to the company, and Miss Christine Garden proved very amusing with her coon songs. Mr. Percy Berkshire used his fine baritone voice to great advantage, and also showed ability as an actor. From first to last Mr. Browning made the audience ache with laughter at his irresponsible fun.

SCOTCH KELLY.

A SUCCESSFUL PANTOMIME COMEDIAN.

Scotch Kelly, who is this season principal comedian in Messrs. Howard and Wyndham's pantomime, "Cinderella," was born in Glasgow twenty-two years ago, and until a few months ago was working in association with Mr. Barney Armstrong. Our Dundee representative calling upon him on Saturday night, found him so busy that it was only in the interval of ten minutes at the clever young comedian had time to give him any details.

"You are working very hard," was our interviewer's first remark. "Yes," replied the little Scotchman, "but hard work is a pleasure when you are a success, and this pantomime is a success, as you can see by the business we are doing. Mr. H. W. Ramsay, our local manager, tells me it is the biggest business that has ever been done in Her Majesty's, so you can imagine everybody concerned is pleased.

"Yes! I was with this show last year at the Theatre Royal, Nottingham, where we had a record run.

"How long have I been in the business?

"Well, about six years. Mr. Barney Armstrong took me away from Glasgow when he was singing his song, 'Band parts.' All I had to do was to walk on the stage at the end of his number and take him off—not a very hard job, I admit, but I felt delighted to think that I had the opportunity to face the footlights. Of course, I have Mr Armstrong to thank for the position I am in at the present time. He always impressed

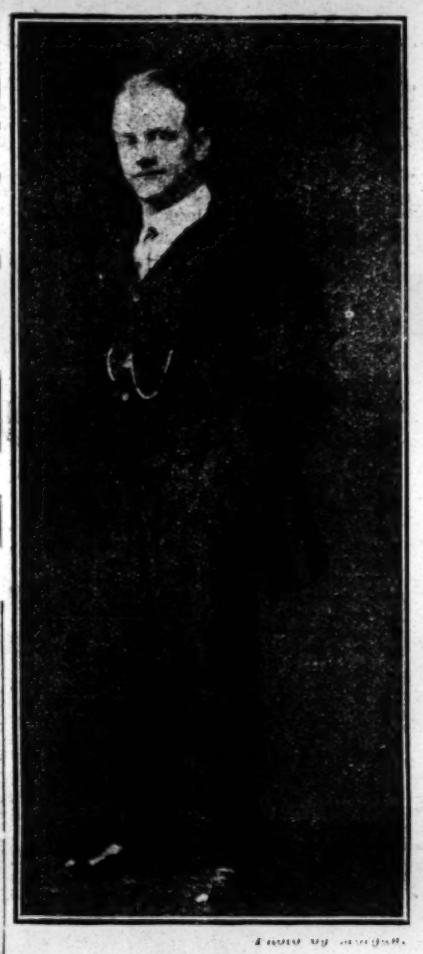


Photo by Mangeau.

SCOTCH KELLY.

upon my mind that the only way to become clever and successful was to practise, study, and educate myself. In fact, when I joined him my first duty after breakfast was to go down to the theatre and practise for several hours, then home to dinner, and put in two or three hours with my books. Aye, even at the present time I go to school—the Berlitz School. I am learning French, as I intend visiting the Continent. I have already been to Australia and Africa, where I had a very pleasant and successful tour.

"What am I going to do after the pantomime?

"Well, I have several contracts to fulfil, after which Mr. Armstrong anticipates putting on a revue. Of course, revues are all the craze at the present time, and one must be up to date nowadays.

"Do I do the same business in the halls as I do in the pantomime? Well, no. I have several character songs, such as 'The waiter,' 'The doctor,' 'The tailor,' and 'The servant girl'—who wanted to be a flapper. Yes! 'Maggie Mackenzie' is a big number. I think the audience would listen to it all night. You see, I do three encores, and the audience still shout for more. Messrs. Bennett Scott and A. J. Mills, of the Star Publishing Co., are fixing me up a number similar to this, as it suits my style so well.

"Where did I learn my dancing? Well, as I have previously told you—practice; and I have not nearly finished yet. I follow the example of such performers as Cinquevalli—go through my performance several times every day. The next time you see me I think you will say I have improved upon what I am doing at the present time. And please do not forget that Mr. Barney Armstrong is my tutor."

The go-ahead proprietor of the Windsor Electric Empire (Mr. H. A. Pilgrim) is now introducing variety turns in his programme in addition to a full service of pictures. A new stage has been erected, and some capital bookings have been made. The theatre, one of the largest in the district, is always largely patronised, thanks to excellent programmes.

During the performance at the Chatham Empire on Saturday evening an interesting little ceremony occurred, a presentation being made to Mr. F. Hebbert, the leading violinist of the orchestra, who is leaving the district to take up the position of musical-director to the Palace, Doncaster. The gift was handed over by Mr. John H. Russell, the musical-director. The recipient expressed his appreciation of the kindness of Captain Davis and the orchestra.

DEATH OF GILBERT YORKE.

The death of this well-known actor occurred with startling suddenness on Monday at Bath-row, Birmingham. At Aston, as late as last Wednesday, he had been playing the part of Napoleon in the sketch, "The Emperor's Sword," presented by the company under the direction of Mr. Edward Marris, who is deeply grieved at the loss of so popular and prominent a member of his company. The deceased actor commenced his stage career with Barry Sullivan, with whom he played general utility at the age of 19. No experience could have been more advantageous to a young aspirant. In the Chief's last years at the Lyceum Mr. Gilbert Yorke played with Sir Henry Irving in the production of "Robespierre"; and he fulfilled a very important engagement to play the fiery Tybalt in Mrs. Langtry's company when she produced "Romeo and Juliet" at the St. James's. Mr. Arthur Bourchier was the Mercutio and Mr. E. H. Vanderfelt the Romeo. He was the Richelieu in the touring company of "Under the Red Robe," and was with Miss Lena Ashwell and the late Mr. W. H. Vernon in "Sowing the Wind" company on tour.

Mr. Gilbert Yorke belonged to an old Yorkshire family, his real name being Frankish. His loss is a great sorrow to his brother, Cocke Frankish, and to his sisters, Miss Alice Yorke (Mrs. Blyth-Pratt), Miss Ella Yorke, and Mrs. Lawson Lambert. He was forty-seven. The interment will be in Highgate Cemetery on Thursday.

PICTURE THEATRES, LTD., V. HURST.

(TO THE EDITOR OF THE ERA.)

SIR,—As the decision in the above case is important to all branches of the amusement catering industry, I trust you will accord me the use of your columns to put some quite usual instances in which it has hitherto been assumed that the manager has the right to request the withdrawal of a member of the audience, and to insist upon his or her removal if the request be not complied with:—

(1) A person using offensive language towards another person in the audience.
(2) A person whistling and singing.
(3) A person behaving indecently.
(4) A person smoking in seats set apart for non-smokers, and refusing to remove to the proper seats.
(5) A person occupying a seat in a part of the house priced higher than the price paid by him, and refusing to remove to the proper seats.
(6) A person insisting on standing in the gangways.
(7) A person wantonly injuring the seats, carpets, or other equipment.

If the decision of Mr. Justice Channell that the case of Wood v. Leadbitter is obsolete is to stand, managers may find themselves faced with the alternative of, on the one hand, a police prosecution for not conducting the house according to the official regulations; or, on the other hand, of saddling their proprietors with an action for damages for forcible removal. An appeal has been entered, and all proprietors of amusement enterprises desirous of further information should put themselves into communication with the Secretary of the Cinematograph Exhibitors' Association, Broadmead House, Panton-street, Haymarket.—Yours faithfully,

PICTURE THEATRES, LTD.
J. Elliott Park, Managing Director.

29, Wellington-street, Strand. Jan. 19.

MISS FRITZI VON DERRA

"The prettiest and daintiest dancer in London" is a somewhat ambitious title. It is, however, quite appropriate to Miss Fritzi Von Derra, the clever Hungarian danseuse, who opened at the Empress, Brixton, on Monday. With lovely long dark hair and as pretty a face and figure as one could imagine, Miss Von Derra made her first appearance behind the footlights through prettily arranged draped curtains on Monday, and from the moment of her entrance her success was never in doubt. Her performance commences with an early Victorian dance, in which she is dressed in a dainty crinoline, the frills being set with cherries. The general effect is most artistic. In her Oriental dance she is dressed as an odalisque, the draperies being very becoming. The dancer's lithe and sinuous grace fascinates, and her spirited rendering of a Hungarian folk dance, and her delightful waltzing to the immortal "Blue Danube," completes her triumph. She has captured all hearts at Brixton.

A fire broke out on Wednesday, 14th inst., about 8.30 p.m., at the large basket and hamper manufactory of Messrs. Cravens' Patent, Ltd., 97 and 99, Corporation-street, Manchester. The building in question is the head works of Messrs. Cravens, and comprises six storeys. The fire originated in the lower basement, which is used for basket manufacturing, and reached to the floor above, which is the basket fitting and finishing department.

Upon arrival of the brigade jets were soon got to work, but it was only after an hour's strenuous labour that they got the upper hand of the fire. The directors, after a hurried meeting, determined at all costs to keep the business moving, and within a few hours they had made arrangements to take over a large factory in the vicinity to prevent the hands from being thrown out of work.

NEW SONG,

"JUST A LITTLE BOY."

Lyric by LUDOVIC LITHGOW
Music by LLEWELYN WYND

MORLEY & Co., 25, Great Marlborough St., W.

EVERY REQUISITE FOR THE STAGE.

H. & M. RAYNE

115-119, Waterloo Road,
LONDON, S.E.

Tel.—Hop 1888 (3 lines).

THE LARGEST AND CHEAPEST HOUSE IN THE TRADE FOR
COSTUMES, WIGS, TIGHTS, SHOES & SUNDRIES.

WRITE FOR ILLUSTRATED LIST.

THE AEROPLANE LADIES AT THE VICTORIA PALACE.

Mr. Alfred Butt's genial manager at the Victoria Palace, Mr. Harry Hall, was kept particularly busy during last week in finding accommodation for the numerous patrons who desired to sample the excellent programme provided at this popular house—the particular attraction being the novel and exciting turn presented by the Aeroplane Ladies.

In this act a splendid model of a Wright biplane swings at a considerable height over the centre of the stage. Three handsome women board the machine: one sits in the control seat, and the two others hang on to the machine by their teeth from anchors dangling below. The biplane then revolves at a rapid rate, the women are swung out at right angles, and whilst in this position they divest themselves of their flowing robes and appear in other attire. They next don resplendent butterflies' wings, and as they fly round in mid air through iridescent beams, the effect produced is very beautiful. The daring artistes conclude their performance by gripping a swivel attachment with their teeth, and whilst the biplane is whirling them through space, they are themselves also rapidly revolving. The act is both fascinating and sensational, and evokes exceptional applause.

By reason of the attractiveness of this turn the

THE AEROPLANE LADIES

visit of the astute Manager of the Aeroplane Ladies, Mr. James Eugene, was welcomed by an "Era" representative in his box at the Victoria Palace one evening last week. "Yes," remarked the visitor, "I think I may say I am especially and particularly interested in this act, for, up to six years ago, I had been a member of the renowned Flying Eugenes' Troupe for close upon thirty years. The machine used in our act is built on the principle of the model of a Wright biplane, and was under construction before the late Colonel Cody made his first flight in England. After the Aeroplane Ladies had made a successful two years' tour in Russia, Germany, Austria-Hungary, and Belgium, and another tour of similar duration and success throughout the United States and Canada, we arrived in England last July. We immediately went on the Moss, then the Stoll, and afterwards the Macnaghten circuits, and finally, on an independent tour, and our reception was everywhere most gratifying.

"I think you know of the success which the Aeroplane Ladies experienced at the London Coliseum last week; and we are now repeating it at the Victoria Palace. I have to thank Messrs. Napoli and Co., the well-known agents, for their enterprise on our behalf."

WILLESDEN HIPPODROME.

Mr. Francis Laidman is this week presenting "Whittington Up-to-date," which is described as a Panto Revue, written by Mr. Martin Byam, with music by Guillaume Leone. The production was well received on Monday night. Miss Marie Earle makes a fine Dick Whittington, and scores a big success. Miss P. Gay as Alice is all that can be desired, and makes a hit with "I do like you, my orange girl" and "When I lost you." Miss Earle and Miss Gay are also popular in their duet, "Take me in your arms and say you love me." As Captain Halyard Miss V. Valletort looks a charming sailor with a roguish smile. Miss Winifred Browne, a dainty Fairy Bow Bell and an excellent dancer, is ably assisted by Little Renee, a bewitching Fairy Heatherbell. Idle Jack is in the capable hands of Mr. Harry Wenburn, who causes much amusement by his droll manner in the song "Terror-torials." Alderman Fitzwarren is capitally played by Mr. Edward Kipling, and much merriment is caused by Susan Stopps, in the person of Mr. Willie Phillips. As Princess Sumurun Miss Judith Espenosa executes some wonderful toe dancing, and is rapturously applauded for her Tango dance with Mr. Edwards, who is also responsible for an excellent violin interlude. Messrs. Alfred and William Risto as Silly Sam and Saucy Sam are a couple of excellent knockabout comedians and contortionists, greatly adding to the fun of the piece. As the Emperor Mr. Sidney F. Courtenay scores a success with his two songs, "My Sumurun girl" and "When love creeps in your heart." Mr. Alf. Arno as Thomas, the Cat, is exceedingly clever; and Mr. Henri Stevoni, a capital Demon, has an excellent voice.

"Nadrenè," an act of distinction, who recently made such a success at the Bedford, is being represented by Harry Day's Agency.

Miss Lila Field's company of children was presented by Mr. H. Val Kimm at the Pavilion, Weymouth, last week, when the clever juveniles appeared in a children's revue, entitled "Here We Are," written by Miss Field, whose fairy playlet, "The Goldfish," was also performed. The programme also included a Russian ballet.

At the Hippodrome, Bristol, on Wednesday last there was a well-attended matinée in aid of the Lord Mayor's Hospital Fund. The performance was under the patronage of the Lord Mayor, the Lady Mayoress, the High Sheriff, Aldermen and Councillors, and numerous other local persons of distinction. The week's programme was augmented by several leading artistes.

SONGS, WRITERS, AND SINGERS.

Mr. Rufe Naylor has selected for immediate inclusion in his successful revue, "Splash Me," the following songs:—"In all my dreams," "When I get you alone to-night," "That's how I need you." "That's how I need you" is also being featured with enormous success by Miss Lily Walbrook in her part of the Revue Girl in the production of that name.

Veni! Vidi! Vici! The words were never better applied than when connected with "Melinda's wedding day," now being sung nightly with such signal success in "Hullo, Tango!" by Miss Ethel Levey. The demand for this song is already causing much hustling among the staff of Frank Howard, Ltd. Al fresco parties take note.

Amongst new songs recently acquired by Frank Howard, Ltd., are "Three meals a day" (J. P. Long and W. Wallace) and "Lantern-land" (Leonard Cooke and Ed. St. Quentin). The last-named song will be specially featured in the new revue, "Chase Me," shortly to be produced by Mr. George Ray. Concert and al fresco artistes would do well by making early application for what has already been termed a second Venetian boat song.

It is to be regretted that in reporting on the great success with which "Apple-time in old Somerset" is being sung at the Coronet Theatre, Miss Norah Dwyer, by an oversight, was not mentioned in conjunction with Miss Constance Hyem. These two charming singers continue to score nightly with their artistic rendering as a duet of this song.

Frank Howard, Ltd., have been fortunate enough to secure for immediate publication the last song composed by the late Mr. Harry Fragson, and entitled "Twilight hours." The authors are Mr. Worton David and Mr. Bert Lee, both of whom have been successfully associated in the past as collaborators with Mr. Fragson on many occasions. This song, as the title suggests, is of a deeply sentimental nature.

Miss Perle Barti has been engaged for the name part in the new Coliseum production, "Oh, Joy!" and will specially feature "Peg o' my heart," and the new and charming ballad, "My first and only love." In the last-named song it is safe to say Frank Howard, Ltd., have found another winner.

MUSIC HALL LADIES' GUILD.

The committee desire to gratefully thank the following ladies and gentlemen for gifts and help, that so greatly aided the success of their third annual fancy dress ball. Firstly, Miss Vesta Tilley and Mr. Walter de Frece for so kindly postponing an important engagement in order to be present at the very beginning, and for their handsome donation of 20 guineas each towards the ball fund; Miss Vesta Tilley for presenting the prizes; Mr. Walter de Frece and Mr. C. Hayden Coffin for the onerous task of judging the fancy costumes; to Mr. William Berol for so ably acting as toast-master; and to the following donors of prizes:—The Hackney Furnishing Co., Miss Annie Martyn, Messrs. White Bros. of Nottingham, Miss Lottie Albert, Miss Rose Bancroft, the Sisters Macarte, Mrs. Gintaro, Mrs. Cosgrove, Mrs. Chas. Coborn, Messrs. Rayne, Mrs. Fred Millis, Miss Minnie Letta, Miss Violet Folland, and Mrs. Kasrac.

In the Court of Chancery, on Friday, Mr. Justice Eve granted an application for the appointment of a receiver and manager of Earl's Court.

The Gay Sparks, a capital combination under the direction of Mr. Charles Wrangham, on Saturday last concluded a highly successful week at Mr. Harry Leslie's Rusholme Pavilion. The company is excellent, and includes, besides Mr. Wrangham, the following picked artistes:—Miss Barbary Brown, soprano; Miss Lillian Gordon, contralto; Miss Gladys Freeman, comédienne; Mr. Ernest Penfold, tenor; Mr. George Ricarde, humorist; and Mr. Harry Heywood, comedian and accompanist.

KEITH PROWSE & CO., Ltd

The well known MUSIC and ENTERTAINMENT AGENTS and ENTREPRENEURS, established for over ONE HUNDRED YEAR, are open to arrange on mutual sharing terms or certainty basis the highest class forms of amusement in

BANDS,
CONCERT PARTIES,
VOCALISTS,
ENTERTAINERS
for SEASIDE RESORTS
and SPAS.

KEITH PROWSE & CO. have provided BAND and ENTERTAINMENT PROGRAMMES for the MOST IMPORTANT SEASIDE AND SPA CORPORATIONS, including

FOLKESTONE,
HASTINGS,
DOUGLAS,
MARGATE,
LEAMINGTON,
and many others.

The name KEITH PROWSE is a guarantee that contracts will be carried out with a full sense of the responsibility that is due to their Clientele, and to the high reputation of the firm.

APPLICATIONS FOR 1914 SUMMER SEASON INVITED.

Address

KEITH PROWSE & Co., Ltd.,
162, New Bond Street, London, W.,
and 30 London Branches.

Wires: "WESDO-STALLS, LONDON."
Telephone: REGENT 6000 (12 lines).

HORLICK'S MALTED MILK.

Malted Barley, Wheat and Milk in Powder Form.
REFRESHING. INVIGORATING. SUSTAINING.
Made in a Moment with Water only. No Cooking.
Served at the Bars in Many Theatres & Music Halls.
Try it when fatigued or depressed. Trial size, free by post, on application to
HORLICK'S MALTED MILK COMPANY, SLOUGH, BUCKS.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.

We did it last year and we are doing the same this year.

FLORRIE FORDE'S

2nd Annual Pantomime

RED RIDING HOOD

IS

BREAKING RECORDS

EVERYWHERE.

THIS WEEK, HIPPODROME, LIVERPOOL (RETURN)

NEXT WEEK, HIPPODROME, LEEDS (RETURN)

PROVINCIAL NEWS.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—"Dick Whittington's" popularity is on the increase, and large audiences nightly applaud heartily the charming scenic effects, the vocalism and acting of the principal ladies of the company, and the quaintness of the comedians.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley. "Robinson Crusoe's" adventures continue to delight packed audiences, who thoroughly appreciate the feast of fun the comedians provide, and the charm of the lady members of the company, and the excellent scenas by the well drilled children.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Once again the world-famous self-liberator, Houdini, is the great attraction here with his remarkable feats. "The Water Torture Cell," and "The East Indian Needle Trick," and he is greatly applauded. The splendid company also includes the Musto Trio, clever speciality dancers; Shirley and Ransome, in an episode of comedy and pathos, "The Separation Order"; Mabel Sinclair, in an original ventriloquial act, "Flirting"; Signor Torti, the fine tenor; the ever-welcome dancer, "My Fancy"; Frank Lynne, a quaint comedian; Spiegler, the fine violinist and his Hungarian quintette, including Miss Lucile Benstead; and pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Green and Wood, the white-faced comedian and the clever acrobat, top a fine bill here this week, followed in the order of merit by the Four Shades, a clever quartette of lady vocalists; Edward Marris and company present the sketch "An Emperor's Sword"; a good comedy scena is given by Hilton St. Just and Louise Van Dalle, viz., "Sweethearts Still"; the Dick and Dorothy Trio submit a turn of much acceptance in harmony, music, and dance. In a comedy duologue, "Convincing Her Husband," Juliet Page and Sydney Bland provoke much mirth; Harris Coonie, is an eccentric coloured dancer; and there are some entertaining pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Jack and the Beanstalk," now in the zenith of success, is still playing to tremendous houses.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"Jack and Jill," now in its second edition, has taken a new lease of life, and "house full" is a nightly occurrence.

ABBEY THEATRE.—M., Mr. Henderson.—In the first part of the week "The Bribe," by Seumas O'Kelly, and "Sovereign Love" are being produced, whilst Synge's great play "The Well of the Saints" and W. B. Yeat's poetic effusion "The King's Threshold" will occupy the boards.

THEATRE ROYAL HIPPODROME.—M., Messrs. Hamilton and Senior.—"The Fool of the Force," presented by George Carney and Co. is a delightful sketch which goes with a swing from start to finish, George Carney as Officer Mudd especially distinguishing himself. Signor Arvi's wonderful mysteries create quite a sensation; Foreman and Fannan are old favourites and never fail to please; Romanoff, the Apache violinist, presents a musical treat. Others here are Mabel and Cliff, Diamond, The O'Mahonys, and Frank Maura. Maver and Barton complete.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Miss Gwennie Llewellyn treats the audience to some delightful vocalism and is nightly encored; the Four Vagabonds, in mirth and music, are eminently successful; a really humorous performance is that of Ye Wags, whose musical efforts, interspersed with delightful comedy, please all; Leigh Bros. tumble splendidly on the billiard table; the Forsyths present an entertaining sketch, "The Doll and the College Boy"; Gene Gordon is a finished magician; and with George Rae, a comedian of Scotch extraction, make up a capital programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Baroness D'Astreel and her tenor have a splendid reception, which they richly deserve; Hyde's Lilliputians prove most novel and entertaining; May Mayo, in some male impersonations, is distinctly good; "The Devil's Elbow" is a charming Western romance in which John F. Traynor and Co. distinguish themselves; here also are William and Hayes, in a vocal comedy act; Martin O'Brien, comedian; Kent and Craney, a clever duo; and Phil Elboz, a delightful dancer.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe.—"Sinbad the Sailor" continues on his merry career here, and new songs and exhilarating business are continually being added.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; A. M., Mr. George F. Warwick.—A popular attraction is provided here this week by Mr. C. Watson Mill's company in "'Mid Pleasures and Palaces." Miss Nellie Garside is a conspicuous success as Iroma, and Miss Florence Dalroy as Coira Noirt and Miss Agnes Jesmond as Philipe Le Grand are also very good. Mr. Charles Sterling plays well as Raoult; Mr. George Walkley, Mr. Richard Oliver, Mr. Sydney Andrews, Mr. Harold Meers, and Mr. Fred Frank are others to be specially praised for portrayals of merit. Freda and Frank introduce an Apache dance with much success.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—There is a good all-round "show" here this week, the top of the bill being divided between Ernest Shand, the favourite comedian, who is being accorded his usual warm welcome, and Coakley, Hanvey and Dunlevy, who prove most entertaining in their funny item, "Town Hall Minstrels." Charles Hanbury and Johnny Schofield are both very good and popular in "His Last Night Out," and Herbert La Martine presents the Four Charles in a smart variety interlude, introducing "The Staircase of Terpsichore." Chris Van Bern, an artiste of great cleverness and originality, wins much applause; and the Seven Ragged Gipsy Girls, the dancing fiddlers, are heartily welcomed; Edith Leitch, the well-known lady golfer, renders her songs in good style; and Iva Joyce possesses a contralto voice which she uses with effect and success. The Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The top of the bill here is partnered by Kirk and Saraski, the clever lady aquatic artistes, who are always sure of a hearty welcome here; and Harold Wolfgang and company in the sketch "The Torch," which is well played, and is meeting with a deserved success; Karl and Eddie are very good American rag-time comedians; and other artistes whose turns are highly appreciated include the Sisters Lavarra, Dutch comediennes; Mitchell and Mersey, a couple of very good entertainers, appear in place of Goto; King and Kingsley, comedians and instrumentalists; and Marie Sterling, the Lancashire comedienne and dancer.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Bessie Cookson, soprano vocalist, and pictures, constitute the programme here.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatre Co.; R. M., Mr. F. Teale Lingham. The pantomime, "Goody Two Shoes," is still playing to splendid houses, and bids fair to have a long and successful run at Newcastle's premier theatre.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Mr. James Welch's company, "When Knights Were Bold." The company chosen for this tour is a strong one, and includes Messrs. Arthur Stanley, Stanley Yorke, Chas. F. Lloyd, Frank Lyndon, Misses Isla Glynn, Muriel Kidner, Edith Cruikshanks, and Doris Johnson.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Messrs. Jazon and Montgomery's company, "Cinderella," is here. Miss Olive Weir scores a distinct success in the title part. Leo Fields as the Page and Harry Plowden as the Baron are responsible for most of the fun. There are a number of specialities, amongst which the Grey Sextette find a prominent place. The chorus is adequate, and the scenery leaves nothing to be desired.

EMPIRE.—P., Messrs. Moss' Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The chief attraction here this week is an original dramatic sketch, "The Cowboy and the Girl," and the leading characters are capably interpreted by Young Buffalo and Miss Caroline May Blarney; the Gascoignes, jugglers; Crumbley and Glass, comedy duo; and Ernest Krake and Co., in humorous skit, all contribute acceptable turns.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece.—The outstanding feature here this week is the appearance of Marie Studholme in a sketch, "Her Ladyship." The Big Brass Seven is also paying a welcome return visit; Geo. Gilbey, (comedian), Percy Haydon, Barney Murphy, Rivers and Sullivan, Jean Kirk, and pictures conclude.

PAVILION.—P., The City Variety Co.; M., Mr. W. P. Wells.—Excellent variety interludes are introduced by the Four Austais, in their versatile entertainment; Andie Burns, comedian and dancer; and Phil Ree's Stable Lads, in a novel act. Pictures complete.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): Borges and Barrett's pantomime, "Little Jack Horner." Cast includes: Bert Carter, Nellie S. Hatton, Rene Cowles, Nance Hall, Rene Howard, Eva Travers, Eugene McCabe, Harry Dennis, Maud Harvey, Gertie Brown, James Mackenzie, Kitty McShane, Victor Howard, Tommy Little, and specialities by La Belle Mars, dancer; the Bodina Girls, dancers; and Zanolo, Spanish novelty dancer. Matinée, Wednesday and Saturday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—William Watson's pantomime, "Little Jack Horner," is presented this week (twice nightly and matinées, Tuesday and Saturday, at 2.30) by the company, including Joe Waldron, Etty Waldron, Billy Waldron, Mamie Ellis, Elsie May, James Dixon, Ada Sinclair, Olive Sinclair, Kitty Stebbings, Violet Stebbings, Cissie Stebbings, Wallie Gilbert, Franklyn Miles, Arthur Mee, Frank Cole, Colin Vince, Malcolm Cumming, Rosie Thompson, and Four Henriques.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—Mr. J. A. Campbell presents (twice nightly) "The Queen Mother," the cast including: Max Coutts, Algernon J. Hicks, John Blake, C. Poultney, Gordon Kingsley, Arthur Denton, Stanley Marsh, Fred Elvin, Wilton Reed, John Rimmer, Master Theodore Hook, Josephine Colona, Jacine Dean, Hilda Bateman, and Mary Fulton.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly and matinées daily: Mr. Tom Sherlock, tenor, in new illustrated songs, and pictures.

NEW DEVONSHIRE THEATRE.—P., Mr. L. Mendelson; G. M., Mr. H. Sissons.—This week (twice nightly): Frank Wilson and Co. in "The End of the Season"; Elsie Cross, the Yorkshire girl; James Verner, mimic; Bernardt Bros., comedians; Geo. Prince, crazy comedian; Henry D. Adams, juggler; the Comedy Meisters, vocalists; the De Mayos (Dollie and Rosie), in song and dance.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—This week: The London Criterion Farce Co. (under the management of Mr. Otto Hazlewood) present "Oh! I Say!" with the following excellent cast: Marcel Durosel, Mr. William Spray; Henri, Mr. Gordon Blythe; Duportal, Mr. John Richter; M. Sorbier, Mr. J. P. Kirkwood; M. Batinot, Mr. Arthur Grant; Waiter, Mr. Richard Thornton; a Cook, Mr. H. Graham; Laverdat, Mr. J. P. Kirkwood; Gendarme, Mr. Charles Mackay; Jules, Mr. M. Maxwell; Joseph, Mr. A. Bolton; Suzette, Miss Billie Evelyn; Marguerite, Miss Ivy Ross; Mme. Duportal, Miss Vida Varrell; Claudine, Miss Betty Lindley; Mme. Rigache, Miss Maud Kynesley; Gabrielle, Miss Marion Lockey; Julia, Miss Florence Stanley; Sidonie, Miss Ida Streatham. Next week: "The Pearl Girl."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The House that Jack Built" continues to draw crowded houses. The vivacious Sisters Reeve, Messrs. Damerell and Rutland, Mr. Josh Dixon, and all the other performers are heartily applauded. The exquisite ballets, beautiful scenery, and lovely dresses are the theme of general comment.

ALEXANDER THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"Cinderella" is still doing big business, and all the artistes work together with a will to promote genial merriment. Mr. E. D. Nicholls is a most original and humorous Baron, and continues to surprise the audience with a constant change of comic wheezes and laughable gags. Mr. Eric Victor, the delightful representative of Narcisse, nightly brings down the house with his song and dance, "Hey! Ho! Can't you hear the steamer?" The two active and original drolls, the Fimans, are tremendous favourites. All the ladies are popular, the refined and tuneful Miss Edith Courtnay as the Prince, Miss Marie Royce as Dandini, Miss Maggie West as Dolly, and Miss Kitty Clifford as Cinderella.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart. Messrs. Harry Day and Edward Lauri's pantomime, "Aladdin," opened to a large audience on Monday. The scenery, dresses and appointments were first rate, and the following clever artistes were cordially received:—Miss Lottie Cora, Miss Alice Tremayne, Miss Margot Crosby, Miss Sybil Newland, Mr. Harry Claff, Miss Jackson Hayes, Mr. James Ross, Mr. Bobbie Walker, Mr. Jack Harris, Messrs. Acre and Morris, and Miss Lottie Stone's talented troupe of graceful ballerines.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The *pièce de résistance* this week is the brilliantly staged and laughable extravaganza, in five scenes, "A Year in an Hour." Messrs. Julian Wylie and J. W. Tate deserve credit for a notable and novel production. In addition, the following artistes appear this week: Gene Crow, a clever negro delineator; Cunningham and Marion, in acrobatic novelty comedy act; Little Zara, mindreader; Daisy Squelch and her "Big Brass Six," in a lively interlude, &c. Mus. D., Mr. J. G. Hahn.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. F. W. Holmes.—This bright and cosy resort, transformed into a theatre of varieties, has a good bill of fare this week, including the popular actress-vocalist, Louie Freear, in new and old songs; Hall and Desmond troupe of dancing ragtime girls; the Musical Baldens, "London by Night"; and pictures.

FUN CITY.—This colossal concern, with circus, variety turns, menagerie, side-shows, competitions, &c., keeps up the prestige of the Exhibition Hall.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (once nightly): Philip Michael Faraday's "The Girl in the Taxi." Cast includes: Mr. Paddy Dupree, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Robert Blythe, Mr. Reginald Matthews, Miss Mary Morton, Mr. Kenna Lawson, Miss Nellie Dale, Mr. Arthur McCullock, Miss Jean Allistone, Mr. William Fazan, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchinson, Miss Diana Marsden, Miss Molley Buckley, Miss Lillian Reakes, Miss Renee Joyce, Miss Lilian Constance, Miss Mabel Dix, Mr. Jack H. Lewis, Mr. Bertram Edwards, and Mr. Reginald Hamilton. Full chorus and augmented orchestra under the direction of Mr. C. Claus Bunz. Next week: "Bunty Pulls the Strings."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Cast includes the Subtel Trio, in harmony, grand pipe organ, violin, and voice; Frank Wilson, cycling turn; Schenk Bros., equilibrists; Burns and Dentley, comedians and dancers; Gus Barry, eccentric musician; the Juggling Geraldos; O'Hanlon Trio, vocalists and dancers, and pictures.

An application for the transfer of the cinematograph licence of the Empress Theatre, Hartlepool, from Mr. Albert Maxsted to Mr. Edward S. Hardiman was granted by the magistrates last week.

Miss Nellie Norway, queen of campanologists, after her successful tour of the countries of South Africa, is due to arrive at Southampton per s.s. Galway Castle this morning. Down South on Christmas Day she was enjoying sunshine, 105 in the shade, and if this spell of cold weather continues, her professional name of "Norway" will be somewhat appropriate when she lands. On Monday, Feb. 9, she commences an eight weeks' season with Maskelyne and Devant.

FRANK HOWARD, LTD.,

Still Going Strong.

MELINDA'S WEDDING DAY.

SUNG WITH ENORMOUS SUCCESS

BY

MISS ETHEL LEVEY

IN THE

HIPPODROME REVUE, "HULLO, TANGO!"

THAT'S HOW I NEED YOU.

The demand for this Ballad is increasing daily.

DON'T MISS IT!

APPLE-TIME IN OLD SOMERSET.

This Song has absolutely surpassed all expectations.

AN ASSURED SUCCESS.

LANTERN-LAND.

(ANOTHER VENETIAN SONG.)

This Song will be specially featured in

Mr. GEORGE RAY'S NEW REVUE,

"CHASE ME."

MY FIRST AND ONLY LOVE

AND

PEG O' MY HEART.

THESE NUMBERS WILL BE SUNG BY MISS PERLE BARTI

IN THE NEW COLISEUM PRODUCTION,

"OH! JOY."

FRANK HOWARD, Ltd.,

MUSIC PUBLISHERS,

Telephone 267 Gerr. **16, Mortimer St., London, W.** *Telephone 267 Gerr.*

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."

This Week - - - OLYMPIA, SHOREDITCH.

Agent - - G. BARCLAY.

THREE LASCELLES
THE AVIATORS.

This - - - - - LONDON.

THE VALDO BROS.
Eccentric Comedians.

Panto. "ALADDIN" (Policemen). Jan. 26, THEATRE ROYAL, BURY.

THE DUGARDES
Original, Novel and Refined Musical Act.
Choice Singing. Charming Dancing. Fine Pianist.
Jan. 19, SCALA, SEACOMBE. 8 and 45. Jan 26, HIPPO. ST. HELENS.
Perm. Address, 19, ALBION STREET, NEW BRIGHTON.

A vindication of Grand Opera in English.
DILLON SHALLARD'S Opera Trio
GIVE THE ESSENCE OF FAMOUS OPERAS.
Managers wanting a Clean, Distinguished Turn should Book at once.
NOVEL EFFECTS AND SUPERB COSTUMES. SWEEPING SUCCESSES ALL OVER THE WORLD.
ESSENCE OF OPERA.
EMPIRE, LEICESTER SQUARE.

ALBERT FELINO
ENGLAND'S FUNNIEST AND CLEVEREST ANIMAL ACTOR

Four Consecutive years with Messrs. Howard & Wyndham's Pantos.
Four Consecutive years with Robert Arthur Theatres Co.'s Pantos.
Now playing Second year as Mr. Milton Boyle as the Donkey in "The Forty Thieves," at the Theatre Royal, Brighton.

Managers, Press and Public alike unanimous in pronouncing Albert Felino to be the most artistic, funniest and cleverest performer in his line.

ALBERT FELINO plays ANY ANIMAL part with EQUAL SKILL.

At Liberty Panto 1914-15—Offers invited direct, or through Mr. H. Blackmore's Agency.

Shortly producing new variety act entitled "BUYING A DONKEY."

JOSH CLIFTON'S
SIX CEYLONS
"The Original Opium Den."

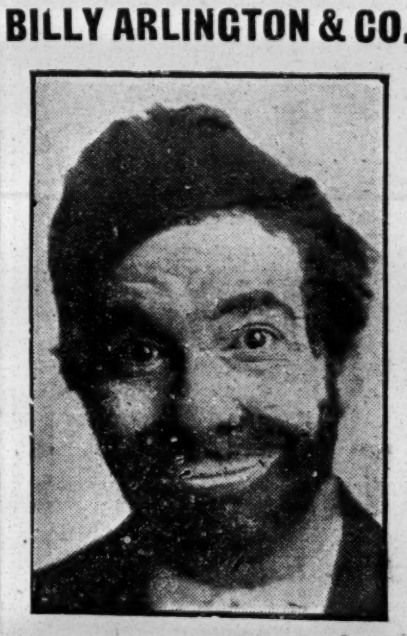
Top of all Comedy Acts.

THIS—
ROYAL T., RAMSGATE,
WITH OWN COMPANY.
Tremendous Success.

FREE, JAN. 26, FEB. 9 & 16.
Share or Certainty.)

Wire, wire for this Pay Box draw to
WILL OLIVER
or JOSH CLIFTON,
RAMSGATE.

BILLY ARLINGTON & CO.



BILLY ARLINGTON.
THE ACT THAT MAKES THEM LAUGH.
JAN. 19—TIVOLI, ABERDEEN.
JAN. 27—HIPPODROME, MANCHESTER.
H. B. MARINELLI, Agent.

"THE ERA"
is on sale in AMERICA at the following establishments:—

NEW YORK—
BRENTANO'S, corner of 27th Street and Fifth Avenue.
MORRIS KASDAN, Casino News Stand, S.E. corner 39th Street and Broadway.
INTERNATIONAL NEWS CO., 83, Duane Street.

EVERY WEDNESDAY. Price Five Cents.

PARS FOR PROS.

Mr. B. Montague, formerly of Egbert's Agency, Ltd., has joined Mr. B. Sherek's Agency as provincial representative.

The Hastings Corporation has made arrangements with Mr. Charles Cardow to supply the concerts there for the coming season. His popular company, the Jovilians, under his direction, will be there throughout the season, while his No. 2 company goes to Folkestone.

The Minehead Urban District Council want offers for high-class open-air entertainments to be given during the coming season from a site on the sea front. Particulars and conditions of the licence may be obtained upon application to L. C. Webber-Incledon, clerk to the Minehead Council.

Signor Protti, Fred Arthurs, and Countess Rubadi sailed last Saturday per R.M.S. Briton to fulfil engagements with the African Theatres Trust, Ltd. Next Saturday Mr. Rufe Naylor will despatch Williams and Parker, Camilla Feo, and Ella Gibbs for the same tour.

After being closed during last week for the installation of a new heating apparatus the Coliseum Picture House, Bath, reopened on Monday as a continuous house. The special picture for the early part of the week is "Her dreadful secret."

Mrs. Charles Coborn had the inspiration to write to Miss Ellaline Terriss suggesting that she should give a donation to the Music Hall Ladies Guild as a "thank offering" for her recent marvellous escape from the fall of an electric light batten at the Coliseum. A cheque for a guinea came back by return post.

Kineto, Ltd., of 80-82, Wardour-street, W., have issued a stock-taking list of second hand films and show-copies for immediate disposal. An attractive list of these will be found elsewhere in this issue. Kineto, Ltd., will be pleased to forward prices upon application.

The Mayor of Southampton (Alderman W. Bagshaw) opened the Kingsland Picture Palace on Jan. 15. This new place of entertainment is situated on the south of Kingsland-square, and will meet the needs of the picture-loving inhabitants of that district. It is an imposing building, although not yet completed, and makes a distinctly handsome addition to the architecture of the great southern shipping port.

Jessie Templeton, who has been in the provinces for the past six weeks, has been laid up with a severe attack of influenza. She has now quite recovered, and returns to town shortly to open on the London Syndicate halls, where she intends producing her new song, "The girl on the film," which is fully protected. She will be resplendent in new gowns by Roland and Rivkin, Manchester.

Manchester's latest cinema palace, called the Deansgate Picture House and Café Rendezvous, was officially opened on Thursday afternoon last, the 15th inst., in the presence of a large and fashionable attendance, including the Lord Mayor, the Lady Mayoress, and members of the City Council. The proprietors are the Alliance Cinematograph Co. (Sir A. Compton Thornhill, chairman); and the theatre, which is lavishly decorated, has comfortable accommodation for close upon 900 people. The proceeds of a full house in the evening were devoted to the Crippled Children's Home at Marple.

Mr. Alfred Lester's performance in "The Pearl Girl" at the Shaftesbury Theatre is irresistibly funny. We agree with "Caradoc" in the "Referee" when he says: "Such are the mirth-provoking possibilities of Mr. Alfred Lester that whenever the audience expects him to speak it starts to laugh. Sometimes, of course, he isn't going to speak, and then the laugh is really with him."

The Rev. A. J. Waldron, Vicar of Brixton, and author of "Should a Woman Tell?" on behalf of the Actors' Church Union, invited the children engaged in the Brixton and Kennington pantomimes to a tea-party on Sunday afternoon. The happy gathering was well attended, and a number of local ladies and gentlemen assisted at the function, which was held by the kind permission of Mr. Fred Melville, on the stage of the Brixton Theatre. Mr. Newman Maurice responded to the vote of thanks proposed to the genial lessee.

KELLY'S POST OFFICE LONDON DIRECTORY.

The wheel of time brings us once more the Post Office Directory, a monumental work of reference without which no business establishment can live, strongly bound to stand the wear of the year 1914.

MUSIC HALL LADIES' GUILD.

Subscriptions to the Ball Fund additional to those recorded in another column were as follows:—My Fancy, £6 6s.; Sam Mayo, £5 5s.; Willsons (of Leicester), £5 5s.; Edgar Romaine, £5 5s.; Earl Lonsdale, £5; Henry Glave, £5; Dave Benjamin, £5; Mrs. Albert Whelan, £2 2s.; Miss Evelyn O'Connor, £2 2s.; Mr. Ralph Bray, £2 2s.; Victoria Monks, £2 2s.; Lottie Albert, £2 2s.; Harry Barnard, £2 2s.; Rocie Lloyd, £2 2s.; and Mr. Alfred Butt and Mr. Fred Emney sent £1 1s. each. Sums of a guinea were given by Harry Thurston, Millie Payne, Four Sisters Netherland, Rose Hamilton, Rose Bancroft, Mrs. Crook, Mrs. Wagstaff, Mrs. Chambers, Mrs. Weinstein, Mrs. Sly, Daisy James, Jock McKay, Teddy Eben, Barclay Gammon, Jack Pleasants, Lady Miss Paul Cinquevalli, Fred Russell; half-guineas were given by Mrs. Synge Hutchinson, Mrs. L. Greene and Mr. L. Marks; 10s. by Mr. Chancy Kempt; and 5s. each by Miss Lily Mozart, Mrs. Nanse Pounds, and Miss Mabel Mavis by sale of copies of "Daily Mirror."

GOLDERS GREEN HIPPODROME.

Under the direction of Mr. Charles F. Reed who is zealously supported in his work here by Mr A. E. Warren, a couple of the latest revues, both West-End successes, have already since Christmas been staged twice nightly to appreciative audiences, and for this week a seasonable attraction has been secured in Mr. Fred Willmot's pantomime, presented by Harry Elliston, "The Babes in the Wood, and How They Got Out." There was a goodly gathering of parents and their offspring at the second show on Monday night, and the frequent roars of laughter, which must have made many throats hoarse, testified to the good work of the comedians, among whom Mr. Harry Elliston figures conspicuously as the governess of the babes. The latter parts are very charmingly taken by the Misses Clarice and W. Handel, who besides singing prettily, are dainty little dancers. Robin Hood and Maid Marion, his sweetheart, who also come into the story, are played respectively by Miss Mabel Osborn and Miss Winnie Darrell, both of whom are responsible for a good many vocal numbers. Much of the funny business of the pantomime naturally falls to the two robbers, whose modesty presumably led them to the almanac for the purposes of the nomenclature on the programme. Some interesting specialities are introduced during the performance by the Four Volgas, August, September, and May, and the Five Yorkshire Lassies.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

KITTY COLYER
ENGLAND'S PREMIER DANCING COMEDIENNE.

Communications—HARRY DAY.

ELFIE FAY.
The only Brazilian Nut in Captivity.

DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
,, ,, ,, 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard. 1500 Central 1009 Gerrard (3 lines).
Telegraphic Address: "Terpsichore, London."

IDA BARR
ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

FLORA CROMER
THE POPULAR CONTRALTO AND ENTERTAINER,
SOUTH AFRICA.

Exclusive Agents - - - - - DAY'S AGENCY.

BROS. WEBB
In a Merry Melange of Music and Mirth.
This Week, PALACE, WARRINGTON. Next, BURNLEY.
AT LIBERTY - FEB. 23, MARCH 2, MAY 1.

ENGLAND'S PREMIER PANTOMIME ARTISTES.
The OXOS—The OXOS
RETAINED FOR FRED LE CREN'S SINBAD PANTO.
This Week NEW THEATRE, CASTLEFORD. Next HIPPO ROME, HUDDERSFIELD.

"Two Voices and a Piano."
THE HICKMAN-SMITH DUO
Songs, Duets, Short Stories and Monologues.
"An Ideal Turn."
HICKMAN SMITH (Baritone). MARIE WESTCOTT (Contralto).
This Week - - KURSAAL, WHITLEY BAY.
Address: LINDEN HALL, HIGHBURY QUADRANT, N.

Extraordinary Success!
The WINBUR Quartette
(lately known as the WILBUR)
of the EMPIRE, LEICESTER SQUARE, LONDON, L.T.V. TOUR, MACNAGHTEN TOUR, etc.
JOSEPH McLEAN (Baritone),
LYNDA SHEEN (Violinist), E. H&L BRIGSTOCK (Pianist) AMY PORTER ('Cellist),
in their new Vocal and Instrumental Act,
"IN THE GLOAMING."
"Brilliant artistes and a really beautiful act."—*Vide* Press.
Now appearing twice daily at the LONDON HIPPODROME.

SHARP'S TROMBONEERS
The Original Trombone Band.
HIPPODROME, LOWESTOFT. Jan. 26, KING'S, DUNDEE.
VACANT—June 22 to July 20, Aug. 17.

"At the Hippodrome, in the course of a high-class and excellent programme, are five performers on that eccentric, tricky, and curious brass instrument the trombone. I heard the quintette the last time in Edinburgh, I think—at any rate, up North—and was delighted; I am still more delighted to renew their acquaintance in Ipswich. Go and see them and hear them, and you will acknowledge you never heard a trombone 'played' before."—"X. Y. Z." in "THE SUFFOLK CHRONICLE," January 16, 1914.

Special 6-sheet and D. Crown Lithos.
BERTRAM D'ARCY'S Harmony-Comedy Cos.
YE WAGS.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)
This Week, EMPIRE, DUBLIN. Next, ALHAMBRA, BELFAST.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

MINISTER.—Edward Minister, suddenly, Jan. 9, age 60, father of Fred and Ada Whittaker (the Whittakers), Alf and Amy Reeves, and Emily Minister. Come unto Me and I will give thee rest.

ROBERTSON.—Mrs. Hugh Robertson, the wife of Mr. Hugh Robertson, Lessee of the Theatre Royal, Jarrow, and Royalty Theatre, Barrow-in-Furness, aged 58.

WELDON.—Jan. 11, at Brighton, after a long illness, Mrs. Georgina Weldon, aged 76.

YORKE.—Gilbert Yorke, the beloved brother of Cooke Frankish, at Bath-row, Birmingham, on Jan. 19, 1914, suddenly, of meningitis. Age 47 years. Funeral at Highgate Cemetery on Thursday, the 22nd inst.

IN MEMORIAM.

ANATO.—In ever loving memory of Mlle. Nina Anato, wife of Mr. Walter Melbourne, who fell asleep Jan. 23, 1889.

BARRY.—In loving memory of my dear wife, Blanche (Blanche Barry), who passed away on Jan. 20, 1913.—Frank Irish.

DAVIES.—Charles James, beloved husband of Laura Davies, who passed away on Jan. 20 1910. Late of the Admiralty, and for 31 years secretary of the Royal General Theatrical Fund. Rest in peace.

HARRISON.—In remembrance of Fred L. Harrison (of Fred and Lillie Harrison, variety artistes), who died on Jan. 9, 1904. "Do not forget me."

KITCHEN.—In loving memory of my dear husband Dick Kitchen who died Jan. 21, 1907. Never forgotten by his wife.

KITCHEN.—In loving memory of Dick Kitchen, who died Jan. 21 1909. Never forgotten by his staunch friend and partner, Jack Osborne.

LAWRENCE.—In memory of Joe Lawrence, who died on Jan. 24, 1910. Gone but not forgotten by his three sons, George, Ernest and Archie.

VAN BIENE.—In memory of Auguste van Biene, who died Jan. 23, 1913. Inserted by Rache van Biene, née de Solla (widow), Joseph van Biene (eldest son), Eva Stromberg (only daughter), Edward van Biene (second son), Benoit van Biene (youngest son). R.I.P.

"Eliza Comes to Stay," a farcical comedy in three acts, by Henry V. Esmond, has been well received at the Garrick Theatre, New York. The success scored by Miss Eva Moore as Eliza and by Mr. Esmond as the Hon. Sandy Verrall indicates that Eliza and her associates have indeed "come to stay." Mr. Harry Ashford makes the character of Montague Jordan most amusing, and Miss Marion Courtney gives a capital representation of the actress, Vera Lawrence. The rest of the company are happily cast, and make the most of their opportunities.

Fulham is fortunate in being the only theatre in London at which "Cinderella" unfolds her story, and very prettily Miss Ida Derrie accomplishes her task. The cast teems with funny men and dainty maidens, and there are songs galore. Miss Lallah Davis is very good as Prince Elegant, and is heartily received. The Misses Irene Joy, G. Rene, May Western, and Edith Elliott are charming in their several parts. Pip, the page, is exceedingly droll. Mr Tommy Naldon making a great deal out of the part. Hale and Harty, the two Bailiffs, are tremendously funny; Messrs. A. Williams and H. Leslie are of value to the company; as also are Mr. M. Morley and Miss B. Isabel as the Ugly Sisters. The pantomime is lavishly staged. Among the ballet, which is excellent, are a number of the distressed artistes of the India Exhibition whom Mr. Carlton has charitably engaged and equipped.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Charles Grantley—Wednesday, Jan. 21.
Fred Foray—Wednesday, Jan. 21.
Charles Kaye—Wednesday, Jan. 21.
Constance Collier—Thursday, Jan. 22.
Harry B. Stanford—Thursday, Jan. 22.
Kitty Wager—Thursday, Jan. 22.
Wal Douglas—Friday, Jan. 23.
Clavering Craig—Friday, Jan. 23.
George Millard—Friday, Jan 23.
Mrs. George H. Smythson—Saturday, Jan 24.
Susanne Sheldon—Saturday, Jan. 24.
Rowland Hill—Saturday, Jan. 24.
Walter Stanley—Saturday, Jan. 24.
Lawrence Barclay—Saturday, Jan. 24.
Kelway D'Arcy—Saturday, Jan. 24.
Bertha Kingston—Sunday, Jan. 25.
Kathleen Cogan—Sunday, Jan. 25.
Gordon Blyth—Sunday, Jan. 25.
Mr. T. A. Ellis—Sunday, Jan. 25.
Katie Marsh—Sunday, Jan. 25.
Albert Voyce—Monday, Jan. 26.
Harry Bedford—Monday, Jan. 26.
James Howard—Monday, Jan. 26.
M. Henri—Monday, Jan. 26.
J. James Hewson—Monday, Jan. 26.
George Shelton—Monday, Jan. 26.
Blanche Doré—Monday, Jan. 26.
Miss Lucy Murray—Tuesday, Jan. 27.
Felix Pitt—Tuesday, Jan. 27.
Cecil Raleigh—Tuesday, Jan. 27.
J. H. Whittaker—Tuesday, Jan. 27.
Aggie Nolan—Tuesday, Jan. 27.
Iris Beerbohm Tree—Tuesday, Jan 27

MRS. HASLUCK'S PUPILS.

An interesting performance of Sir Arthur W. Pinero's play, "Lady Bountiful," was given at the Cripplegate Theatre on Thursday last by the pupils of Mrs. Hasluck, who are to be heartily congratulated on their excellent all round representation. Miss Lucy Mackrill played gracefully and well in the title-rôle (Camilla Brent), and the part of Margaret Veall had an admirable exponent in Miss Ethel Saker, who delivered her lines with considerable feeling. The part of Mrs. Veall was also well played by Miss Muriel Dawbarn, and a good character-study of Amelia, the servant, was given by Miss Ada Besford. A manly touch was given to the character of Dennis Heron by Mr. Geoffrey Dupree, while the hypocritical nature of the old uncle, Roderick Heron, was skilfully shown by Mr. Henry Sherrard. Lady Bountiful's old and persistent wooer, Sir Richard Philliter, was convincingly enacted by Mr. F. Stanley Crisfield, and Mr. Henry Lee played the part of the trusting horse dealer capitally. Another performance of "Lady Bountiful" will be given at Cripplegate on Feb. 24 in aid of the Topsy Sinden Fund.

The Old Hall at St. Bartholomew's Hospital was crowded on Wednesday night for the annual performance by the dramatic society, when "Beauty and the Barge" was given. There were no ladies in the cast. The staging was excellent. Mr. Sherman did well as the irascible Major Smedley. Mr. A. Evans and Mr. D. Cowan acted ably the parts of Mrs. Smedley and their daughter Ethel. As Captain J. Barley Mr. R. Barmley was a typical old sea captain. Mr. Burrell as Mrs. Potter was a trifle too extravagantly made up. The orchestra, which included five nurses, played selections from Savoy operas excellently.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"A BAD WOMAN'S VENGEANCE."

A Drama, in Five Scenes, by Frank Price, Staged at the Royal Theatre, Oldham, on Monday, Jan. 19.

The chief genius of the piece is Violet Etherington, who conspires with Granville Carter, a man about town, and Gordon Harvey, a rich moneylender, to part Arthur Fordyce and his wife Olive. Their machinations are successful, Fordyce being led to be believe his wife unfaithful, with the result that he orders her from the house. In the second scene we find that Fordyce has divorced his wife, and married Violet. They have been living at a rapid rate, and Fordyce is in the debt of Harvey to the tune of twenty thousand pounds. As he cannot pay this sum, Harvey declares that he will foreclose unless he gives him his daughter, Doris, as his wife. Doris has other views, having met Gerald Lovell, a man of wealth, and the latter saves her from the importunities of Harvey. Olive Fordyce returns, having struggled hard to get a living, and again Lovell comes in useful, as she claims his protection against Carter, who claims her as his wife. She denies this, and Lovell takes her to his home until he can take her to her daughter. Arthur Fordyce comes on the scene just as Violet is giving his daughter a thrashing, and on attempting to go to her Carter knocks him in the river, but he is rescued by Lovell. The final action takes place in Fordyce's country house, where Sparkes proves the villainy of the three accomplices, and Mark Morton appears and claims Violet as his wife. Doris takes active interest in uniting her father and mother, and, as she is to marry Lovell, the latter clears off the mortgage, to the utter discomforture of Harvey and Carter.

Mr. Price, the author, has written all Miss Stephens' dramas, and no doubt the new one will be as successful as the others. Miss Dot Stephens is a great favourite with the habitués of the theatre, and she had a cordial reception. She acted cleverly as Doris, her songs being rendered in her usual happy manner and obtaining several recalls. Miss Beatrice FitzHugh was a charming Olive Fordyce, and Miss Minnie Elstone as little Doris acted delightfully. Miss Ethel Tooney played the scheming adventuress, Violet Etherington, with force, and her villainous partners, Granville Carter (Mr. Alex. T. Gillette) and Gordon Harvey (Mr. Chas. Hutchinson), seemed to be capable of any villainy. Mr. Norman Tracy made a manly Gerald Lovell, and Mr. Percy Braithwaite played cleverly as Arthur Fordyce. Miss Pollie Denville as Martha Bunyan, and Mr. Hugh Brady as Jim Sparkes, were responsible for some sparkling comedy.

The death is announced of Mr. C. P. Little, who passed away after an operation for appendicitis at a nursing home on Sunday. Mr. Little was well known in theatrical circles, and popular as an entertainer. He had a talent for acting, of which his Jack Deedes in "A Pantomime Rehearsal" was an excellent example. For the last ten years he had acted as the "Court and Society" reporter of the "Daily Mail."

The fourth of the popular series of "Pearl Girl" dances will take place at the Prince's Gallery, Piccadilly, on Wednesday next. Dancing will begin at one minute before midnight, and supper will be served an hour later. The ball committee includes Miss Iris Hoey, Miss Joan Hay, Miss Sadrene Storri, Miss Cyllene Moxon, Miss Madge Compton, Miss Zoe Gordon, Mr. Alfred Lester, Mr. Harry Welchman, Mr. Lauri de Frece, and Mr. Jack Hulbert. The secretaries are Mr. H. V. Tollemache and Mr. C. Chamier, of the Shaftesbury Theatre, from whom tickets (one guinea) can be obtained.

THE AMATEUR STAGE.

London County and Westminster Bank D.S. in "Dr. Wake's Patient."

A good audience at the King's Hall on Dec. 18 showed evident appreciation of this entertaining play. From a critical point of view there were many deficiencies in the production. The pace was too slow; the whole thing was rather tiresome. Mr. N. Collier Grounds made an effective Farmer Wake, with an excellent and sustained country accent, and his big speech was given in just the right vein. He was neither afraid of it nor did he overdo it. Miss Elsie Chester was a competent Mrs. Wake, and Mr. H. S. Baker was somewhat raw as the Doctor. There were times, too, when his pronunciation suggested some metropolitan locality other than Harley Street. Miss Dorothy King Farlow looked very charming as Lady Gerania, but her performance was rather insipid and slow, and Mr. Arnold Dawson—always a sound actor—was hardly youthful enough to get all the humour out of Duff Wynterden. Needless to say, he was funny enough, but, well, not "absolutely" quite Duff. All the smaller parts were capitally filled, and Mrs. W. Randall Marshall's Countess of St. Olbyn was, in particular, a very telling piece of acting.

Peterborough Lodge School in "Change for a Sovereign."

Regarded as a "breaking-up" entertainment, this musical play answered its purpose admirably, and the parents and friends were obviously more than satisfied at the performance at the Hampstead Conservatoire on Dec. 20. Mr. Howard Linford, the author of the libretto, has drawn upon the Tudor period for a harmless little story of Prince Edward of Wales, and is to be congratulated on his ingenuity in spinning it out to three acts, introducing to us at the same time Mary Queen of Scots and Lady Jane Grey. One need not do him the injustice of taking the matter seriously. The use of a bastard blank verse, the introduction of such trifles as the Finance Act of 1910 into the dialogue, of such phrases as "animated offal" and such lines as these—which occur in Lady Jane's song—

"Oh why do I get
My eyelids wet
When I'm saying good-bye to him?"

all show him to be engaged in helping merely to speed the passing moment. Some of the music, composed by Miss Edith M. Bathurst, is really tuneful; indeed, that which goes with the admirable query set forth above is really a quaintly pretty melody. Most of the parts were capitally played by the boys, and Lady Jane Grey in the person of Miss Cicely Derrick, gave distinction to the evening's entertainment with some excellent acting and still more excellent singing.

"The Knave or the Joker."

There was a large audience at the Claughton Skating Rink, Birkenhead, on Wednesday evening, the 14th, when the first performance of a new operetta, in three acts, entitled "The Knave or the Joker," the music by Dr. James Lyon, Mus. Bac., Oxon., and the libretto by Mrs. B. G. Kay, was given by a company of amateurs in aid of St. John's Parochial Fund. The plot is founded on a new version of the old rhyme, "The Queen of Hearts she made some tarts," &c., the dialogue being original and often smart, and the music throughout being most melodious, some dainty love songs especially appealing to the audience. The players, who all acquitted themselves admirably, included Mr Colin M. Kay (who was also responsible for the production), Miss Betty Kay, Miss Eileen Boyd, Mr. Dan Brundrit, and Miss Mildred Hornblower. Miss Claire Alexander was responsible for the arrangement of the delightful dances, clever contributors in this department being Miss Josephine Robinson and Miss J. Williams. The scenery, which was kindly lent for the occasion by Mr. W. W. Kelly, was a decided acquisition to the production, which was conducted by Dr. James Lyon.

Mr. Arthur Aiston, having met with a motor mishap on Saturday evening last, his part in the pantomime at the Borough Theatre, Stratford, was undertaken at a moment's notice by Mr. G. Mortimer Hancock, the stage manager, who scored a success.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Ruthven, Surrey Hills, Melbourne.)

MELBOURNE, Dec. 25, 1913.—PRINCESS'S THEATRE.—Sole P., Messrs. George Willoughby, Ltd.; B. M., Mr. Stanley Grant.—"East Lynne" was revived here on Saturday evening and proved to draw a full house.—At Her Majesty's Theatre (D., Messrs. J. C. Williamson, Ltd.; B. M., Mr. Phil Finkelstein) "The Balkan Princess" was staged for the last time on Saturday evening. During this week the theatre will be closed to allow of final preparations for the Christmas pantomime, which will be presented next Saturday.—At the Theatre Royal (D., Messrs. J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith) "Miss Elizabeth's Prisoner" was staged by Mr. Lewis Waller and his English company on Saturday evening.—The American Musical Burlesque Company continue to appear with success in "The Grafters," at the King's Theatre (L. and M., Mr. William Anderson; B. M., Mr. G. H. Barnes). Saturday evening saw a full house, who thoroughly enjoyed the singing, dancing, and acting of a particularly strong combination.—At the Majestic Theatre (L., Messrs. Frankel and Levey) the new American company, headed by Miss Virginia Brissac, are making a success of "The Chorus Lady."

RICKARDS' OPERA HOUSE.—Governing D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—Miss Rosa Roma, violinist, made her first appearance here on Saturday evening, and met with instantaneous success. Excellent items were presented by Frank Parish (novelty jumper), Gene Greene (rag-time singer), Charles Zoli (Italian impersonator), Doody and Wright (comedy sketch artistes), Alberto Marini (tenor), and a host of other artistes.

GAIETY THEATRE.—M. D., Mr. Ben J. Fuller; B. M., Mr. John J. Shelenhamer.—Artistes appearing with success here include the Four Homaz (acrobats), Morriss's wrestling ponies; Millie Doris (comedienne), Frank Herberte (baritone), Tom Leonard (comedian), and La France (graceful posing act).

The death is announced in Berlin, at the age of eighty-nine, of Herr Rudolph Genee, doyen of German dramatic authors, and a Shakespearean scholar.

Mr. G. K. Chesterton, the author of "Magic," put the question "Do Miracles Happen?" at the Little Theatre on Monday afternoon. A discussion ensued, in which several well-known people took part.

The Mascot Cinema, the latest addition to the places of amusement in Westcliff, occupies a prominent position in the High-road. A view of the exterior of the building scarcely prepares one for the spacious interior, which has been designed with the idea of giving the utmost amount of air. At the same time fourteen radiators judiciously placed serve to provide sufficient warmth for the comfort of patrons. Tip-up seats are installed throughout. The seating accommodation is for about 800. The lighting is elegant and effective. The screen, which is in good proportion to the size of the auditorium, is draped to match the remainder of the hangings of the hall. The orchestra is ensconced in a gallery, half-way down the hall, and all the musical arrangements are under the direction of Mr. G. E. Cann. Mr. Chas. H. Bowmaker, who is the resident manager, is a well-known townsman. He will present continuous programmes from 2.30 to 10.30 daily, with a change of programme twice weekly.

HARRY DAY & EDWARD LAURI ENTERPRISES.

PANTOMIME PRODUCTIONS, LIMITED.

MOTHER GOOSE.

MARLBORO' THEATRE, HOLLOWAY.

"The prettiest and most beautiful Pantomime ever produced at the Marlboro' Theatre, Holloway."—"News of the World."

By arrangement with Messrs. Moss' Empires, Ltd.

Hullo! Ragtime

LONDON COMPANY.

Dick Whittington.
Touring.

By arrangement with Messrs. Moss Empires, Ltd.
Hullo! Ragtime.
No. 1 TOURING CO.

Babes in the Wood.
Touring Moss Empires.

Aladdin.
Touring Moss Empires.

By Arrangement with Messrs. Moss Empires, Ltd.
Hullo Everybody!
Will shortly be produced.

By Arrangement with Messrs. Moss Empires, Ltd.
Oh! What a Night
Will shortly be produced.

Dick Whittington.
NEW THEATRE ROYAL, PORTSMOUTH.

Babes in the Wood.

GRAND THEATRE, GLASGOW.

By Arrangement with Musical Comedies Syndicate, Ltd.—
COME INSIDE. 2nd Tour commencing FEB. 2.

ROBINSON CRUSOE

BROADWAY THEATRE, NEW CROSS.

"The Pantomime is full of humour, tuneful music, pretty and jolly dancers, and plenty of knockabout fun."—Daily Telegraph.

All Communications - - - EFFINGHAM HOUSE, ARUNDEL STREET, STRAND.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (once nightly, and Saturday matinée): Last week of pantomime, "Goody Two Shoes." Cast includes: Messrs. Walter Dale, George Conquest, jun., Reginald Edwards, Fame and Fortune, Eddie Garr, Thomas Hill, Misses Lily Hayes, Cissie Thomson, Daisy Manning, Felicia Firmin, Jessie Jess, Leah Hanman, Norah Walker. Next week: "When Knights Were Bold."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Miss Frances Letty, in character songs and dances; the Four Batchellors, vocal quartette; Baptiste and Franconi, eccentric comedians; Arthur Coxton, comedian; Billy Arlington and Co. in sketch; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Les Niphetos, aeroplane gymnasts; Ten Leeburn Stars in "A Children's Holiday"; Charles Elstree, entertainer at the piano; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Joe Redfern's Co. in "Cinderella." Cast includes: Mesdames Dorothy Veitch, Val Gerald, Winnie Victoria, Violet Gray, Mary Turner, Amy S. Gofton, Messrs. Sid Railton, Oily Cromfield, Will Charlton, Harold Carlyle, George Houghton, Walter Amner, Willie Westwood, and Harry Firth's Eight Dainty Maids. Matinées, Thursday and Saturday, at 2.30. Next week: "Hindle Wakes."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Sam Richards' Co. in "The Revue Girl," introducing Mr. R. Daniels and Miss Mabe Lovett in the tango dance.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Fregolia, protean actress; Jan Rudenyl, actor-violinist, assisted by Miss Hilda Stewart, in "The Power of Music"; Horace Wheatley, Irish comedian; the Seven Gay Sparks, in a novel scena; Master James Garnett in a musical entertainment; Young and Evans, Hebrew comedians; Miss Cissie Lupino, comedienne; Phil Parsons, comedian; Miss Nora St. Albans in the fantasy, "National Emblems," and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John [illegible] (once nightly): Francis Laidler presents "Cinderella." The company includes: Miss Aimee Stewart, Miss Dorothy Belmore, Matt Kilduff, James Chippendale, Albert Lyon, Will Lindsay, Norman H. Lee, J. P. Lindsay, Miss Madge Soutter, Miss Iris Lincoln, Miss Rosa Costa, Johnny Austin, and Miss Minnie Myrle. Matinées, Wednesday and Saturday, 2.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): "Cinderella"; T. M., Mr. W. H. Clark. The company includes Miss Millie Engler, Miss Belle Harcourt, Mr. Fred Cribb, Mr. Jackie Cribb, Mr. Fred Latimar, Mr. George Newham, Mr. Sam Shevarosky, Mr. Sid Shevarosky, Miss Thiel Jordon, Miss Iris Neville, Mr. S. M. Nickolls, Miss Rosie Martin, Dainty Doris. Matinées, Monday and Saturday, 2.30. Specialities by Messrs. Newham and Latimar, Cribb and Cribb, Shevarosky Bros., Rose Martin, The Tango Dance by Miss Et[illegible] and Mr. Sid Morris.

GRAND THEATRE.—Proprietors, The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Geo French, Johnson Clark, Gladys Hooley, Pedro Pescador, Dion Wade, comedian and mimic; Edna Lyall, singer; Smite and Smote, comedy acrobats; The Four Millons, gymnasts; and pictures. Matinée, Monday, 2.30.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week: Monday, Tuesday, and Wednesday matinée: Lionel Rignold and Charles Macdona's Co. in "Diplomacy." Cast includes: Messrs. Charles Macdona, Clayton Greene, Scott Melville, Frank Conroy, Mark Paton, Bruno Holmes, Ernest Curr, Robert Maude, Misses Barbara Lee, Jane Savile, Mabel Trevor, Jeanne Di Ramo, Mabel Rees. Thursday, Friday, Saturday (matinée): Mr. Drinkwater's Co. in "The Great Adventure."

GAIETY THEATRE.—P., The Eastern Counties Cinema Co., Ltd.; M. D., Mr. F. C. Symonds; M., Mr. P. Biggs; Mus. D., Mr. Victor Hoffstadt.—This week (twice nightly, matinée on Saturday): Amor and Ruma, in comedy act, "Novel Illustrations on Board"; Beattie Bloom, comedienne; Lily Dance, comedienne; Wisper, juggler; pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Leonard Boyne's company in "General John Regan." Cast includes: Mr. Valentine Grace, Mr. Eric Bridgeman, Mr. J. Braithwaite, Mr. Aubrey Mallalieu, Mr. Laurence Mead, Mr. John O'Reilly, Mr. Pat McCann, Mr. Patrick Traynor, Mr. W. H. Rotherham, Mr. Eric Howard, Miss Helen Langton, Miss Mignon O'Doherty, Miss Violet Millar, and Mr. Leonard Boyne. Matinée, Thursday at 2.30. Next week: "The Marriage Market."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horrfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. J. A. Campbell and Frank Lieton's company in "The Red Coat." Cast includes: Mr. Vincent Lorraine, Mr. E. H. Barton, Mr. Kendrew Milson, Mr. Alfred Trail, Mr. Philip Calvey, Mr. George Conway, Mr. Robert Grantham, Miss Conyers Radcliffe, Miss Lilian Rignold, Miss Trixie Gem, Miss Maud Warburton, and Mr. Frank Liston. Next week: "The Perplexed Husband."

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Bellew and Stock's company, including Edward Garrett, in "Mortimer Magnum, M.P."; Tom Leamore, Harry Champion, the Five Vernons, Jennie and Joe, the Roland Bros., pictures, and revue "Sky Whack." Cast includes: Mons. S. Andrim, Mlle. Edne Mollon, Gus Oxley, Madge Vincent, Ambrey Berkeley, Jock Jaxone, Will Wylie, Reg. Re'sie, Maud Davis, Evelyn Edgeley, Kitty Broughton, Vera Gordon, and Peggy Hyland.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): Dottridge and Longden's panto, "Dick Whittington." Cast includes: Miss Marie Braymen, Mr. J. W. Milne, Mr. H. Flockton Foster, Miss Rita Vincent, Mr. Arnold Richardson, Mr. K. Scott Barrie, Miss Vi Tonica, Miss May Edney, Miss Dolly Benson, Miss Topsy de Blande the Hennesseys, Mr. Charles North, Miss Clarice Lloyd, Mr. Victor Hunter. Specialities by the Astoria Sextette. Conductor, Mr. F. V. Burgess. Next week: Mr. George Dance's company in "The Quaker Girl."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Mr. C. Carlton Wallace's company in "The Woman Conquers." Cast includes: Mr. Henry Hallatt, Mr. Forbes Harrison, Mr. T. Hunter, Mr. P. Barry-Lewis, Mr. Charles Carte, Mr. Fred L. Conyngham, Mr. Sam Springson, Mr. Richard James, Mr. Henry Chalmers, Mr. A. J. Harding, Mr. Bert Hedger, Miss Evelyn Carleton, Miss Betty Debenham, Miss Violette May, Miss Maud Crosley. Next week: Moorhouse and Harrison's "Robinson Crusoe."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Chas. Kasrac and company in "Buffet de Folie"; Potts Bros. and company in "A Double's Troubles"; Beatrice Harris, vocalist; Ana, Zobra, and Vera, acrobats; the Violas in mirth and mystery; Alex Lawson, equilibrist; Mollie Baldwin, soprano; Prof. Norton, illusionist; Hastings and Sydney Lynn present "The Awakening." Next week: Pantomime, "Babes in the Wood."

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whittley's company in "The Hand of Destiny," "Queen of the Camellias," "The Eyes of the World," and "Under Two Flags." Company includes: Messrs. John Manners, Guy Elba, Ian Fleming, F. Satchfe, Harold Ford, H. T. Weldon, Robert Sedgeley, Miss Ethel Van Praagh, Dora Mason, M. Shepherd, Muriel and N. Gerrard.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Cleveland Troupe, instrumentalists, vocalists, and dancers; Abel and Wyn, in "Selling a Dog"; the Wallers, in "Our Special Correspondent"; and pictures.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (first three nights): Lilian McCarthy and Granville Barker's company in "The Great Adventure." Cast includes: Basil Barry, A. Valerin Harris, Oliver Crombie, Graid Hamer, Eva Guilford-Quin, A. B. Tapping, Rupert Harvey, Mary Fenner, D. A. Clarke-Smith, Arnold Pilbeam, Cicely Oates, and C. T. Chapman. T. M., Mr. A. B. Tapping.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (Monday, Tuesday, and Wednesday, once nightly): Mr. H. Hamilton Stewart and company in "Alias Jimmy Valentine." Cast includes: Messrs. H. Hamilton Stewart, Alber Sinclair, Tom Boydon, John Riley, Fred Dalton, Dunstan Leech, Matthew Lawrence, Anthony Calvert, Ivor Langton, John Lowthe, Harry Tinsley, and Master Leslie Stone, Misses Hilda Stanley, Dorothy Broadley, Irene Marston, and Miss A. Bruce-Joy. Thursday, Friday, and Saturday: "Sherlock Holmes."

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Ringos and Clara, acrobatic and gymnastic feats; Baker and De Sales, jugglers; Charles Sherwin, Irish comedian; Crossman and Winters, comedy duo; Alvetts, humorous singing couple; Gertie Lloyd, comedienne; Arthur Page, Lancashire comedian; and pictures.

THEATRE ROYAL AND CINEMA.—S. P., Mr. and Mrs. E. L. Garside; M., Messrs. E. L. Garside and Quinton Gibson.—This week (continuous programme): Miss Emma Don, male impersonator; a singing competition will be opened for the best singing of Miss Don's chorus; the Orchids (Violet and Harry) in their topical duet, "I should say so"; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (once nightly): Mr. George Dance's Co. in "A Waltz Dream." Cast includes: Mr. J. Noel Leyland, Mr. Fred Lyne, Mr. Adrian H. Burgon, Mr. Arthur Medrain, Mr. J. Johnson, Mr. John Duncan, Mr. Fred Pitt, Mr. Will Hindson, Miss Marie Dix, Miss Kathleen Brett, Miss Rene Glynn, Miss Barbara Lea, Miss Christine M. Carrell, and Miss Doris Denise.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. S. F. Davidson's company in "Mother Goose." Cast includes: Misses May Garstang, Katie Kay, Winifred Norman, Mable Ayling, Hilda Brant, Alice G. Venning, and Messrs. George Miller, Morney Cash, George Gee, Walter Pink, Will Buston, Val Morgan, and Jack Ricketts; the Brooklyn Comedy Four; and Mme. Martell's Dancing Girls, including Miss Gantner.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. George Black's company in pantomime, "Cinderella." Miss Ena Cairns as Cinderella and Miss Bessie Burke as the Prince.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Will Douglas and company in comedy act, "The Merry Demons"; C. H. Charlton, illusionist; and the Four Astors in rag-time.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Alice Carver and company, equilibrists; Frederick and his troupe of performing dogs; and a juvenile revue entitled "Autumn."

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Terry and Lambert, character impersonators; B. A. Rolfe's Colonial Sextette, presenting Leick and Keith, comedy duo; the Motley Four, vocalists; Magini, the violin wizard; Capt. Frank Taylor's dogs and monkeys; Edie Dorf, comedienne; Jaffa, juggler; and Tony Nelson, assisted by Miss Tilly, equilibrist.

PALACE.—L., Mr. W. G. Armstrong; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold, L.O.A.—This week: Desmond and Doraine, in sketch; the Monettis, in song and dance; Harry Drew, Welsh baritone; and pictures.

The World's Latest and Greatest Novelty.

THE GIGANTIC

ZAKAREE ERMAKOV

in his Brilliant and Warlike Display with the

ANCIENT and MODERN WAR WEAPONS

OF

RUSSIA and the BALKAN STATES.

The most Thrilling and Amazing Feats Performed with

Amazing Speed and Precision.

JANUARY 19th, HIPPODROME, LANCASTER.

JANUARY 26th, HIPPODROME, PUTNEY.

STAMPED BY THE PUBLIC WITH THE HALL-MARK OF SUCCESS.

STUART CLEVELAND,

Supported by his No. 1 Company, including MISS HAZEL DENT,

IN THAT POPULAR HEART-TO-HEART ATTRACTION

A POLICEMAN AND A MAN.

BY STUART CLEVELAND.

THE MOST INTERESTING SKETCH IN VAUDEVILLE.

Wire for Feb. 2, 9, and various on.

Apply to the Principal Agents, or

STUART CLEVELAND.

This week—COLLINS'S MUSIC HALL. Next—HIPPODROME, ACCRINGTON.

AN UNIQUE

PANTOMIME DAME

"Mr. Alfred Wellesley as 'Mrs. Sinbad' is 'strikingly fresh'; his dress shows originality which is doubly welcome. In his songs he shows himself a comedian of great capabilities.

"A comedian who carries audiences by storm.

"One of the cleanest dames seen; in dress, make-up, and methods."

OPEN FOR FIRST-CLASS OFFERS, 1914-15.

SEE HIM. OPERA HOUSE, LEICESTER. SEE HIM.

MUSIC HALL ARTISTES WANTED

Continued from Page 8.

WANTED, the Biggest Drawing Attractions.
Unique
Vaudeville
Bureau,
169,
Oxford-
road,
Manchester.
'Phone
3027
City.
Telegraphic
Address,
"Zarmo,
Manchester."
Manager,
J. H. STEPHENS,
Trav. Rep.,
LESLIE LEWIS.

WANTED, Turns of All Descriptions for Eastern Counties. CO-PARTNERSHIP AGENCY, LTD., 29, Cranbourn-st., London, W.C. Tgms., "Artico-opt, London." Telephone, Regent 4,648.

WANTED, Artistes, all lines, immediately. Will Rose Elliot please write?
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, a Smart Girl, aged 14 to 16, to travel with Illusionist. Height, 4ft. or less. Must be well proportioned. Write fully, stating age, height and chest measure. Photo if possible. Experience not necessary. No callers. Letters only to ILLUSIONIST,
75, Victoria Mansions, South Lambeth-road, London, S.W.

WANTED, immediately, Girl, about 20; strong singing voice, used to solos in Troupe; height about 5ft. 3in.; Fancy Dancing. Letters, R. G., South London Palace of Varieties, S.E.

WANTED, Wanted, at Once,
Four good Boy Dancers.

Age about 18.

Height about 5ft. 3in.

Apply between 10 and 1 any day to
BENN,
78, New Park-road, Brixton Hill.

WANTED, Wanted, Wanted, for MURRAY'S MIDGET MINSTRELS,
Two Good Dancers,
Good Tenor Vocalists.
Boys only Apply,
WILL MURRAY,
Hippodrome, Todmorden.

WANTED, One or Two Lady Asistants for Magical Act; small or middle figure. State height, weight, and age. Send photos (if any). No stamps, please. C. VERBURG, Post Office, Worthing.

WANTED, Comedians, for Smoking Concert, Feb. 7. 7s. 6d. offered.
Write to MUSICAL,
C/o Berry's, Gresham House, London, E.C.

WANTED, Comedienne, sing and dance; young, pretty; also troupe of dancers; trio or quartette; for special week, April 13; possibly longer; age, height, photos. Box. 5,836, "The Era."

WANTED, talented Ladies for Ragtime Singing for Halls. Also Pianist; dancing advantage; Americans preferred. State experience, salary, photo. Letters only. 7, Wood-lane, Shepherd's Bush, W.

WANTED, Buck and Fancy Dancers; age 16 to 20; join at once. Send full particulars, with photos., to GWENDO GIRLS, Clarence Hotel, Folkestone.

WANTED, Buck and Fancy Dancers; age 16 to 20; to join at once. Send photo. and full particulars to GWENNIE PRICE, "Aladdin" Co. Theatre, Aylesbury.

WANTED, Wanted, Wanted, Wanted,
a Dwarf a Dwarf.
Nimble on his feet, for Comedy Act.
Send photo, height, and terms. Can open at once.
Long engagement.

Box 5,915, "The Era."

VICTORIA HALL, ABERCARN.
NOTICE.

WANTED Known, Artistes Holding Contracts with management of above hall are hereby notified that, owing to the business changing hands, contracts from Feb. 2 onwards are nullified.
J. SAUNDERS.

MUSIC HALL ARTISTES' WANTS.

WANTED Known.—This is to inform you that TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, &c., has worked 85 weeks right off, and wants Feb. 23 and March 9, Lancs. or Yorks. First-class offers only entertained. This, Palaceum, Shettleston, Glasgow; next, St. James' Hall, Whitehaven.

WANTED, Monday next, also Feb. 2, by ROSE CASTON,
the Ideal Boy, in a Refined Singing and Dancing Act. Wire, Queen's Pal., Stoke-on-Trent; or, 94, Kennington-road, S.E.

WANTED Known, DELLA RAY, Cho. Comedienne, requires Jan. 26, Feb. 2. Sure succ. Write or wire,
1, Homer House, Rushcroft-rd., Brixton.

WANTED, Known, LA PETITE ROSA. Wire and Globe Speciality, at Lib. Jan. 26 Feb. 2; also for tenting. Wire, Hippo., Maidenhead. P. A., 351, York-road, Battersea.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.

WANTED Known, Vacant Feb. 2 and 16.
Palace, Reading.

WANTED, Monday, and Monday week, by ELSIE NORMA,
Comedienne and Acrobatic Dancer.
This, Return with Chung Ling Soo Combination. ('Nuff sed!)
Wires to King's Theatre, Greenock.

WANTED, Monday next, by NELLIE DEAN,
that versatile Little London Comedienne. Last week, Pavilion, Peterhead, N.B.; this, Prince of Wales, Redlington, Northumberland. Feb. 2, Palace Hordon, Co. Durham.

WANTED, Wanted, Wanted, by MAISIE SOYNE,
Comedienne and Coon Delineator, Monday next, Jan. 26, Feb. 3, 10.
Wire, King's Theatre, North Shields.

WANTED, Jan. 26 and Feb. 9, DONNA RITA,
The most Versatile Comedienne in Vaudeville, assisted by Fred Roma, a Live Comedian, in the most Novel Comedy Creation in Vaudeville. Wire, Empire, Strond, Glos.

WANTED, Jan. 26, Feb. 2, 9, by MLLE. SYLVESMO, Society Contortionist. Also FUNNY PUMBO, Comedy, The world's laughter maker. Wire one or both, Cinema, Pontypridd, S. Wales. Thanks Gannon and Stebbing's Agency.

WANTED, Jan. 26, Feb. 2 and 9, by VIOLET DOSS,
Descriptive and Illustrated Vocalist. Beautiful slides. Wire, Haslemere, Franklin-rd., Weymouth.

WANTED, Wanted, Feb. 2, by LILIAN BURWOOD, Chorus Comedienne. Ire and or S. Wales preferred. Wire, Opera House, Cork.

WANTED, Feb. 23, March 2, 9, DOLLY, AGNES, and MAUD, Original and Only three famous Singing Boxmakers in the World. Dainty boxmaking. Brilliant vocalism. Refined comedy. This, E. T., Ltd., 165, Islington, Liverpool.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

Jan. 19, Olympia, Shoreditch (return).
Jan. 26, Coliseum, Oldham.
Feb. 2, Vacant. Feb. 2, Vacant.
Feb. 9, Hippodrome, Poplar.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 805th Performance.

"THE CREOLE." 110th Performance.

WANTED. Wanted, Feb. 9, March 2, 9, 16, 23, April 6, 20, either Sketch.

Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648, Putney.

WANTED, April 13, on, with exceptions, April 13, on, with exceptions.
Charlie Bell and Company
CHARLIE BELL and COMPANY
in
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Just a few Dates left for 1914.
JUST A FEW DATES LEFT FOR 1914.
Shares or certainty.
SHARES OR CERTAINTY.
Principal Agents or Direct.
Record business at Ashington last week, breaking previous record on Saturday night.
This week, Empire, Southbank.
Next week, Vint's Palace, Northampton.

WANTED, Next week, by
CORA GILL and CO.,
CORA GILL and CO.,
CORA GILL and CO.,
CORA GILL and CO.,
In the Funniest of all Yorkshire Sketches,

"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."

Wire, Palace, Barnoldswick. Wire.

WANTED, Feb. 2, 9, 23, March 2 (Scotland), Easter, on (Midlands). Four Star Artistes, in sketch versions of 10 popular plays. Enormous success, thirty-two weeks' bookings Scottish halls. Thanks Saphrini's Agency for twelve contracts. This is the act that drew record houses at Pav., Airdrie (two visits), Mossend (two visits), &c.; salary or share.
HERBERT BARRS, Pavilion, Coatbridge.
Jan. 26, Biograph, Leslie, N.B.

WANTED, Feb. 2, 9,
The Argentine Revue,
"TANGOMANIA."
Scene: Anywhere.
Period: Any time.
Characters:
Argentino ..... J. F. Sterling
Argentina ..... Lola Lolita
Brazilana ..... Madge Carsona
Mexicana ..... Gertrude Sylvester
Texasana ..... Mildred Lois
Castellana ..... Maud Winter
Valencia ..... Nella Peere
Andalucia ..... May Russel
Including Operatic Singers, Rag-time Dancers, Tango Dancers. Plays 30 minutes. Stage room required, 20ft. by 15ft. All we require is a palace scene. Accept shares where money can be taken—I said taken. Wire, 3, Leamington-avenue, Oxford-road, Manchester. Next, Empire, Pudsley.

WANTED, Feb. 9, 16, and on, for LILLIAN BEAUMONT comedy sketches, "SALLY MINE" and "WOMAN'S RIGHTS." three artistes. 30, Gordon-road, Aldershot.

WANTED, Feb. 2, onward, with exceptions (to follow Pavilion, Chorley), by Gordon Ray and Co., including Lily Vernon and Leonard Chapman, five years with Miss Horniman's company, in their original comedy episode "The Broker." Introducing Funny Scientific Boxing, combined with clean clever, refined comedy. See Gordon Ray as the Fighting Broker. Wire or write, Pavilion, Chorley.

WANTED, Wanted, Wanted, by FLORENCE RUSSELL and CO., in "OUT OF THE DEPTHS."
A Star Attraction. Sure Draw.
Jan. 26, Feb. 2, 9.
Beautifully Staged, Prettily Dressed, Four Recognised Artistes. Plays 25 mins. Enormous success everywhere played. Wire or write, FLORENCE RUSSELL 10, Londonderry-rd., Clubmoor, Liverpool.

HERBERT LANDECK
"THE SON OF A JEW."
"THE SON OF A JEW."
"THE SON OF A JEW."
"THE SON OF A JEW."
"THE SON OF A JEW."
Third Year of Tour. Six People.
Special Properties, Scenery, Printing, &c.
Rehearsed by LEW Willmott, &c.

WANTED, Feb. 16 (between Birmingham and Glasgow), Nov. 9 (between Sheffield and Surrey).
SHARE OR CERT.
Wire or write
This Palace Person in Europe.
Next, HIPPODROME, ALTRINCHAM.

ALFRED DENNETT'S CONCERT PARTY.

THE CURDS.
THE CURDS.
THE CURDS.
THE CURDS.
THE CURDS.
THE CURDS.
THE CURDS.
Under the Direction of D'Alton Cleaver.
Seven First-class Artistes.

WANTED, good opening date, Feb. 9, and on, with exceptions.
Share or certainty.
All some.
D'ALTON CLEAVER, Worsley-road, Ansdell, Lytham.

WANTED, Vacant Feb. 2, 9, THE GREAT DARNELL AND CO., in the Magical Pantomime "THE REAL MAGIC SHOP."
In Two Scenes. Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The Most Original Comedy and Novelty Illusion Act in Vaudeville. Address this Emp., Whitehaven; next Pal., Crewcrook, Durham; or c/o JACK GOODSON, LTD., 16, Green-street, Leicester-square, W.

TO PROPRIETORS AND BOOKING MANAGERS—
Wire or 'phone for Tops and filling-in turns (3 lines). Prompt attention—

Apply at once

DAY'S VARIETY AGENCY.

MUSIC HALL ARTISTES' WANTS.

LEWIS T. DALRYMPLE'S CO.
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
"SIX SAILOR GIRLS."
WANTED, Monday next, through barring misunderstanding.
Special Tango feature, 30 minutes in all.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wire,
DALRYMPLE,
Picturegrome, Warwick.

WANTED, Jan. 26, by SISTERS TERRY, Vocalists, Mimics, Dancers. An Entertainment in themselves. Address, 2, Apsley-place, Glasgow, S.S.

LOUISA PEACH AND FRANK STONE,
in Duologue,
"IN A CORNER."
"IN A CORNER."
"IN A CORNER."
WANTED, next week, also Feb. 2 (last-named town only), and various other dates. 3, Gt. Ormond street, W.C. 'Phone, 1059 Streatham.

WANTED, wire, Jan. 26, onward, Sketch, "The Great Bank Robbery."
ALICE MAUDE, 39, Alderbert-terrace, Albert-square, Clapham-road.

"DOBSON'S DAY OFF." Comedy Sketch.
WANTED, Feb. 2, on, with exceptions, to follow Tredegar, Mon. Wire, MAUDE ELLISTON, 50, Solon-road, Brixton, S.W.

WANTED, Wanted Known.
GLOBELLO, the World's Greatest Globe Juggling Specialty Act. Vac., Monday next; halls or pictures.
Wire offers, The Zoo, Glasgow.

SISTERS HULA,
Comediennes and Speciality Dancers.
WANTED, Jan. 26, Feb. 16. Wire or write. Victoria Cinema, Newmarket.

WANTED, Jan. 26, also Feb. 2.
EILEEN AND MAY,
Brilliant Musical Act. Picturesque Dances. Jan. 19, Poole's Synod Hall, Edinburgh.

THE ROYAL MANCHESTER QUINTETTE.
The only Quintette of Lady Operatic Harmony Singers on the Variety Stage. A Vision of Beauty, a Blaze of Light.
WANTED, Feb. 2. Wire, 3, Leamington-avenue, Oxford-road, Manchester. Next, Empire, Barnsley.

WANTED, Wanted, Monday next,
MARTIN MELIA
Comedian, and the World's Artistic Dancing Masterpiece. Winning the World's Clog Dancing Championship Belt. Now backed to dance any man 20 steps and shuffle for £100 or £200 a side, bar none. For a sure draw, wire, MELIA, 20, Lower Byrom-street, Manchester.

HARRY ZETTER.
Comedian
The Limit in Eccentric Dancing.
Palace, Stockingford (Topping), this week.
WANTED Known, Vacant Feb. 2, on (with exceptions. Permanent, 1, Grafton-street, London, E.

WANTED, Wanted, Monday next, by JACK CREW,
Clean Eccentric Singing Comedian and Dancer. Wire, Lyceum, Whittington Moor, Derbys.

WANTED, Monday, also Feb. 2, by RHOS CLYDE,
Comedian and Character Vocalist. A winner. Wire, 25, Albert-street, Didsbury.

WANTED, Monday next. Jan. 26, Feb. 2 and 9, by BILLY LYLE, Burlesque Rag-time Comedian. This week, Temperance Hall, Dudley. Wire or write. All answered.

WANTED, Wanted, Wanted, Known,
MIDGET,
Just returned from American tour. The "Teddy Bear" Sensation of Selbini's Troupe. MIDGET, 99, Hamilton-street, Collyhurst, Manchester.

WANTED, by WALLIE BRIGGS, Fidgety Comedian, a rare laughter-maker; this, paying return, E., Cambridge; next, return, P., Clay Cross. Vac., Feb. 23. Ivy Gallard, G.T., Mansfield. Still scoring.

WANTED, Feb. 2 and 9. HARRY WITMARK, the great parody comedian. This, Hippodrome, Connah's Quay; next, Hippodrome, Ellesmere Port.

WANTED, by CHARLES B. BRAY, Light Comedian,
Monday next, Jan. 26; also Feb. 2. This week, Kino Palace, North Shields. Wire, wire, wire.

WANTED Known, NEDDY VOKES, refined Comedy Musical and Patter Comedian. Vacant Jan. 26, Feb. 2. Success everywhere. P. A., 15, Moreton-st., Strangeways, Manchester.

WANTED Known, LITTLE HATCH Chinese Puzzle; 4ft. high comedian and long boot dancer; at liberty Monday, Jan. 26. Wire, LITTLE HATCH, Coliseum, Cottingham, near Hull.

WANTED, Wanted, Feb. 2 and 9, by EDDIE WALKER,
EDDIE WALKER,
The Burlesque Comedian with Original Characters. Wire or write.
This and next week, Theatre Royal, Torquay.

HARRY MATTO,
The Unique Swell Comedian.
WANTED, Feb. 2 and 9. This, Pal., Chasetown, nr. Walsall. Next, Canterbury Music Hall, London.

WANTED, Monday next also Feb. 2, 9, and 16, by SID STANTO, in his
Comedy Musical Act,
"THE WRECK OF THE 9.30 EXPRESS."
"THE WRECK OF THE 9.30 EXPRESS."
Assisted by his Dog Conductor, Pierrot, and Niffy, the Boy Comedian. Wire, wire or write, shares or cert.,
24, Elizabeth-street, Liverpool.

WANTED, Wanted by SABINO, Musical Monarch,
Jan. 26, Feb. 23.
Wire, 25, Queen's-st., Peterhead, N.B.

WANTED Known, TEDDY KINGSTON, Character Hebrew Comedian, in own Original Songs. At Liberty, London Season.
18, Macdonald-road, Forest Gate, E.

WANTED, Feb. 2 and 9 (to precede Canning Town); also Feb. 23 (to precede Fulham), BARNEY O'REILLY, Irish Comedian. P.A., 123, Shakespeare-road, Herne Hill, S.E. Only vacancies.

WANTED, Monday next and Feb. 2.
TOM PEARSON,
Whistling Comedian Solo Siffleur, and Bird Mimic. Wire offers for sure draw. Marshall House, Marshall-street, Regent-street, London, W.

WANTED, Jan. 26 also Feb. 2, an extensive Singing and Dancing Act. Wire, NEILSON, Empire, Cowdenbeath.

WANTED, by J. C. MORRIS,
The Clean Comedian.
Monday next, Jan. 26. Feb. 2.
95, Nicholas-street, New North-road, N.

LITTLE ZOLA Booked by Moss' Empires. So mind the Bars in making offers.
WANTED, Feb. 2, 9, 16, 23. Wire for Feb. 2. All coms., 10, Waterloo-road, Runcorn.

WANTED Known. £2 will be given anyone obtaining Scotch comedian engagement; ten miles radius London; Feb. 2; real performer. Box 5898, "The Era."

WANTED, Wanted Known,
WELDA & WYNNE (Bert and Dorothy),
Comedy Juggling and Dancing Team. This week, Savoy, Glasgow. Vacant, Monday, Jan. 26. Wire quick.

WANTED, Jan. 26, Feb. 2, 9 by
THE ST. GEORGES (Harry & Edith),
Original Vaudeville Act. Excellent Singing and Comedy. Palace, Tunstall, Staffs. (return).

MUSIC HALL ARTISTES' WANTS.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.

WANTED Known, last week
ALL RECORDS SMASHED
ALL RECORDS SMASHED
for Big Business since the Hall opened two years ago, at Palace, Irlam, near Manchester.
HUNDREDS TURNED AWAY.
HUNDREDS TURNED AWAY.
Receiving on share nearly double the amount that was required as salary, and the largest amount ever paid to any artiste at that hall. Many thanks to Mr. and Mrs. Barnes for a jolly week.

Notice, Vacant March 30, April 6, May 4.
Shares or Salary.
This,
Pavilion, Grange Villa, Co. Durham.
Next,
Pavilion, Johnstone, Glasgow.

WANTED, Wanted Known,
HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-Voiced Vocalist. Vacant, March 9, on, with exceptions. This, Alhambra, Jersey. Jan. 26, St. Julian's, Guernsey, C.I.

WANTED, Monday next also Feb.
Monday next and Feb.,
TILBURY and VERE,
the Popular Tenor and Contralto, present their "Gems of Vocal Harmony." Perm., 99, Boston-st., Manchester.

WANTED, Wanted, Feb. 2,
CHIC AND CHUM,
Juvenile Wonders, Boy and Girl. (No licence required.) Expert Singers and Dancers. And HARRY BENT, Comedian and Mimic. This, Empire, Bury St. Edmunds.

WANTED, Wanted, by
THE BANDURRIAS (Maud & Albert),
Musical Comedy Act, Real Good Comedy, High-class Music, Jan. 26, Feb. 2 and 9; S. Wales pref.
Wire,
New Park Theatre, Cwn Carn, S. Wales.

WANTED, Monday next, also Feb. 2,
THE PERCYS (Harry and Lillie) Duettists, Dancers, Speciality Performers. One single if required. Yorks preferred. Wire, PERCYS, E., Brighouse.

WANTED Known, Liberty Monday, also Feb. 16 and 23 WAL and ROSA, the unequalled Comedy and Harmony Two. Always successful, always working. This, Pal., Prescot, Lancs. Wire.

WANTED, Feb. 2 (follow Blackhill, working Southward) for that BEWILDERING LIGHTNING CHANGE RECORD CREATION, by Desmond and Doraine. Wire, Palace, West Hartlepool.

WANTED, Wanted, by
THE BOHEMIANS (Will & Madge),
Instrumentalists and Comedy. Monday next, Jan. 26. Wire, Picture Palace, Kirkham. Also Feb. 2 and 9. Wire.

WANTED, by THE HORSLEYS, Jan. 26, onward. Will and Lizzie, the Champion Pedestal Dancers in the world. Twelve minutes' show. 14, Bedford-street, Hartlepool.

WANTED, Monday next. Wire quick.
GRAY & RICHARDS,
Comedy, Musical, and Dancing Duo.
Also vacant, Feb. 23 and April 6.
This, Pal., Leek. Feb. 2, Tivoli, Manchester.

WANTED, Monday next, also Feb. 2,
GROSSMAN & WINTERS.
15 minutes' Mirth, Melody, Refinement.
Wire quick, Aquarium, Scarborough.

WANTED Known, THE YELDINGS, at Liberty Jan. 26 and Feb. 2. Thanks to Mr. Richardson for pleasant week. All letters addressed to Skating Rink, Leamington.

WANTED, Monday next and Feb., by the Famous
HAL and LAL,
Coms., 385, South-road, Walkley, Sheffield.

WANTED, Wanted, Wanted Known,
ESS and HOEY,
In their Novel Singing and Dancing Act. Originators and only Double Ski and Snow-shoe Dancers. Want Immediate Dates. Wire or write, Palace, Ramsgate.

WANTED, Feb. 2, 16, 23, by the TWO ROLYATS, in the Canny Scot's First Lesson in Gymnastics. This, Circus, Empress Hall, Nottingham; next, Victoria Pal., Carlton. Save time, 16, Skynner-st., Nottingham.

WANTED, Feb. 2 and 9, by THE LORETTES, Double Trapeze and Tight Wire. Two acts. This, Victoria Hall, Littleborough; next, Variety T., Basingstoke.

WANTED, Monday next, by
ROWLEY AND HALL,
Sidewalk Comedians. Wire or write.
79, Crescent-road, Middlesbrough.

WANTED, Jan. 26 and Feb. 2, by SINCLAIR and LESTER the Popular Burlesque Comedians and Chorus Singer. Single if req. Wire, 109, Harvist-road, Kilburn, London.

WANTED Known, Wanted, Known,
ELTON and ELMA,
ELTON and ELMA,
ELTON and ELMA,
In their Great Knockabout Three-Bar Act.
Liberty, March 9, 16, 23.
All coms., Theatre Royal, Leeds.

WANTED, Feb. 2 and 9, by
THE BALMORALS,
A Laughing Hit, with Good Music and Novelty. Circus, Bury. Jan. 26, Empire, Barnsley.
Genuinely funny artistes.—"The Stage."

WANTED, March 23, 30 (near London), by THE OAKLEYS (Bert and Polly),
Presenting their Great Speciality Comedy Act, "The Sweep and the Maid" (reg.). This, Circus, Bury; next, Pav., Alloa, Scotland.

WANTED, by HEELEY and CRAWFORD, Novelty Duo.
Liberty Monday next, Jan. 26, also Feb. 2.
This week, Kino Palace, North Shields. Wire.

WANTED, Monday next, and on, KASMIR and VIOLETTA, the original Sensational Egyptian Mystifiers. Sure success. Wire offers; any distance. 3, Union-street, Lr. Broughton, Manchester.

WANTED, Wanted, Feb. 2, on, with exceptions, by the Great LAYNE and VALROY (Lady and Gent.). Presents Speciality, Vocal, Comedy Scena, "What a Success!" Thanks Mr. C. Hamilton, Coliseum Agency, for contracts. Coms., Canton Col., Cardiff; Jan. 26, Jubilee Hall, Weymouth.

WANTED, Feb. 2, 9. Absolute'y "It." A Star Act by Versatile, Class Artistes.
THE DAME AND DAINTY DAMSEL.
THE DUNVILLES.
A Beautiful Comedy, Musical, Vocal, Dance, and Conversational Speciality Production. Superb in-Staging. Exquisitely Dressed. This Act appeals to all. A Sure Winner. Secure Without Delay Above or Later Dates. Wires and letters, New Gaiety Theatre, Cambridge.

WANTED, Monday, Jan. 26,
Monday, Jan. 26,
CLARE and PASTOR,
CLARE and PASTOR,
CLARE and PASTOR,
Comedy Creators and
Trick and Acrobatic Instrumentalists, &c.
North or Midlands.
Wire, House address,
C/o DOBIE, 81, Duke-st., Leith.

WANTED, March 2, and on, by Dave Dodd and Nance Moore, Burlesque Artistes, in screaming absurdity, "The Rehearsal." All coms., 39, Maden-street, Accrington. Good agent wanted.

WANTED, Jan. 26, Feb. 2, 9, by THE DUBLIN DESMONDS (Seaghan and Molly), in Real Irish Dress, Song, Story and Dance. Humorous. Artistic. Refined. Splendid Soprano. Unique Dances. Any distance. Palace, Guernsey (3rd consecutive week).

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known,
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies and Two Gents.
In Mad Moments of Vaudeville.
Own Scenery and a Big Stage Setting.
A Vaudeville Show in Fifteen Minutes and a change all through.
Owing to disappointment we have Feb. 9 open.
Terms, shares or certainty.
Two more halls booked in Glasgow last week and six other Scotch dates.
Wire or write,
This, Empire, Rochdale.
Next, Bridgend, S. Wales.

WANTED, Jan. 26, Feb. 2, 16, on, by HARRY HOWE and MABEL KESSLER, Instrumentalists, Vocalists, and Refined Comedy (any distance). Wire, 62, High-street, Peebles, Scotland.

WANTED, Monday, by DEAN and DOMER (Marie and Lennie), Speciality Comedy Act, "A Smart Boy" and a "Comedian." Re success, refer Manager Leckie, Grand, Stalybridge. Sure draw. Wire, 24, Canterbury-st., Liverpool.

WANTED, Jan. 26, Feb. 9, by
VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy, Acrobatic, Gymnastic Act.
Wire for Monday, Hippo., St. Helens; or, 6, Charles-street, St. Helens.

WANTED, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
will be Vacant for next week, Jan. 26, also for Feb. 2. This week, appearing with big success, City Palace of Varieties, Leeds. Managers and Agents requiring a good, reliable Act for next week, wire at once to DAN GREGORY and LYDIA, City Palace of Varieties, Leeds.

WANTED, Jan. 26, and Feb. 2, by
MARQUIS and TRULY,
MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll and the Soubrette.
Acrobatic Musical Comedy Speciality.
Wire, Pavilion, Saltcoats, N.B.

WANTED Known, Vacant Feb. 2, 9, 16, 23, by AMOR AND ROMA,
in "Novel Illustrations on Board." Please Note: We carry our own ship scene. Gorgeous setting, mechanical props, great comedy attraction. A Real Novelty. Something New. Two Artistes, with exceptional voices, in solos, harmony, and nautical medleys. Sure success.
This week, Gaiety Th., Cambridge.
Next week, Theatre Royal, Bury, Lancs.

WANTED Known, THE O'HAGANS (Tenor and Mezzo), the Renowned Harmonising and Operatic Vocalists, in Song Scena, "The Flower Girl," excerpts from Grand Opera and Standard Duets, also Popular Irish and Scotch Ballads in Perfect Harmony. This, Scott's Kino, North Shields; next, Scott's Kino, South Shields. Own Stage Setting carried. "A great musical treat."—Vide "Durham County Advertiser," Nov. 21, 1913. Vacant, Feb. 2, 9.

WANTED Known, HARRY KARR and WALTER KOONEY will in future be known as CROAL and MONTAGUE.

BROS. REDMOND,
Concluding Pantomime, Jan. 31.

WANTED, Wanted, Feb. 2, 9, 16, 23.
This Lyric, Liverpool.
Next, Grand Theatre, Mansfield.
Or
FORTUNE & GRANVILLE,
91, St. Martin's-lane, London.

WANTED, Feb. 2 and 9,
By MURPHY and MACK,
for their Phenomenal Laugh-maker,
"THE MAJOR'S REFLECTION."
Unexpectedly vacant after Panto.
Opera House, Belfast.
Can Top any Bill.
Striking Six-Sheets. Wire above.

WANTED, Wanted, Feb. 2, 23,
CLAREMONT TRIO,
in their refined singing and dancing act, with novelty opening. Wire, 31, Edinburgh-road, Walthamstow.

WANTED, Monday next, THE PIERS, speciality act, introducing balancing trick, concertina playing, and REENIE, that canine marvel dog, comedy duo and illustrated song turn; three distinct acts, three people. Wire, Palace, Chesterfield, Derbys.

THE PAGET TRIO.
English Concertina Experts.
WANTED Known, VACANT FEB. 9, Jan. 26 (Wellingboro'), Feb. 2 (Kettering).

SINGER TRIO.
Wonderful Musicians. The Act that appeals to all parts of the house, and packs your best seats.
WANTED Known, at lib. Jan. 26, Feb. 9 16. P. A., 91, Tamworth-road, W. Croydon. Wire, SINGER TRIO, Alex. Pal., Swadlincote, Derbyshire.

WANTED, Wanted, Wanted,
Jan. 26 week,
MARTINE TRIO.
Smartest Eccentric Novelty Act before the public. Only vacancy until Nov.
Wire,
28, Oxford-street, Newcastle-on-Tyne.

WANTED Known, The Merry Maniacs, THREE WALONS. Always "It." Everywhere. Jazon and Montgomery's "Dick Whittington." This, Royal, Macclesfield. Next, Alexandra, Pontefract.

WANTED, Monday, also Feb. 2 by the FOUR SANGERS (2 ladies, 2 gents). The High Pedestal Dancing Marvels on their Electric Pedestal Palace of Lights. Wire, Emp., Stamford, Lincs.

WANTED, Jan. 26 by the FOUR HUBERTS, in their Original and Novel Act, introducing Smart Comedy, Singing, and Dancing, Roller Skating. Wire, BUTLER, Oddfellows' Cinema, Ashton-under-Lyne.

WANTED, Jan. 26 (Scotland), by the Garden Quintette, Scotch Vocalists, Piper and Novelty Dancing. Also Sisters Lylle. Two separate acts. Wire, Garden, 215, Denbeath, Methil.

WANTED, Monday next, also Feb. 2 and 9, by the FAMOUS BRADSHAW FAMILY (Master Musicians), Expert Xylophonists, Cornets, and Bell Soloists. The recognised record breakers. Wire (best offers only), Royal Electric Theatre, Cradley Heath.

WANTED, Jan. 26, North, by ALBERTA, the Lissom Limit, in Lightning Acrobatic Contortion Speciality. Wire, Miners' Hall, New Herrington, Durham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Feb. 2, Feb. 2, Feb. 2,
SILENT TAIT and AMEE,
Pantomimical Novelty Act.
The Busiest 14-Minute Act on Record.
Runcorn papers say:—
Silent Tait and Amee, who head the bill this week, are a clever pair of pantomimists, who sprung a hundred surprises upon the audience by means of their trick furniture, trees, animals, birds, and other properties. Incidentally they are really clever conjurers, though some of the effect of their tricks is lost in the laughter.
"Silent" Tait and his lady assistant, Amee, is a smartly conceived pantomime act. The mechanical staging effects are full of surprises and some clever conjuring is introduced.
Vacant, Feb. 2. Wire or write to SILENT TAIT and AMEE, Public Hall, Runcorn.

WANTED, Feb. 9, 16, 23.
Wanted, Feb. 9, 16, 23.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
Present to you their Original and Clever Comedy Pot-pourri Act, "The Chameleon, the Artist, and IT." Own tropical scene; D.C. lithos. This week, another enormous success, Broadhead's Hippodrome, Manchester. Jan. 26, Grand Theatre, Old Hill, Staffs. The opinion of proprietors, managers, and public: The only act of its kind, without a rival; not a dull moment while they are on the stage. Brimful of humour. A sweet singer and a clever comedy contortionist. Wire or write, Thanks De Frece and Edelsten and W. Slee for contracts; also vacant March 2, 9, 16, 23. Do it now. It's IT.

WANTED, Theatres, Picture Halls, on shares, for ETHEL BARTON'S 8 ORCHARDS, plays 30 minutes; CARL and CARR, Comedians. Two strong drawing turns. Six-sheet and D.C. Lithos. Liberty Monday, Jan. 26, Feb. 2, 9, 16.
Wire,
HARRY CARR,
Palace, Scunthorpe. Thanks for offers.

The Rage of the World.
Tango. Tango. Tango. Tango. Tango. Tango.
PROF. STERLING and his Troupe of Argentine and Brazilian Tango Dancers, just concluded two weeks Palace, Goole. Broke all records.
WANTED, Feb. 2. Wire 3, Leamington-avenue, Oxford-road, Manchester. Next, Empire, Barnsley.

WANTED, Wanted Known,
VACANT MONDAY,
MLLE. HYDE AND CO.,
in a Novel Lilliputian Act.
The Finest Singing and Dancing Lilliputian Act on the road.

The Prettiest Act of its kind in vaudeville. Magnificent stage set. Fit any stage. Three people. Can follow anything. For a novelty with drawing powers, wire. Feb. 2, Star, Partick.

Managers and agents, see this act while in the district.
NEW TO SCOTLAND.
Wire for Monday, Pavilion, Galashiels.

WANTED Known, CARL HOWLETT'S Royal Marionettes; the greatest novelties ever attempted by marionettes; come and see for yourselves; fifth week, St. George's Hall, London, W. (Maskelyne and Devant's). Thanks for offers last week.

WANTED, Jan. 26, Feb. 2, 9,
STYLO DUO, Hoop Juggling Effects, combined with smart Wooden Shoe Dancing. Different to all others. Hoops running up and down ladders. Great exciting finish; illuminated hoops filling the Stage. Also BEATRICE BONNIE, Perfect Comedienne. Two Distinct Acts. Three Artistes from Moss, Stoll. Controlling Tour.
Wire,
Palace, Plymouth.

HENRY D. ADAMS,
England's Juggler.
In a Refined Act of Exceptional Ability.

WANTED, Feb. 9, 25, Feb. 9, 25, FEB. 9, 25,
Wanted, March 2, 9, March 2, 9, March 2, 9.
This week, Devonshire Theatre, Manchester. Jan. 26, Theatre Royal, Bury.

WANTED, Feb. 9, 16, and 23, by GICARDO.
The World's Greatest Backward Juggler.
Wire, Bostock's Circus, Nottingham.

WANTED, Monday next, by Comedy Kid, "WISPER,"
Original Juggler. Funny Props., Clean Make-up. Starred last week, Elite, Bordesley, Birmingham. Also BEATTIE BLOOM,
Tip-top Singer, Grand Songs, Change Costumes nightly. Wire, quickly, best offers, for one or both Acts, WISPER, Gaiety, Cambridge. Wire for Monday, WISPER, Gaiety, Cambridge.

WANTED, WANTED MONDAY.
Vacant Monday.
and Feb. 2.
NESTAH,
The Real Comedy Juggler,
With an Act Full of Laughs.
Always a sure Laughing Success.
Own Back Cloth and Special Set Scenery.
Wire, Hippodrome, Hawkhill, Dundee.

WANTED, Monday next, and Feb. 2, by LESTREE AND A LADY.
A well-dressed, clean, smart, juggling act. North preferred. This week, with Chung Ling Soo (who knows something). Coms., King's Theatre, Greenock, N.B.

WANTED, Wanted, Jan. 26, by CAMBRIDGE'S
Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged company. Own Trick Scenery carried. 107, Brunswick-street, C.-on-M., Manchester.

WANTED, Wanted, Monday next, by LA DOR TROUPE.
Six in number; male and female novelty acrobats; two acts. 107, Brunswick-st., C.-on-M., Manchester.

THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats.
Introducing Novelties in
"A SURPRISE IN THE GARDEN."
Six-Sheet Posters by Allen's.
Jan. 19, Hippo., Leigh, Lancs.
Jan. 26, vacant.
Feb. 2, King's, Gloucester.
WANTED, Wanted, Jan. 26.
Wire. Wire. Wire.

WANTED, Jan. 26 onwards,
TWO MAKIS,
TWO MAKIS,
Boy and Girl.
Real Japanese. Greatest Novelty Contortionist, &c. Assisted by Mr. KOMA. Wire or write, 42, Grove Crescent-road, Stratford, London, E.

LIANA and her two EXPERTS.
LIANA and her two EXPERTS.
LIANA and her two EXPERTS.
Wonderful Gymnastic Novelty. Own White Curtains. Direct from the Continent.
WANTED, Wanted, Feb. 16, onwards.
This week, Coliseum, Kettering; next, Palace, Wellingborough.

MOHAMED BEN MOHAMED.
Famous Troupe of ten genuine Souasa Arabs, the most artistic and perfect Oriental Entertainers ever presented to the public.

WANTED Known, at liberty Feb. 9, 16, 23, and March 2, 16, 23, 30, and April 6.
Address, MOHAMED BEN MOHAMED, Royal Agricultural Hall, Islington, N.

WANTED, Wanted, Feb. 2 and 9,
SALTLEY AND HIS "NIBS."
The Wire and Comedy Experts.
Add., C. J. SALTLEY, 10, Napier-street, Salford, Manchester.

WANTED, dates for "Comic Acrobatic Number"; no requisites; can work on any stage; great success. Can accept from next week, Jan. 26. Wire THE TWO BANIS, 29, Fetter-lane, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Monday next, Jan. 26,
Monday next, Jan. 26,
Monday next, Jan. 26,
also
Feb. 9, 16,
Feb. 9, 16,
Feb. 9, 16,
The World's Famous Comedy Cyclists,
The World's Famous Comedy Cyclists,
The World's Famous Comedy Cyclists,
THE NICOL BROTHERS,
THE NICOL BROTHERS,
THE NICOL BROTHERS,
THE NICOL BROTHERS,
THE NICOL BROTHERS,
Featuring
Featuring
The Greatest Cycling Tricks Extant,
The Greatest Cycling Tricks Extant,
The Greatest Cycling Tricks Extant,
The Greatest Cycling Tricks Extant,
with a First-class
with a First-class
with a First-class
Cycling Comedian.
Cycling Comedian.
Cycling Comedian.
Wire or write,
Wire or write,
This week, Empire Theatre, Burnley.
P.A., 53, Sauchiehall-street, Glasgow.

WANTED, Monday next, Jan. 26, Feb. 2, 9, by the Great
SENSATIONAL HODGINI TRIO,
Continental Stage Aerial Gymnastic Wonders, in their latest invention, in Scena on the Sands; own big set scenery; two kinds six-sheet posters; D.C. Lithos., &c.; 1-3 specialities, or full usual star variety company on salary or shares. Full particulars of acts on application.
Wire, Theatre, Eastleigh, Hants.

BURGOS and CLARA,
BURGOS and CLARA,
BURGOS and CLARA,
BURGOS and CLARA,
BURGOS and CLARA,
Lasso Experts and
Cowboy Gymnasts.
The First Time in England.
Top of the Bill this week,
Aquarium, Scarboro'.
WANTED, Wanted Known,
Vacant, Feb. 9, 23,
March 2, 9, 16, and later.
Write or wire to
Aquarium, Scarborough.

WANTED, Wanted, Known,
MASTRO and ORETTA,
Acrobatic Jugglers and Equilibrists.
Feb. 2, Empire, Smethwick.

WANTED, Wanted, Wanted,
THE IMCOMPARABLE PALDRENS,
THE IMCOMPARABLE PALDRENS,
THE IMCOMPARABLE PALDRENS,
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
Vacant March 9, May 4, 11, 18, 25,
June 8, 22, July 6, 13, Aug. 3.
Only vacancies till 1916.
At present creating a furore
in South America.
All coms.,
10, Napier-street, Salford, Manchester.

WANTED, Wanted Known,
The Novelty Act for 1914,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
The talk of all towns visited,
and always a success.
This, Empire, Hawick.
Next, Hippo., Bo'ness.
Coms., re terms and vacancies,
HARRY LEATON, the Hustler,
575, Argyle-street, Glasgow.

WANTED, Monday next, also Feb. 2, 9, 16, by BELLINIS, Equilibrists and Gymnasts. Two distinct acts. Wire or write,
Military Halls, Aldershot.

WANTED, Feb. 2, 9, March 2, 16, by DARE DARIUS,
the Sensational, Up-to-date Upside-Down Equilibrist. Four Tables and Barrels carried.
This week, Chorley Hippo. Big success. Refer. Next week, Sheffield. Phœnix again. Refer.
Wire or write this week's address.

WANTED, Offers, HENRI, Herculean Gymnast; new Act, including balancing dogcart on forehead, novel rings, bar, chin and hand balancing. All circuses only. 419, Middlewood-road, Sheffield.

WANTED, Monday next,
SWIFT DUO.
The Lady Cyclist and the Awkward Rider.
A Very Funny Competition if Required.
Wire quick,
Palace, Braintree, Essex.

WANTED, Feb. 2, 9, and 16; also March 2, 9, 16, by MEELY and LAING, Eccentric Acrobatic Singing and Dancing Act. Wire,
Electric Theatre, Dumfries, N.B.

WANTED, Wanted, Wanted, by
ZASMA,
Gentleman Society Gymnast, in magnificent electrical scena. "Pastimes on the Lawn." Also
MISS NELLIE HEYDEN,
Comedienne and Skipping Rope Dancer. Vacant, together or separately, Monday next, Jan. 26, also March 30 and April 13 (to precede or follow Devonport), and June 8, and later (to follow Edinburgh). Wire, Palace, Clown, Derbyshire.

WANTED, Feb. 2 and 9,
"THREE CHARRINGTONS."
"THREE CHARRINGTONS."
Original Comedy Acrobatic Novelty.
First-class Tumblers. Always a success.
Wire, Hippo., Connah's Quay. House, 1, Dee-road.

WANTED, dates for "Tight-Wire Act" (Lady and Gent.) Great success. Can accept from Feb. 2. Wire, MISS URBANI AND PARTNER, 29, Fetter-lane, London.

WANTED, Monday, also Feb. 2, by DURAZCOE and AZELLA,
Lady and Gent Equilibrists and Gymnasts featuring "The Human Pedestal."
Wire, Aquarium, or 60, Durham-st., Scarborough.

First Vacancy since 1910.
WANTED, Wanted, Wanted, Wanted, Feb. 2,
by
THE FOUR ORIGINAL BROS.
LEOPOLD.
The Extreme Limit in Acrobats and Comedy.
This, Pal., Normanton; next, Emp., Stroud. Wire.

The BROS. LLOYD and LITTLE TICHBOURNE
The BROS. LLOYD and LITTLE TICHBOURNE
in their Double Bounding Cable Speciality.
Scene, Turret Deck of H.M.S. Fearless.

WANTED, Offers. Wanted, Offers.
Share or certainty.
Jan. 26, Jan. 26.
Wire to perm. add.,
110, Durham-road, Sparkhill, Birmingham.

WANTED, Feb. 16, 23, March 9, on, exceptions, by
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
LES LAZULIS,
Great Continental Comedy Acrobatic Wire Act.
The only one Act of its kind.
Always a Sure Draw and Success.
All coms., this, Agricultural Hall, Islington.
Next, Agricultural Hall, Islington.
Perm. add., 6, Park-parade, Ashton-under-Lyne.

WANTED, Wanted, Feb. 16, March 16, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Thanks to Fritz's Agency for contracts. Temperance Hall, Yeadon. Next, Olympia, Bacup. Offers invited.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
Mad Athletes.
An Act that Never Fails.
Screams and Yells from Start to Finish.

WANTED, Wanted, Feb. 2 and 9, for this Great Comedy Top-liner, Share or Salary.
Wire, Wire, WILL OLIVER,
or
JOSH CLIFTON,
Royal Theatre, Ramsgate.

ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
ARTHUR BARAT.
Just an Equilibrist.

WANTED, Wanted, Monday next and Feb. 2.
Wire
to
Corporation Theatre,
Chesterfield.

WANTED, Monday next, Jan. 26, by VALVO.
The Military Ventriloquist. New Big Act. Success guaranteed. Wire, 34, Amberley-st., Bradford.

WANTED, March 2, on, with exceptions.
March 2, on, with exceptions.
NEUMAN AND ROYLE.
NEUMAN AND ROYLE.
Great novelty ventriloquial sketch, "The Widow" (Reg.). Superb Setting Walking Automatons. Well dressed. Good Top. Good Top. Sound Refined Comedy Attraction. Sound Refined Comedy Attraction. Cert. or Shares.
This, King's Hall, Bradford.
Next, C.P., Redcar.

WANTED, Wanted, Wanted, Wanted,
MONDAY NEXT.
MONDAY NEXT.
to precede Cymfalinfach.
Also
Feb. 9 and 16.
Feb. 9 and 16.
Between S. Wales and Weymouth, by
PERTAB SINJH & "ZENIA" COMPANY
PERTAB SINJH & "ZENIA" COMPANY
(4 People) in their (4 People)
"HINDOO TEMPLE OF MYSTERY."
Elaborate Stage Setting.
Own Scenery. Attractive Posters.
Record business last week at Cinema, Cinderford. Refer.
Wire for Monday next. Share or cert.
SINJH, New Theatre, Ystradgynlais, S. Wales.

"No Time to Talk."
LES MAGIQUES LEONS AND CO.,
Les Magiques Leons and Co.,
Les Magiques Leons and Co.,
The Whirlwind Illusionists,
The Whirlwind Illusionists,
The Whirlwind Illusionists,
Present their Colossal Illusion Act,
"The Palace of Mystery."
"The Palace of Mystery."
"The Palace of Mystery."

WANTED, Monday next. Wire.
Top of the Bill Attraction.
First-class Offers Only.
Shares or Salary.
Vacant, Jan. 26. Feb. 2, 9, 16. Wire, Empire, Forfar, N.B.

WANTED, Feb. 16, on,
THE GREAT HERMAN,
in two distinct Speciality Acts. Up-to-date, original Conjuring, Burlesque Juggling, Spinning and Chair Balancing. The real goods. W. HERMAN, 118a, Uxbridge-road, West Ealing, W.

WANTED, Wanted, Wanted. Wire, wire, wire, Jan. 26, and onwards South, by
MLLE. SAREMA & CO.,
Monkey Vaudeville Circus, including the Great Rag-time and Tango Dogs and Concertina Soloist. The most up-to-date comedy Animal Act of its kind. Also MARZELINO & NEVEROS, the celebrated Continental Comedy Jugglers and Conjurers. Two great distinct acts. Two draws. Shares or cert. Wire or write to MARZELINO, Mgr., Criterion T., Gosport. What a business last week at Newport, I.O.W.! Ask the manager.

WANTED Known, DEVEREUX'S FAMOUS DOG ACTORS. The Show that recommends itself everywhere, and the Act that makes the people talk. Fifteen to twenty minutes of fun. Liberty. Feb. 2, on. Share or certainty. Private address, 100, Lord-st., Redcar.

WANTED, Feb. 16, March 2, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Victoria Hall, Littleborough. Next, New Empire, Whitehaven.

WANTED, Wanted, Feb. 2, 9, 16, 23,
PALETTE'S DOGS.
PALETTE'S DOGS.
Marvellous Canine Pot Pourri Act.
Jan. 19, Queen's Hall, Seaton Delaval, Northumberland. Jan. 26, Palace Theatre, Redditch.

WANTED, Feb. 9 and 16, March 9, CAPT. GRAHAME'S BABOONS, MONKEYS, and DOGS. An act to please all. Good printing. This, Pal., Bedworth; next Empire, Edmonton.

COUNT
The Almost Human Animal; 20 minutes' Clever, Clean Comedy.

WANTED, Jan. 26, Feb. 2, 9, 16. This, Empire, Midsomer Norton, near Bath.

WANTED, a few immediate dates.
CHARD'S DOGS,
Opera House,
Dudley.

WANTED, Wanted, Known,
ROELGIN, THE PARROT KING.
The turn that is never without the bird. What is the bird? Why, Jock, the Living Poster. Jock is a beautiful coloured macaw, who stands in the entrance of the hall at mid-day and with his talking attracts hundreds daily. Always a great success everywhere. Smart stage setting with ten smart trained birds. Vacant Feb. 9 (to follow Barnard's, Chatham). This week, Hippo., Coventry. Smart posters. Coms., Liverpool Agent, Barnard or any principal London agency.

WANTED, Feb. 2, 9,
Ireland or Scotland,
sure draw, instantaneous success.
MEDRANO'S COMEDY MONKEYS and DOGS.
MLLE. BECK, great French tight-wire Equilibrist.
CHIKO PRINZELLI, Continental Juggler.
This week, Pavilion, Carnarvon.
Next week, Palace, Newry, Ireland.

WANTED, Feb. 2, 9, 16 to follow Aberaman), only few vacant dates between now and Oct.
MLLE. HENGLEUR'S
MLLE. HENGLEUR'S
Beautiful Troupe of Russian Poodles.
Booked by J. R. Poole for twenty weeks, after successful American tour.

This, Town Hall, Pontypridd.
Next, Grand, Aberaman.
Wire for this novelty.

WANTED, Jan. 26, Feb. 2 and 9, CHAS. D'ELROY AND DOG.
This, Corporation Theatre, Chesterfield.
This act introduces clever juggling, smart conjuring, and one of the cleverest all-round acrobatic and equilibristic dogs in the business. Any agent, or direct, as above. Thanks Mr. Fred Reynolds for contracts.

Who wants us? Wire, wire, wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 23, March 2 (North), also March 9 (to precede Balina), by
DAISY GRAHAM and CO.
Famous Troupe of Performing Birds, &c. Featuring the only Performing Raven extant. Elaborate Stage Settings. Magnificent Printing. Shares or Certainty.
Full Star Company if required.

This, Pal., Crawcrook, Co. Durham (own Co.). Next, Star Pal., Santoble, Co. Durham (Own Company).

WANTED, Wanted Known,
MARGARET DORIS,
and her Canine Actors, comprising her High Leaping Hounds and Champion Football Dogs. Next week, Empire, York. Few vacancies. Address as above, or to agents, Edelstone and Burns.

WANTED, Feb. 2, between Wolverhampton and Chichester, Sussex,
COUNT FLOYDD,
with his famous Baboon, Kelly, and his wonderful Performing Pony, Star. Just finished three weeks' engagement with F. Bostock, Nottingham. This week, Skating Rink, Leamington; next week, Pavilion, Wolverhampton. Direct from the Continent; new to England, and that is what you want.

WANTED, by Man and Wife, Position as Assistants with Illusionist, Animal Act, or Drama; late of music halls. Will pay £10 security to good concern. Add. letters only to CARL, 8, Pleasant-court, Woodhouse-street, Leeds, Yorkshire.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Alfresco Artistes,
for Scotland, seaside, open air, indoors when wet.

Must have ability or useless. Large rep. Age, photos, refs., and salary in first instance,

JACK ALLISON, 482, Cathcart-road, Govanhill, Glasgow.

WANTED, Concert Artistes,
Ladies and Gents,
in all lines.
Lowest terms and photo.,
and full partics.,
Rehearse Feb. 2, to
D'ALTON CLEAVER, Worsley-road, Ansdell, Lytham.

WANTED, Good Nigger Minstrel Troupe of about five for Seaside Resort; eight weeks season definite; principals only dealt with.
Write all particulars to
SECRETARY,
9, Clarence-road, Southend.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Experienced Man for Waxworks; up in all details of the business; sobriety indispensable; state salary, refs. MANAGER, Waxworks, Bull Ring, Birmingham.

WANTED, Electrician, to travel with Roundabouts. Scenic Motors. State salary expected, experience, &c. Apply,
GEORGE GREEN, Carnival, Glasgow.

WANTED, to Sell, Photos, Husbands, Wives, Babies Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; New and Second-hand; Card Delivery. Mother Shipton's marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Estab ished 1887.

WANTED, to Buy, Automatic Figures or any Automatic Show. Could use a Rope Vaulter and Trapeze Performer or anything in the pseudo-automatic line. Letters only. X. Y. Z., c/o Day's Agency, Arundel-street, Strand, W.C.

WANTED Known, Magnificent Tableaux (18ft frontage), depicting Capt. Scott at the South Pole; life-size portrait models (papier mache) of the five heroes who perished. Good pitch wanted, or sell. SAUNDERS, Lennox House, Lennox-street, Weymouth.

WANTED Known, Splendid Marionettes (stage opening 10ft. by 6ft.); working model orchestra and applauding side box audience; novel turns; makes unique exhibition, side show. SAUNDERS, Lennox House, Lennox-street, Weymouth.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball-bearing, latest pattern, Winslow, Richardson, all sizes, ladies' and gents', cost 29s. pair, single pairs, 5s. 6d. per pair; secondhand, 3s pair. Reduction for quantities. LESLIE, 5 Denning-road, Hampstead Heath, London, N.W

WANTED, to Sell, Roller-Skating Floor, 18 x 14, in sections; wants repair; 40s.
WOODING,
103, Bucknall-road, Hanley.

ROLLER SKATES.
WANTED, Wanted, Wanted, to buy for cash, quantity of skates.
JACOBS AND CO.,
(Manufacturers of rustic seats, chairs tables, &c., for stage use), 80, Hackney-road, London, E.

WANTED TO SELL.

WANTED, to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d.; Coins or Stars, 10d. 100; Gauze (gold or silver), 10½d. yd.; Braid (3in.), 10d. doz.; 1in., 15d. Write for lists, D. REVE Mycenae-road, S.E.

"THE HOUSE THAT JACK BUILT"
Pantomime.
THEATRE ROYAL, SHEFFIELD.
WANTED, to Sell, at the termination of the run, this Magnificent Production. Twelve scenes, painted by Mr. D. G. Hall; Elaborate Properties and Electrical Effects; Dresses, in first-class condition. Insnection invited.
Apply, BEAUMONT, Theatre Royal, Sheffield.

WANTED Known, exceptionally good Comedy Sketch; would be sold or let on royalty. Apply to Box B, c/o W. E. Spiers' Advertising Agency, 353, Strand, London, W.C.

WANTED to Sell, old-established and renowned Theatrical Agency, in splendid position.
For particulars write to
Box 5,914, "The Era."

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, maker, 333, Kennington-rd., London, S.E. 'Phone 2060 Hop.

WANTED, to Sell, Seating, 70 4½ft. lengths of tip-up upholstered pegamoid leather forms; beautifully finished; worth 2s. 9d. foot; my price, 1s. 6d. per foot. 500 tip-up chairs, upholstered in pegamoid leather and Lister's mohair plush, 18in. or 20in. centres, from 3s. 6d. each; samples despatched on application; brand new and genuine bargains. Write for illustrations and particulars.
BROWN,
16, Hubert-street, Birmingham.

WANTED, Wanted to Sell,
23 seats, covered American cloth, 2s. 6d. each, seats 5; 10 ditto, 3s. 6d., seats 10; 50 Tip-ups, 1s. 6d each; 2 Operating Boxes, collapsible; Gas Radiators, &c. Write, first instance,
A. SINCLAIR, Empire, Bradford.

WANTED TO SELL.

WANTED, to Sell, Electric Stage Limes; six; brand new; consisting of Rainproof box, with peep holes, lens, and crutch holder; 6in. lens, and 30 ampere arc lamps; worth £5 10s.; my price, 30s. each; 5 days' approval.
BROWN, 16, Hubert-street, Birmingham.

WANTED, Wanted to Sell,
GRAMOPHONE,
20-guinea, handsome, hornless, inlaid Sheraton cabinet; height 4ft.; record cupboard, completely enclosed, on wheels; purchased April; with records, £5 10s.
Approval willingly.
3, Aubert-park, Highbury,
London.

WANTED, Wanted, to Sell,
First-class Greene waterproof Tent.
90ft. by 40ft. centre.
Red and white stripe wallings.
Ropes, poles, stakes, pulleys, and everything complete if required; or sell 90ft. top separate.
Almost new; used two months.
Made by A. Saunders.
No rubbish, but to be sold cheap.
SLOAN,
10, Stanley-street, Lowestoft.

WANTED, to Sell, five Continental comedienne's dresses; two almost new; cheap. Apply, before one o'clock. MAISIE DENE, 23, Shakespeare-rd., Herne-hill; or 'Phone Brixton 2242.

WANTED to Sell, fine little lot of Conjuring Tricks; all new; suit anyone; few shillings only.
T. E. EDWARDS, 13, Railway-st., Aylesbury.

WANTED, to Sell, Tracks.
Eight Tracks in First-class Order for Sale, Cheap.
Apply Box 5917, "The Era."

WANTED, to Sell, good Card Dog; also a high jumper through hoops, &c. For particulars, apply MARTIN, 4, Bradleys-street, Chatham-street, Newark, Notts.

WANTED to Sell, Toy Pomeranian, 3½lb. weight; perfect model; good lady's dog; £10. Mrs. SMITH, 7, Elder-grove, New Moston, Manchester.

UNSOLICITED.
Dear Sir,—Porcupines received in good shape after such a long journey. To say we are pleased would be putting it mildly. They are the best attraction we have in our Zoo of 100 different kinds of animals.—Yours truly, ROBERT SIEGEL & Co.
WANTED Known, Decide now to have Flint's Porcupines to help you to the bigger business—patronage—more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.
P.S.—Your London dealer has Flint's Porcupines.

WANTED TO BUY.

WANTED, to Buy, a good, twice-nightly Pantomime ("Aladdin").
State price, and
where can be seen,
MANAGER,
91, Westmorland-road, Newcastle-on-Tyne.

WANTED, 100 Folding Al Fresco Chairs, all wood; cheap and in good condition. Address, ALLISON, 482, Cathcart-road, Govanhill, Glasgow.

WANTED TO LET OR HIRE.

WANTED, Wanted, to Let,
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
FIRST-CLASS PICTURE PALACE.
Seven Years' Lease.
Situated in
MAIN STREET OF FOLKESTONE.
MAGNIFICENT POSITION.
Fitted up in Smart Style.
400 Tip-ups,
Room for another 50.
Pathé Projector. Resistance, Generator, Hot-Air Radiators, Four Sunlight Arc Lamps, &c.; everything in grand condition; satisfactory reason for disposing; every enquiry courted; price for everything, immediate sale, £300; rent, £250; after third year, £300. No letters answered. Call and view.
ONLY WANTS SEEING.
NOVEL AMUSEMENTS, LTD.,
Palace Cinema, Tontine-street, Folkestone.

WANTED to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, Dramas for Stock, by best-known authors. All with Posters. Send for list. SHIRLEY, 152a, Kentish Town-road, London, N.W.

WANTED, to Let, Dates in Feb., and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, Picture Palace; seats 600; no opposition; now running complete; rent £3 (three pounds) week. Apply, GRIFFITHS, Burlington-grove, West Bromwich.

WANTED Known, to let, any period during day, Rehearsing, Large Room, piano, &c. Two minutes from Portland-road Station. Terms moderate. Mayfair 2417. 30, Albany-street, Regent's Park.

REDCAR PIER AND PAVILION.
WANTED, Lessee, Season 1914, to Provide Entertainers.
Particulars, SECRETARY,
Pier, Redcar.

SEASON 1914. YORKSHIRE.
WANTED Known, to Let, the Withernsea Pleasure Gardens Concert Hall to approved companies. The Hall completely fitted will seat 2,000. It stands in pretty wooded grounds two acres in extent. It is the only large hall in Withernsea, and adjoins the arrival platform, N.E. Railway. A commodious and convenient Café is available. The Gardens have a full licence under the control of the Directors. Apply,
SECRETARY, Withernsea Gardens, Ltd.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, Wanted to Lease,
A moderately rented and rated
THEATRE,
THEATRE,
THEATRE,
THEATRE,
With Stage Play, Music and Dancing, and
Kinematograph Licences.
Particulars, population, opposition, if licensed for sale of intoxicants, etc., to
S. R. SQUIRES,
Theatre Royal,
Merthyr Tydfil.

PRINCIPALS OR SOLICITORS ONLY.

WANTED, Wanted to Rent,
Working Cinema Hall, for one week only, in every town in United Kingdom, for exhibiting Greatest Exclusive ever Produced. Dates to fit in between March and September. State full particulars, seating capacity, money taken, and lowest rental. Also if licensed for artistes.
Write,
R. N. T., c/o Gould's,
54, New Oxford-st., W.C.

PARTNERS WANTED.

WANTED, Managing Partner for Tour of terrific drama; must travel; state amount willing to invest.
Box 5,893, "The Era."

WANTED, Partner, Lady or Gent, with Booking Influence or Capital, by young gent speciality dancer. Write, LENO, 15, Mount Pleasant-street, Burnley.

WANTED, Lady or Gent. Partner (playwriter preferred) by successful Theatrical Publishing Bureau with large London and Continental connections. Write Box 5,883, "The Era."

WANTED Known, Gent, with Baritone Voice and pro. Pianist, requires another possessing rich Tenor Voice and expert Violinist; must be refined. Reply in confidence, stating age, married or single, repertoire, terms, and photo. For variety touring. Apply, FELIX ST. CLAIR, Milton Villa, Dovercourt.

WANTED Known, a well-known performer of private means and prospects requires £150 to complete arrangements to produce a new and original act. Ten per cent. interest given, and security. Safe investment. Arrange appointment, London, S.W. Box 5 907, "The Era."

WANTED, Gent. with Small Capital, Prepared to Invest Theatrical Halls or Pictures; anything good. Particulars to
Box 5,912, "The Era."

PORTRAITS AND POSTERS.

WANTED, Artistes requiring Pictorial Lithos to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

MISCELLANEOUS.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED, Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-road, Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED Known, Artistic Letterheads, new styles. 100, one colour, 1s. 6d.; two colours, 2s. 3d. Immediate delivery. Ask for sample set 4.
ARTISTIC PRINTING CO.,
London Office, 23, Lime-street;
and Folkestone.

WANTED Known, Real Photo. Postcards from your own photograph.
1s. 3d. doz.; 25, 2s.; 100, 4s. 6d. Delivery 24 hours. Samples stamp.
AMERICAN STUDIOS,
18, Russell-street, Southsea.

WANTED, Wanted, Wanted Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED, Artistes to Send for Samples of our original, latest style, two-colour memos. 100, 2s. 3d.; return of post; new designs continually. SWINDELLS & CO., Connah's Quay.

WANTED Known, 100 Visiting Cards, 6d. (name, profession, and address); ivory, 9d.; gilt edge, 10d.; postage paid; samples free; mention paper, CARD EXPERTS, 10 Park-av., Bradford.

WANTED, £200 Loan by genuine, established Business in the City. Good prospect. 12½ per cent. interest, or could arrange sleeping partner. Apply Box 5,889, "The Era."

WANTED, Wanted, Known,
H. BERNHARDT thanks
all applicants of last week.
Please accept silence polite negative.

BAND PARTS, SONGS, ETC.

WANTED, Wanted, Wanted, Known,
BAND PARTS ARRANGED.
Ordinary song, 10, 3s. 6d.; 14, 5s.
Cash with order.
I have discovered a new song writer, and, for a limited time, to advertise, can supply sole rights of a good song, any style, complete (or specially written to your own ideas) for 7s. 6d. Satisfaction or money back.
E. TURNER, M.D., Westminster Music Hall, Liverpool.

WANTED Known, Melodies Composed, 1s. 6d. Full Piano Score, 2s. 6d. Band Parts, 3s. 6d. ten. E. WESTERN,
19, Beryl-road, Hammersmith, London, W.

WANTED Known, Real Orchestration only. Effective, brilliant, and as clear as print. 5s. for 10, 7s. 6d. for 14. Piano parts, 2s. Music from voice, serviceable bandbooks. Clients: Sam Stern, Billy Merson, T. E. Dunville, Jack Lorrimer, Sam Mayo, Whit Cunliffe, Chas. Whittle, etc.
SAM AARONS,
5, Offley-road, Brixton, S.W.

NOTICE.

If Mr. CLAUDE DUNBAR
(Late with Mr. BILLY MERSON)
Will communicate with the undersigned he will hear of something to his advantage.
BOX 5,884, "THE ERA."

HAMPERS.

The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
13, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

TURN YOUR IDEAS INTO MONEY.
Cinema Picture Plays Wanted.
You can write them We teach you by post. No experience needed. Big demand and good pay.
Write for terms of instructions, enclosing stamped addressed envelope—
Dept. 8, CINEMA PLAYWRITING SCHOOL,
436 Chiswick High Road, London, W.

FRED WILKINS & BROTHER

27-35 DUKE STREET, Ltd.,
LIVERPOOL.
London Branch—
LYRIC CHAMBERS,
27, SHAFTESBURY AVENUE, W.C.
SCENERY. PROPERTIES.
ELECTRICAL EFFECTS.
Complete Productions: OPERA, DRAMA, PANTOMIME.
Departments in control of
SCENERY..... FRED BRYER.
PROPERTIES .. GEO. CORNEY.
ELECTRICAL .. BERNARD D. MYER, A.M.I.E.E.
Models and Designs prepared.
ESTIMATES FREE.

Mme. JULIA BEAUMONT

Theatrical Costumier
(from SHAFTESBURY THEATRE),
89, KENNINGTON ROAD, S.E.
(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.
Ladies & Gent.'s Costumes made to order,
PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.
Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks
to order on the shortest notice.
Serio Costumes & Dancing Skirts
A SPECIALITY.
ESTIMATES AND DESIGNS SUBMITTED.

AERIAL ADVERTISING.

— BE CLEVER, —
Feature your Theatre, Picture House, or Concert Hall by using a

CAPTIVE
ADVERTISING BALLOON.
A Certain Draw. Everybody must look.
Write for Catalogue and Prices.
C. G. SPENCER & SONS,
Balloon Manufacturers,
56a, HIGHBURY GROVE, LONDON, N.

Are the **Advertising Rights** for your **Curtain or Slides** vacant or coming vacant? If so, write—

M. SIMMONS & CO.,

Theatrical Advertising Contractors,
30, FLEET STREET, LONDON, E.C.
Telegrams—"Adverinkos Fleet London."
Telephone—No. 2919 Holborn.
Who are in a position to pay the highest prices for same.

We are the Contractors for some of the Principal Theatres, Music Halls and Picture Palaces in the United Kingdom.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c.
and Lithos
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS
Catalogue Free.

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROTHERS, BIRMINGHAM.—Orders for Pictorials and Letterpress Printing solicited. Machines of the largest sizes, capable of printing sheets 60in. by 40in., and in two colours. Quotations willingly given. Half-tone Blocks and Urgent Work a Speciality. Write for New Catalogue, containing over 600 illustrations, also for Variety Hall Artistes' List. Various Plays on Sale or Percentage.

BLOCKS

FOR PROFESSIONALS.—We are **Specialists** in this line. We make all kinds of **Blocks for Memos, Postcards, Posters, Throwaways, etc., etc.** Prices **low,** quality **high** and **despatch prompt.** Send **2d.** for our **Roll of Professional Specimens.** *Mention this paper.*
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

GOLDERS GREEN.

(17 Minutes of Charing Cross.)
Excellent SEMI-DETACHED RESIDENCES
TO BE LET OR SOLD.
Rents from £45 to £150. Prices from £400 to £2,000.
ERNEST OWERS, THE LOCAL AGENT, GOLDERS GREEN, facing Tube Station, will be pleased to forward full particulars on application.

FOR SALE.

First-class Production of
MOTHER GOOSE,
Now playing
GRAND THEATRE, BRIGHTON.

NOW READY—NEW EDITION.
RAYNE'S POCKET DATE BOOK.

Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d.; post free, 7d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.

On Sale at
"The ERA" Office, 5, Tavistock St., Strand, W.C

"THE ERA" IN PARIS.

ERCOLE THEATRICAL EXCHANGE.
(Established 1885);
22, CHAUSSEE D'ANTIN, PARIS.

KINETO, LIMITED.

80-82, Wardour Street, London, W.

Telephone 6730 Cent.

STOCK-TAKING.

List of Films (Second-hand and Show Copies) for Immediate Disposal.

Prices on Application.

TITLE.	Length Feet.
Beauty Spots of South Devon	605
The Comet	680
Cowes Regatta	380
My First Visit to a Picture Show	445
The Electric Vitaliser	530
A Juvenile Hypnotist	460
The Automatic Motorist	610
Farmyard Friends	310
Homes of British Industry	360
Trip to Samoan Islands	565
Motoring on Ben Nevis	415
Reedham Summer Festival Drill, 1911	270
Indian Contingent at Hampton Court	245
Coronation of King George V. (full length)	720
"S.S. Marlowe" carrying Peers and Peeresses to the Abbey	220
Pussy's Cousins	480
Snapshots at Henley	250
Preparing the "Aurora" for the South Pole Expedition	335
With the White Wings in the Solent	580
Cossack Dancers and Rough Riders	325
Fun in a Bear Pit	465
Seascapes around Jersey	400
Through the Wye Valley	765
Highland Games at Oban and Dunoon	400
Blackpool: its Pleasures and Palaces	340
British Motorboat Races, Burnham	275
The Aerial Anarchists	700
In the Land of Homer	265
"News of the World" Professional Golf Tournament	365
The Last Farewell	970
Miss Lily Smith's Swim from Portsmouth to Ryde	275
Curiosities of Insect Life	480
Manxland, Series 2	400
The Handyman at Gun Exercise	460
Humours of Animal Life	430
Ancient Delhi	420
Delhi During the Durbar	355
Indian Army	600
Egypt, the Nile and the Pyramids	390
Cairo, Moslem Centre of Africa	420
Day with the Hounds, Otter Hunting	380
Camp Life in the Indian Army Contingent	330
Hindoo Funeral	135
Calcutta Pageant	510
Birds of Marsh, Moorland, etc.	320
The Great Hindoo Bathing Festival	610
Oyez, Oyez Town Criers' Competition	265
Jack Tar Amuses His Friends	360
Some Eastern Industries	335
Snapshots at the Zoo	405
Elephant Stockade	405
British Soldiers, Past, Present and Future	435
Record Cricket Match, Sydney	480
An Otter Study	510
Roaming through India, Series 1	375
Studies of Aquatic Life	450
Nature's Little Tragedies	445
Trout Farming in Surrey	540
Studies in Fur and Feather	470
Reedham Figure Drill, 1912	540
Musical Ride by the 3rd Prince of Wales Dragoons	500
Military Evolutions	465
Making a Modern Railway Carriage	560
Indian Recompense	1200
London Streets	615
The German Emperor's Visit to Zurich	205
Scene in Eastern Lands	422
The White Man's Way	1020
Roaming through India, Series 2	370
How a Motor Cycle is Made	740
Algy, Did He Deserve It?	590
An Outlaw yet a Man	1060
Roaming through India	395
Tit for Tat	630
Troupe of Bedouins, Fakirs and Showmen	480
A Royal Regatta	590
Where There's a Will There's a Way	695
Modern Methods of Repairing Tram Lines	260
Illustrated Proverbs	370
Peeps into Pastoral England	370
The Fishmonger's Apprentice	400
Scenes in New Zealand	530
The Society Playwright	1410
Unique Studies of Nature, Series 3	380
Aquatic Sports in Norway	370
Reindeer Hunting in Norway	360
How He Keeps Fit	275
Around Agra and Lucknow	465
In and Around Scotland	395
Through the Highlands	420
For Love and King	1360
Four Footed Friends	385
Oban on Regatta Day	375
Unattractive Pets	420
Pigeon Studies	310
Late King of Greece	175
England v. Scotland Football Assoc.	315
On the Firth of Clyde	375
The Lowlands of Scotland	345
Child of a Suffragette	990
Russia, Typical Market Scenes, etc.	295
State Opening of Parliament	120

ON TOUR.

GOFF'S SPECIAL HAMPER.

Made of Hard, English-grown Willows, Cane Protection and Handles, P.O. Fittings, Lined Stout Waterproof.

	Long.	Wide.	Deep.	Price.
No. 1	30 in.	22 in.	22 in.	15s
No. 2	33 in.	23 in.	23 in.	18s.
No. 3	36 in.	24 in.	24 in.	22s.

Close 7.30. Saturdays, 1 o'clock.

Write for List.

S. GOFF & CO.,

17 & 18, King St., Covent Garden, W.C.

NEW ZEALAND.

A Unique Opportunity to acquire a prosperous unnumbered Band Instrument Outfitting and Repair Business.

Established in 1898, the Proprietor has acquired a competency, and his only reason for disposing is his wish to retire from business. The profits are excellent and fullest investigation by a chartered accountant is courted. The Stock is well assorted, large, and thoroughly up to date. A man of energy and ability can easily clear £1,500 per annum from the business. The business practically controls all the repair work in New Zealand. The workshop is perfectly appointed, the shop has an excellent stand in a good street in the Capital of New Zealand, and conducts a wide business all over New Zealand and further afield.

Price £6,000

Terms will be considered.

First-class exclusive agencies. Write in first instance to "Dominion," c/o Steele's Advertising Service Ltd., Norfolk House, Norfolk Street, Strand, London, W.C., who will forward letters to Principal in New Zealand.

ALFRESCO ENTERTAINMENTS, MONTROSE.

THE TOWN COUNCIL

INVITE OFFERS

to rent the Stance at the Bents for Season 1914. Offers with references to be lodged at once with

DAVID SMITH,
Town Chamberlain, Montrose.

MINEHEAD URBAN DISTRICT COUNCIL.

OPEN-AIR ENTERTAINMENTS.

WANTED OFFERS, for the privilege of giving Entertainments during the coming Season from a site on the Sea Front, Minehead. Offerers prepared to provide specially high-class form of Entertainments will receive special consideration. Particulars and conditions of the licence may be obtained upon application to me. Sealed Tenders endorsed "Entertainments" stating amount offered and nature of Entertainment, must be sent to my office, not later than Thursday, February 5, 1914. The Council do not bind themselves to accept any offer.

By order, L. C. WEBBER-INCLEDON,
Clerk to the Council,
3, Bancks Street, Minehead,
Jan. 12, 1914. Somerset.

PIERROTS.

MATLOCK BATH U. D. COUNCIL are prepared to receive offers for

PIERROT PITCH

in Pleasure Grounds. For particulars apply—
H. W. A. CARTER, Council Offices, Matlock Bath.

BOROUGH OF HASTINGS.

ENTERTAINMENTS ON FORESHORE.

The Corporation

INVITE TENDERS

for the hire of a site on the Foreshore at East Parade Hastings, for entertainments during the summer season. Conditions of letting and form of tender can be obtained on application to me, the undersigned.

BEN. F. MEADOWS,
Town Clerk.

Hastings, January 15, 1914.

FOR SALE.

ENTIRE SCENIC PRODUCTION, COSTUMES, BAND PARTS, &c.

OF THE

WONDERFULLY SUCCESSFUL

CORONET PANTOMIME,

'DICK WHITTINGTON.'

Can be seen any night (Mats., Weds., Thurs., Sats.) up to January 31st.

Apply, MURRAY KING,
CORONET THEATRE, W.

CRAVENS' THEATRICAL HAMPERS.

The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24	14	14	6/10	7 4	3 2	3/0	2 0
26	16	16	7/9	8 4	3/6	3/0	2 3
28	18	18	8/9	9/5	4/0	3/3	2/6
30	20	20	10 6	11/3	4/6	3/6	2/6
33	21	21	12 6	13 4	5/3	4/0	3 0
36	23	22	14/6	15 6	6/0	4/6	3/0

Painting 4d. per letter extra.

For other qualities write for Illustrated Catalogue, T 17, post free.

Fig. 400.

We are Basket Manufacturers, not Merchants.

CRAVENS' PATENT LIMITED (T. Dept.), 115, Corporation St., MANCHESTER,

LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.

Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms Nett Cash.

Special sizes made to order. See Catalogue T 17 for other qualities.

MYSTIC EFFECTS.

WE INVENT, MANUFACTURE AND PRODUCE

ILLUSIONS.

SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.

TRICK PROPS.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

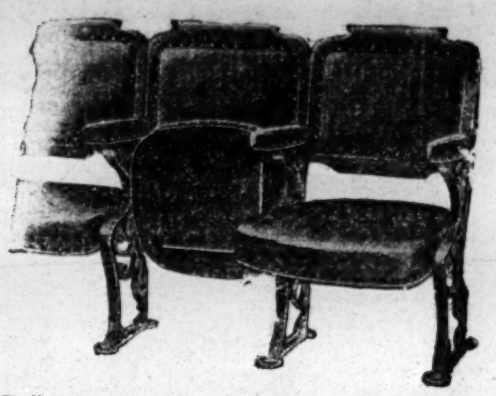
are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK

BECKWIN

A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK.

BECKWIN

THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 26. Price 15/6 each. Fixed complete

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS. FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

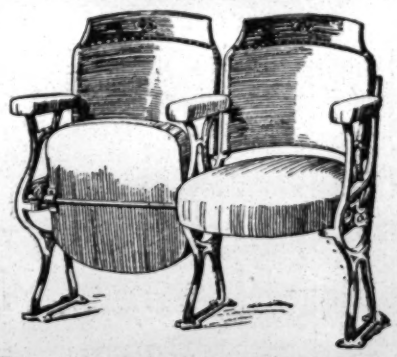
Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

NEW

TUB BACK CHAIRS.

(Registered.)



Utmost Comfort, Upholstered First-Class Style, Mahogany Inlaid Tops, 21/- each.

All other kinds of Tip-up Chairs from **4/6**

Catalogue and Lists of Leading Lines Post Free.

Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON, LTD.,

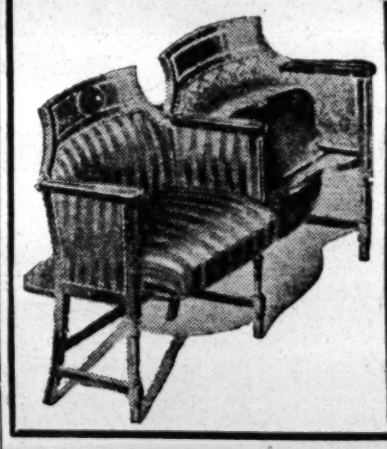
Theatrical Upholsterers,

21, GREAT EASTERN ST., LONDON, E.C.

METAL PROPS.

MR. MOORE LANE,
8, Radnor-terrace, Warwick-road, Kensington, W., is prepared to undertake to Make or Repair Props in Tin and Other Metals.

'Phone, 6144 Western.



FRED WILKINS

AND BROTHER, LTD.,

MANUFACTURERS & EXPORTERS

of every description of

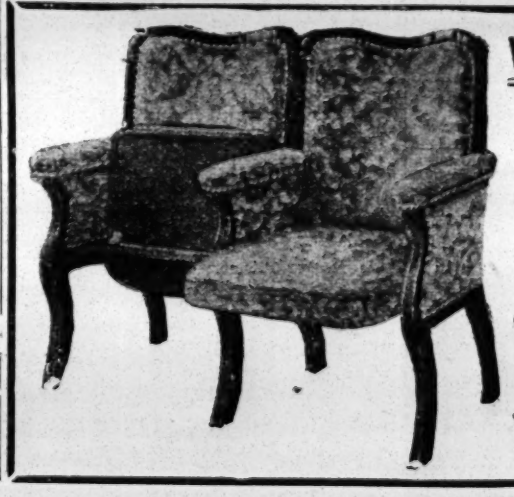
THEATRE FURNISHINGS AND FITTINGS,
FIRE CURTAINS,
SCENERY, DECORATING,
ELECTRIC LIGHTING SPECIALITIES,

Head Office and Works—**27/35, Duke St., LIVERPOOL.**

LONDON: Mutograph House, Upper St. Martin's-la., W.C.

New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



WILSON RAE, PIXTON

AND COMPANY, LIMITED,

THEATRE FURNISHERS,

FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.

FACTORY—

60, Greek St., Soho Square

LONDON, W.

Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.

LET YOUR FURNISHINGS
REFLECT THE STANDARD
OF YOUR HOUSE.
We specialise in Tip-Up Chairs that are dignified in appearance, sound in construction, comfortable, and guaranteed to give long and satisfactory service. The supply of
CARPETS AND DRAPERIES
OF CHARACTER
combining good taste and superior quality at low prices is another big feature of our business.
You cannot do better than write to us for Estimates and Designs, which we send free on application.

WOLFE & HOLLANDER LTD.

252-256 TOTTENHAM COURT ROAD, LONDON, W.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s.
Each additional word, 1d.
Name and Address, one line only, 6d.

LONDON.

Balham, S.W.—Mrs. ARNOLD, 13A, Yukon-rd.

Brixton, S.W.—Mrs. JENNINGS, 21, Effra-road.

Camden Town, N.W.—Mrs. GERRARD, 28, Charrington-street. Bedroom and sitting-room; large and small combines; piano. Vacant Sunday.

Clapham.—MARTIN, 7, Albert-square, (near Kennington Gate); 1d. to all bridges; superior bed and sitting-rooms; bath, piano; quiet; highly recommended; vacant Sunday.

Clapham.—Three mins. Stockwell Tube. Apts., comb. and double-bedded rooms; pianos, bath (h. & c.); excellent cooking; 1d. fare to Victoria, Balham, and Kennington Theatres.—18, Jeffreys-rd.

Clapham, S.W.—Bedroom and sitting-room; gas, piano; clean, cosy, comfortable, 14s. 6d.; combined, 8s.
44, Trigon-road, Clapham-road (near Oval Station), S.W.

London (nr. Ts.)—Apartments, refined (ladies and gents); meals as required; use sitting-room. Telephone, 9893 Gerrard.
78, Gower-street, W.C.

London (Central).—A large bed-sitting room to let (furnished), with gas stove, etc.—66, St. Martin's-lane.

London, S.E. — Mrs. KNIGHT, 126, Lambeth-road, good apartments; good cooking, home comforts; pianos; gas stoves on landings; three men. South and Surrey; recommended.

London, W.C.—Melbourne House Hotel, 119 to 121, Gower-street. Well furnished apartments, with or without board; every home comfort; terms moderate; close to principal stations and tubes; 1d. fare to all West End theatres. Tel. 4651 Regent.

London, W.C.—MILLS' HOTEL, Gower-street Comfortable, central, and inexpensive. Bedroom and breakfast, 3s. 6d.; less by the week. Meals at any time. Reduction for parties. Close to King's Cross, Euston and St. Pancras Railways. Penny 'bus to Theatres. 'Phone: 2891 North.

St. John's Wood, N.W.—37, Hamilton-gardens.

Victoria, S.W.—75, Denbigh-street, S.W. HARRIS.

Walthamstow.—Mrs. STONE, 24, Albert-road, Hoe-street.

W.C.—GORTNER, "Handel House," 18, Handel-street. Comb. bedrooms, bedrooms and sitting-room; excellent cooking and attendance. Central for all London halls. Rec.

W.C. — 47, Gower-st., high-class Professional Apartments; combined rooms, bedroom and sitting-room, and board-residence; central; recommended by Two Bobs, W. C. Fields. Tel., 3248 Regent.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ASTON.—Mrs. MARTIN, 212, Victoria-road.

ASHTON-UNDER-LYNE.—Superior apartments. Bed and sitting rooms, also combined; h. & c. water, bath, and w.c. indoors.—MARSH and HORROCKS, 93A, Stamford-street.

BATH.—Mrs. SELLER, 31, New King-street.

BIRKENHEAD.—Mrs. BOLTON, 2, Prince's-ter., Grange-rd.; sitting-rooms, bedrooms, comb.; good piano, bath (h. & c.), lavatory; 1 minute Argyle Hippo., 3 Royal; highly recommended.

BIRKENHEAD.—Mrs. E. RAMERY, 23, Borough-road.

BIRMINGHAM.—Mrs. DOWLING, 202, Great Colmore-street.

BIRMINGHAM.—HOPE AND ANCHOR INN, Coleshill-street. 5 bedrooms, 1 sitting-room; central; 1 minute Grand and Gaiety; abstainers welcome; terms moderate; troupes accommodated; recommended; abstainers welcome.

BISHOP AUCKLAND.—Mrs. DOVER, 3, George-street.
Two bedrooms and sitting-room.
Bath (h. & c.), with piano.

BLACKPOOL.—Mrs. ROGERS, Barton House, 50, Caunce-street. Sitting-rooms, bedrooms, comb. rooms. Pianos, bath and w.c. Artistes all the year round. Rec.

BLACKPOOL.—Mrs. HASTWELL, Proprietress. Florrie Forde and Harry Weldon, also other leading stars, recommend the Market Hotel; good food; home comfort; terms moderate.

BRIGHTON.—Mrs. WILSON, 5, Tichborne-street, North-road.

BRISTOL.—Mrs. LOWE, 55, Horfield-road.

CHATHAM.—Mrs. A. GILES, Mitre Hotel, High-street.

CHELTENHAM.—19, Bath-parade. Superior apartments; piano, bath (h. & c.); good cooking and attendance; 6. min. Opera House and halls.—Miss E. HOSKINS.

DUBLIN.—Merrion House, Holles-st.—Well-furnished apartments; very clean; good cooking; attendance; convenient to all theatres; hot bath in house, &c.; moderate.

ELLESMERE PORT (Cheshire).
Mrs. WALKER, 106, Church-street.
Comfortable apartments, combs.; piano, gas, bath. Terms moderate.

GLASGOW.—Mrs. ANDREWS, 3, Holmhead-street (late Liverpool). Ground flat; comb. rooms, one double-bedded; piano, bath; good cooking; well rec.; 3 mins. Empire; book address.

GRIMSBY.—Mrs. TURNEY, 110, Kent-street.

GUILDFORD.—Mrs. PYLE, 3, Bedford-road.

HANLEY.—Victoria Hotel. Professional apartments; terms moderate and inclusive; tel. No. 256.—J. P. GRIME, Proprietor.

HANLEY.—Apartments. Good front sitting-room and bedroom, combined room; piano, bath-room (h. & c.).
Miss PERKIN, 9, Church-street, Hanley.

LEAMINGTON.
Sitting-room and bedroom.
Two large comb. rooms; 2 min. theatre.
K. WARWICK, 8, Newbold-st.

LEIGH (Lancs.).—Mrs. DAVIES, 23, Boughey-st. Comfortable apartments; piano, bath; highly recommended by Arthur Hinton, Ethel Monton, Rose Marion, and the Dreadnoughts. I.L.G.

LIVERPOOL.—Mrs. ELLEN ASHLEY, 16, Elizabeth-street.

MANCHESTER.—Imperial Hotel, adjoining London road Station. The profession specially catered for. Home from home. Inclusive terms, 30s. per week.—MRS. TIER, of Morecambe, Proprietress.

MANCHESTER.—Mrs. DACRUZ, 104, Rusholme-road, Oxford-st. Large sitt. and bedroom; good piano, big fires, bath, every conv.; also large combined rooms; mod.

MARGATE.—Mrs. GRIFFITHS, 7, Princes-crescent.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON (Liverpool). — Superior apartments, overlooking water; five minutes from all theatres; bath, h. and c.; w.c. indoors; seven bedrooms.—Mrs. BROWN, 89, Egerton-st.

NEW BRIGHTON.—Dunbary Private Hotel. Manageress, ADA GUILDFORD. Profession catered for; home from home; from 25s. a week, inclus.; piano, bath, w.c. Can take troupes in.

NEWCASTLE-ON-TYNE.—Mrs. WALTERS, 25, Summerhill-terrace. High-class apartments; cleanliness, comfort, attention; lavatory inside; h. & c. bath, piano; near station, trams, P.O., theatres; pleasantly situated; highly rec.

NOTTINGHAM. — Mrs. N. BALDWICK, 89, Goldsmith-street (late of 41), sitting-room, two bedrooms—combined; piano, bath; good cooking; well rec.; 3 mins. Empire; book address.

READING.—Mrs. DIFFEN, 23, Vastern-road. Good professional apartments; 3 bedrooms, sitting-room; piano; large front combine; bath (h. & c.), lav. same floor; highly rec.; 3 mins. station, 6 mins. halls.

READING.—Mrs. PRIMMER, 17, Vastern-rd.

SCARBOROUGH. — Apartments, first-class (with or without board).—Mrs. CARPENTER (late of Londesborough Theatre), 25, Albemarle-cres-cent. Central; 4 minutes from all entertainments.

SOUTHAMPTON.—Mrs. MEE, 13, The Marina, "The" Professional Apartment House. Highly rec. by leading English and Continental artistes; good cooking; every comfort; bathroom (h. & c.); electric light; terms moderate.

SUTTON-IN-ASHFIELD.—Mrs. NICHOLSON, 9, Park-street.

TORQUAY.—Mrs. TONKIN, 9, Market-street.

WATFORD.—Mrs. PAGE, 9, Woodford-rd.

YORK.—Mrs. RUDDERHAM, 53, Lower Petergate.

YORK.—Mrs. WRIGHT 14, St. Andrew-gate. Two bedrooms and large sitting or double-bedded room; piano, bath (h. & c.), w.c. upstairs; greatly rec. by the Hungaria Trio

HOME SCHOOL for little Girls and Boys. Good house and garden. Healthy situation, near Wandsworth and Tooting Commons. Holidays optional. Entire charge taken. Mrs. RUDGE, Crowlands, 163, Trinity-road, Wandsworth Common, London, S.W.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED, Contracts for High-class Scenery of Effective Design.
Lowest Prices.
W. B. ROBINSON, 4, Napier-avenue, Hurlingham, S.W.

WANTED, Contracts for Scenery, New or Second-hand; Hire or Purchase; first-class work guaranteed. C. SHARP, Surrey Theatre, London. Tels., 497, 4582 Hop.

WANTED, Contracts for Scenery of every description.
Croydon Scenic Studio for high-class work at reasonable prices.
CHARLES J. SAYER,
2, Clarendon-road, Croydon.

WANTED Known, the only Birds that Talk are Parrots. The success of BIRD'S SCENIC STUDIOS, Castle Bromwich, Birmingham, speaks for itself.

WANTED, by Scenic Artist, London, abstainer, Permanent Engagement; London or Provinces; good work and good colourist; last berth, five years; mod. terms. Address, ARTIST, Box 5,852, "The Era."

WANTED Known, at Liberty, J. E. NELLA, Scenic Artist,
Five years artist for Montgomery and Jazon.
Address, Rotunda Theatre, Liverpool.

WANTED, Known Artist (young), seeks Engagement as Scenic Painter; good designer and colourist; details and fine work a speciality. London preferred. Nominal salary. Permanency. Replies, Box 5,820, "The Era."

WANTED TO SELL.

WANTED to Sell, Large Quantity of Scenery, Flats Wings, Rostrums, Borders, Cloths.
C. SHARP.
272, St. James-road, Old Kent-road, S.E.

PANTOMIME SCENERY.
WANTED, to Sell, the Magnificent Scenery of the "Forty Thieves" Pantomime. Run finishes Feb. 7 next.
Apply, GENERAL MANAGER, King's Theatre, Edinburgh.

WANTED, to Sell, a quantity of Scenery and Properties, suitable for Christmas Bazaars, owing to dissolution of partnership. Address, ARTEMA, Criterion-mews, Fairbridge-road, Holloway.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

W. BERNASCONI.
Scenic Artist.
121, Ribblesdale-road, Streatham, London, S.W.

WM. B. BOSTOCK (Manchester Scenic Co.). Estd. 1894. Rumford-st., C.-on-M., Manchester. 'Phone, 3044 Central. Contracts solicited. Estimates free.

T. C. DALY, Scenic Artist, "Ogden"
Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

DODSWORTH and SPENCER, Scenic Artists, SYDENHAM SCENIC STUDIO, OTLEY-ROAD, BRADFORD. Late with E. Egerton, 28 and 18 years respectively.

The Old-Established Firm.
EGERTON'S SCENIC STUDIO, Wellington-rd., Undercliffe, Bradford, for all classes of Scenery at lowest prices.

GWILT-JOLLEY, High-class only; also Figure Specialist. Finest credentials. Exhibitor Royal Academy, Paris Salon, &c. Terms moderate. 13, Clarendon-street, Pimlico, S.W.

HARPHAM AND SON, Mechanical Scenic Experts. Exhibitions and Bazaars a Speciality. Government Contractors. 147A, CHURCH-STREET, PADDINGTON, N.W.

MR. W. T. HEMSLEY,
Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE RD., S.E. 'Phone, 1853 Hop.

McCULLOCH AND CO., Sheffield.
ORCHARD-PLACE STUDIO. For Scenic and Decorative Art, Original and Distinctive. Theatres and Cinemas decorated and fitted throughout.

McLENNAN, K., Jun., Scenic Artist.
Now open to receive contracts. High-class work at moderate prices. Now on "San Toy" for Glasgow Operatic Society. Address, Grand Theatre, Glasgow.

A. MILLS AND SON, Scenic Artists.
Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 1388, NEWINGTON-BUTTS. Esperanto.

A. W. MOORE, Scenic Artist,
for First-class Work.
GRAND THEATRE, BIRMINGHAM.

CHARLES SHARP.
Scenic Studios, SURREY THEATRE, S.E.
Several Frames to Let.

NOVELTY CONSTRUCTION CO., LTD.,
ROYAL WORKS, BRITANNIA-ROAD, FULHAM, LONDON.
Scenic Property and Electrical Contractors.
Plaster Work of all kinds.
Exhibition and Bazaar Experts.
Plans, Sketches, and Models Prepared.
ESTIMATES FREE.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE.
Ten Moroccan Arabs.
This, Chesterfield; next, Pal., Camberwell.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ATLAS and the Beautiful VULCANA TROUPE. 19, Prince's Theatre, Bootle; 26, Pavilion, Mossley (Lancs.). Require Feb. 9 & 23.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

CLARK, HARRY. Light Comedian and Dancer. Phone, 2207 Brixton. Coms., W. S. Wheeler or K. Hooper.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Granbeste, Withington, Lancs."

DAYTON FAMILY, THE.
Empire, Wath-on-Dearne. Jan. 26, C. Theatre, Bangor. With own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE.
Musical Marvels. This week, Olympia, Shoreditch. Agent, G. Barclay.

GREENLEES, FIVE. Playing "On a Holiday." Pav., Baillieston. Next, Cinema, Clydebank.

HOLMAN, SISTERS. Charming Duettists and Dancers, in their latest success. Smart and Dainty. Young and Refined. Success everywhere. This, Palace, Blackpool; next, Theatre, Ogmore Vale.

HYMACK, MR.
Address,
C/o "The Era."

LUMLEY, MISS LORD, and H. LISTON, Sketch Artistes, par excellence. "The Sword," a triumph; rag-songs, &c. H., Loughborough.

MILLARD (GEO. & ADA) BROGDEN.
King Kollywobble and Phyllis, Wm. de Lacy's "Jack and the Beanstalk." Vac., March 16. This, Grand, Lancaster. Next, Pav., Morley, Yorks.

MOHAMED BEN MOHAMED.
Ten Souasa Arabs
This and next week, Agricultural Hall.

NEWMAN and KNIGHT. "Unique Juggling Act." Jan. 19, Collins's; Jan. 26, Accrington Hippo. 12, Marina, Ramsgate.

NORA, NELLIE. Dainty Instrumental Act. This, Park Pal., Liverpool. Next, Pal., Shiremoor, Co. Durham.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. March 9, 1914. Hippo., Balham, 7.20 and 9.50.

REEVES' VARIETY AGENCY,
Heathfield, 331, Brixton-road, S.W.
Tele., "Formerly, London." 'Phone, 1066 Brixton.

ST. JOHN, THE BROS., present music, humour, dancing, and are masters of their art.—"The Era." This, Tivoli, Manchester.

TERRY, SISTERS (Bella and Minnie).
An entertainment in themselves. Lib., Jan. 26. Add., 2, Apsley-place, Glasgow, S.S.

THORNE, ROSALINE. Contralto.
Song Scena. Ballad or Illustrated Songs.
32, North Side, Clapham Common.

WEBB BROS.
In a Merry Mélange of Music and Mirth. This week, Palace, Warrington; next, Burnley.

WEDBURNS. Refined Comedy Duologists, &c. Jan. 19, Gem Palace, Yarmouth. Jan. 26, Palace, Harwich.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." (House) 402. Chapeltown Leeds.

WILSON, J. A., and Private Tower. This, Stoll's Hippodrome, Bristol. Next week, Hippodrome, Warrington.
At liberty, March 16.
Wire or write above, or Shaw's Agency, London.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This 6, Erskine-road, Walthamstow; next, The Palace, Walthamstow, London, N.E. Vacant March 2 and April 20, on. Share or certainty, if required, with Own Company.

ZENITH and WHYTE.
"The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

The Fancy Dress Ball
OF THE
Music Hall Ladies' Guild

The Proofs of the Photographs taken at the above Function are now on view at

HANA STUDIOS,
LIMITED,
22, Bedford Street, Strand, W.C.
Telephone—GERRARD 6115

To Hotel Proprietors who regularly file "The Era."
METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsomo, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 26, 1914

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Schenk Bros., Alvaretto Rigo and Stoppit, Arthur Batt.

No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Barnard's Minikins, Chas. Austin, Princess D'Aryaba, Bioscope, Park's Eton Boys, Archie Naish, Will Lacey, Piccad Trio pe.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Dutch Daly Ernie Lotinga, Laura Guerita, Bioscope, Thorp and Coe, Isa Wise, Arthur Astill, Owen Clarke, Four Vagabonds.

BROADWAY T., NEW CROSS.
Pantomime, "Robinson Crusoe."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Howard and Harris, Alec Kendall, Three Buckleys, Victoria Monks, Le Globs, Bioscope, Rich Taylor, Elsie Bower, Ray Wallace, Alfred Leonard Trio.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Laurette and Laurel, Tom Brierley, Mabel Fairclough, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Clive and Bunyea, Black and Jones, Ernest Krake, "Bungle's Luck" Whit Cunliffe, Griff, Bioscope, Violet Stockelle, Lillie Soutter, James Stewart.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
France and Stewart, Mr. and Mrs. Gordon Wilde, "Step This Way," Rosie Archer, Bioscope, Billy Hobbs.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Anna Hana, Palo and Sellery, Sayton Trio, La Milo, Bioscope, Brull and Hemsley, Cassie Walmer, G. W. Hunter.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Hinson Bros., Gertie Griffiths, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Roelgin's Performing Birds, Jackson Moore, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Harry Day and Edward Laurie's Pantomime, "Aladdin."

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Bennett and Malloy, "How D'ye Do," Kitchen and Foy, Bioscope, Chas. Olcott, Arthur Sutcliffe.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Maggie Benson, The Joannys, Crumbley and Glass, Mark Sheridan, Melara Bros., Roya and Rejane, Bioscope, Little Fitz.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
Company As Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Rel Ria," Jack McAuliffe, Gertie Gitana, Bioscope, Leslie Bros., Eight Lancashire Lads, Harold Heath, Vera and Syd, Flying Wolkens.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Frasquita and Trio, Thompson and May, Houdini, Kenneth Casey, Clown Zertho, Labrador and Negrel, Jack Barlow, Chas. Stevens, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Jewels, Percy Vere and Co., Johnny Cecil, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12.0 noon for:—
Brown and Wakefield, Will Learmouth, Mazeppa and Zilla, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Les Rodrignes, De Biere, Bioscope, Harry Herbert, My Fancy, George Crowther, Four Royal Scots.

OLYMPIA, LIVERPOOL.
Great Olympia Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Florence and Lillian, Alf Tack, "What a Game," Velanche's Dogs, Bioscope, Russell Brandow, Harry Freeman.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Four Boises, Peter and Pots, Fuji Family, Mabel Sinclair, Olga, Elga and Eli Hudson, Billy Williams, Bioscope, Musto Trio, Frank Lynne, Mackweys.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Alexander Dagmar, "Navy Blue," Ernest Shand, Spiegler Quintette, Jock McKay, Bioscope, Rawsons, George Rae, Frank Wilson, Julia Kent.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Soretty and Antoinette, James Fawn, Hunt and Thomas, Young Buffalo, Bioscope, Metz and Metz, Bellong Bros, Brane and Reeve.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Claude M. Roode, Tom Edwards, Gerald Griffin, Nina Gordon Sophie Forrest, Bioscope, Margit and Lener, Wilfrid Burnand, O'Hanlon and Rivkin, Delevines.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Coram, Four Holloways, Florence Turner, Four Millons, Walter Roy, Bioscope, Chris Van Bern, Phil Parsons, Lewis Douglas, Iva Voyce.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Harry Burns Pantomime, "The Forty Thieves."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Girl in the Taxi."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Marles, Fred Elton, Keppels, Dave Poole, Selbinis, Maestro Quartette, Taylor's Baboons, Herbert Brooks.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Thornton and Wagner, Veldons, Scot Gibson, Ethel Moore, Kitty Stewart, Juggling Folettes, Laura Leycester and Co., Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Mdlle. Freglia, Marion and Lena, Max Sterling, Haines and Hill G. Marriott and Co, Pictures, Jack Edwin, The Omayos, Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 1 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Toft and Tate, Three Eltons, Marblesque Trio, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
Pantomime "Robinson Crusoe."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.

TOM JACK
THE ICE KING

In extraordinary feats of self-liberation from bonds, chains, and strait-jackets, in full view of the audience.

This week—
Hippodrome, Margate.
Vacant—
Jan. 26, Feb. 9, and on.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Jan. 26, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Philip Braham's Co., "Alice-up-to-Date," Meymotts, Ernie Leno, Nellie Wallace, Sisters Macarte, Constance Mori, Fourteen Colonial Boys, Elsie Faye and Co., The Rangers.

OXFORD.
Rehearsal at 12
E. C. Rolls' Co., George Formby, Seven Bramusas, Tom Clare, Minnie Leslie, Chaplin, Minnie Kaufmann, Alix Lukos, Bros. Huxter, Geo. D'Albert,

TIVOLI.
Rehearsal at 12
George Formby, Charles Hart, Carbrey Boys, Frank Armstrong, May Henderson, Victor Marcel and Co., Conway George, Thornley-Hodge, Broughton and Creedon, The Four Elles, Mary Morse, Allan Shaw, Wells and Mayhan.

METROPOLITAN.
Rehearsal at 12.45
Le Petit Cabaret, Gertrude Bibby, Broughton and Creedon, Wells and Mayhan, Frank Melvin, Sados and Assistant, The Rangers, Oliver Conroy, Bioscope.

CHELSEA.
Rehearsal at 12
Pantomime Productions, Ltd., "Hullo Ragtime."

EUSTON.
Rehearsal at 12
Vilmos Westony, Guy and Grahame, Les 4 Elles, George D'Albert, Hanid Alexander, Austen Temple, Dorothy Gould, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Lily Smith, Seven Bramusas, Jock Whiteford, Hanid Alexander, John and Lillian Grand, Ernie Leno, Enzer Trio, Dort and Leonard, Ruby Rowe, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Cinquevalli, Yamomoto and Kayoshi, George Formby, Lottie Lennox, Shirley and Ransome, Rauschle, Jessie Lee, Barrington and Co., Auber, Bioscope.

EAST HAM.
Rehearsal at 12
Bransby Williams, Charles Hanbury, James R. Waters, Mabel Costello, 11 Romos, Julian Ross, Belle Davis and Pets., Hayes and Merritt, The Howards, Bioscope.

TOTTENHAM.
Rehearsal at 2
Walter Bird's Co., Ernie Lotinga, Katie Cohen, Scott and Whaley, Lottie Lennox, Arthur Stacey, Jenny Castelle, The Mackays, Shirley and Ransome, Hanna, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
"Should a Woman Tell," Fourteen Colonial Boys, Lona Waynes, Polly and Day, Sydney James' Strolling Players, Mark Leslie, Gwennie Hasto, Mlle. La Dore, Walter Emmerson, Harry Bedford, Bioscope.

WATFORD PALACE.
Rehearsal at 1
W. W. Kelly's Co., "A Royal Divorce."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 2/4 single insertion.
Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets), Piccadilly Circus, W., London.
Copies may be purchased at the "Era" Office. Price 6d.; post free, 6d.

CHARLES W. & JOHN R. POOLE'S PRODUCTION

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

This week—SYNOD HALL, EDINBURGH.
Next week—BOROUGH T., WALLSEND.
Sole Agent, HARRY BURNS.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, F. Carlton, Overgrands, Romanoff, Hazel Glade, Ruben Hayes, R. T. Chinn, Irene Millar, Four Its, Dakin and Fowler, and Astors. Will any member knowing the addresses of the above kindly communicate with the Secretary?

"THE ERA"

is on sale in **AMERICA** at the following establishments:—

NEW YORK—

BRENTANO'S, corner of 27th Street and Fifth Avenue.

MORRIS KASDAN, Casino News Stand, S.E. corner 39th Street and Broadway.

INTERNATIONAL NEWS CO., 83, Duane Street.

EVERY WEDNESDAY.

Price Five Cents.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd. MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 26, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Oh! Joy!" Seymour Hicks and Ellaline Terriss in "Always Tell Your Wife," The Follies, Pedestrian Brothers, Cooper Mitchell, The Four Cheries, Christine Roy, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "Cachez Ca," Sterny, You-You, Gill Duo, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Zona Vevey, Ginnett's Co. in "Dick Turpin," Arthur Lennard, Edriss Coombs, The Larkum Brothers, Veronica Brady, G. S. Melvin, Brothers Ford, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Fred Karno's "The Hydro," The McNaughtons, Sammy Shields, Frederick Sylvester, Joe Peterman, Seven Ragged Gipsy Girls, The Lennisons, Daisy Sloan, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"Cinderella," Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Betty Barclay and a Baritone, Hanlon Bros. and Co. in "The Haunted Hotel," Nella Webb, Campbell and Barber, Maximo, Nixon Grey, Crystal and Saville, Frank Wilson, Three Cape Girls, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Martini Trio, The De Breans, Trevor and Ware, Devon and Earle, Walter Williams, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Mme. Alice Esty, George Barrett and Co. in "Two Flats," Barry M. Vernon's Co. in "Saving Silver City," Hayman and Franklin, Terry Twins, Les Andres, Victor Courtney, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Should a Woman Tell?" The Gothams, The Three Meers, Professor Thornbury, Woodward's Seals, Katie and Pianist, Nervo, Lennie Hill, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Lashwood, G. H. Chirgwin, Gordon Aldred & Co. in "Won by a Neck," Alberta Hahey, Scamp & Scamp, Les Neslos Holden's Mannikins, Fred Land, Edith Fink, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Chung Ling Soo, Margaret Halstan & Co., Cruikshank, Billy Arlington & Co., Elsie Hall, Rosie Fitzgerald, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

LONDON COLISEUM
CHARING CROSS, W.C.
OSWALD STOLL

THE AEROPLANE LADIES

IN A SPECTACULAR AND THRILLING AERIAL SENSATION

THE THREE

AEROPLANE LADIES

IN THEIR

Thrilling Aerial Sensation

Last Week, with Great Success, VICTORIA PALACE
Previous Week - - LONDON COLISEUM

Moss, Stoll, Macnaughten Tours booked.

A few Vacancies in FEBRUARY and MARCH.

Agents, NAPOLI & CO., 35, Waterloo Road, S.E.; or direct, 228, Camberwell New Road, S.E.

Permanent Address, c/o MR. ATKINS, 1, Hornsey Lane Gardens, Highgate, London, N.

VICTORIA PALACE
(OPPOSITE VICTORIA STATION, S.W.).
MANAGING DIRECTOR .....ALFRED BUTT.

The Musical Comedy Comedian,
HUNTLEY WRIGHT,
and Company, including
Miss FLORENCE WRAY,
in a miniature Musical Play,
"SIMPLE 'EARTED BILL."
Music by HOWARD TALBOT.

RUSSELL & HELD. THE NEW MACS.
WILL POLUSKI, JR. TINA GAMBLE.
MAGGIE CARR. BIOSCOPE.

THE AEROPLANE LADIES
in a spectacular Dental Sensation.

FLETCHER NORTON & MAUD EARLE, American Singing and Dancing Duo.
RAY L. ROYCE in Monologue of Character Sketches.

TWICE NIGHTLY, 6.20 and 9.10. TWICE NIGHTLY.
Box-office 10 to 10. Phones 5282 and 5284 Victoria.
POPULAR PRICES.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions 5s. 0d. Additional lines pro rata.

GEORGE BENSON, Tenor. Offers for the Summer invited. 68, Tooting Bec-rd., S.W. 'Phone, 1831 Streatham.

GEORGE BERRY, the Brilliant Humorist. London Concert Season. A sure success. 35, Maryland-square, Leytonstone-rd., N.E.

NORA BLAKEMORE, Comedienne. Offers for summer invited. 'Phone, Dalston 2971. Address, 76, Princes George-road, Stoke Newington, N.

MISS DOLSEY G. CARIELLO, Soprano. Vacant for Restaurants, Concerts, and Masonic Banquets. 154, Kennington-road, S.E.

MR. BARRY DOWNS. Evening Dress Eccentric, in two Refined Novel Turns. Acrobatic juggling and patter conjurer. Terms, apply, WILES, Market-street, Manchester.

MISS IVY LLOYD DRESDEN (now appearing in "Alice in Wonderland" at Comedy). Soubrette and Toe Dancer. Available for Parties, Concert Parties, &c. 90, Brondesbury-rd., N.W. 'Phone, Willesden 31.

HARRY HALL, Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

MAIDA JORDAN-HILL, Elocutionist. Concerts, &c. Offers for August invited. Elocution and Singing Taught. 7, Crampton-st., Newington Butts, S.E.

CLUNN LEWIS'S PUPPET THEATRE. Ideal Show for Exhibitions, Bazaars, and Children's Parties. Send for circular. 2, Seldon-rd., Nunhead.

THE MASCOT PIERROT TROUPE. Including Miss Ada Victor, Miss Marjorie Brogden. Now vacant for Immediate Dates. All coms., J. A. BROGDEN, A. M. NOBLE, Joint Managers, Crescent House, The Crescent, High-road, Tottenham, N.

JACK NEIL, the Great Scotch Comedian and Song Writer. Open for Concerts, Music Halls, &c. Good Agent Wanted. All coms., 2, Donaldson-drive, Renfrew, Scotland.

SILVER HANDBELL SOLOS.
MISS NELLIE NORWAY. Due at Southampton to-day on "Galway Castle" after her successful tour in South Africa. All coms., Hazeldene, Ealing, W.

SAM POLUSKI, JR. Vacant for Concert Party, or Alfresco offers. 5, Burton-road, Kingston-on-Thames.

WILL WEST. A clever, merry little comedian.—Vide the "Stage." Open for Concerts, &c. P.A., 27, Riversdale-rd., Highbury Park, N.

REG. WISHART, Entertainer and Clown Conjurer. Two hours unaided. See his Bottle and Double Box Mystery. 46, Tenison-street, London, S.E.

Always at Your Service.

THE

HENSON CAYLEY CO.

23 DENMARK STREET, CHARING CROSS ROAD LONDON, W.C.

NEXT DOOR to Francis and Day's Professional Dept.

Band Parts

Effectively and Efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.
We employ a large staff of the most competent Orchestrators in Town, and ARTISTES may ALWAYS rely upon High-class Work, Reasonable Charges.

NO DISAPPOINTMENTS.
MUSIC TRANSPOSED.
MELODIES TAKEN FROM VOICE.
MUSIC COPIED.

Band Books

ALL QUALITIES. LOWEST PRICES.
Best Materials and Workmanship.
Our Speciality—ALL LEATHER CLOTH BOOKS
FLEXIBLE OR STIFF.
Large, 14 for 13s. 6d.; Small, 14 for 11s.
including Artiste's Name and Instruments in Gold Letters on Covers.

BAND BOOK CASES
Small Size, 6s. Large, 7s. 6d.

HAMPERS

ALL SIZES AND QUALITIES.
Call, Write, Wire—or 'Phone 9602 CITY.

THE HENSON CAYLEY CO.

"THE ERA"

IN SOUTH AFRICA.

. THE .

CENTRAL NEWS AGENCY, LTD.

Apply or Address,
The CENTRAL NEWS AGENCY, Ltd.,
Cape Town, Johannesburg, Pretoria, Durban, Bloemfontein, &c., &c.

MISS MARIE LLOYD.

ON AMERICAN TOUR.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, BRIXTON, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

This, EMPIRE, LEEDS.

Next, EMPIRE, SHEFFIELD.

Business Manager, G. Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success on Tour.

P.A., Hippodrome, Wisbech.

'Phone, 116 Wisbech.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

A Record Success,
Principal Boy, "Jack and Jill,"
THEATRE ROYAL, HANLEY.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

PANTOMIME.

This week, HIPPO., LIVERPOOL.

DORMA MORGAN.

Versatile Comedienne,

Pantomime Title-rôle, "Jack Horner,"
KENNINGTON

Perm., Mowbray, Whitley-road, Eastbourne.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

Letters,
C/o Mr. H. Thurston,
SHAFTESBURY HOTEL, W.C.

MISS JEN LATONA.

EMPIRE, YORK.

'Phone, Brixton 1812.

Will Collins, Business Manager.

The Charming Songstress,

FLORENCE KENDALL,
in High-class and Popular Répertoire.

A Few Immediate Vacancies.

For Dates and Terms apply
Per. Address, 2, Stanwick-rd., West Kensington, W.

Telegrams, "Lladnek, London."

CISSIE THOMPSON.

Principal Boy, Tom B. Davis.

Produce, Dec. 16, HIS MAJESTY'S, DUNDEE
(three weeks).

Jan. 5, His Majesty's, Aberdeen (three weeks).

Jan. 26, Grand Theatre, Hull (three weeks).

LITTLE STEPHANIE ANDERSON,
in her Versatile Musical Act.

Next came little Stephanie Anderson, who did a remarkably versatile musical act. She performed on the one-string violin, kettledrum, and bagpipes, besides a dance in Dutch clogs, and very hearty applause greeted her efforts.
—"Torbay News," Dec. 24, 1913.

Stephanie Anderson is really marvellous. Besides being a pretty and agile dancer, is a clever versatile musician. She plays very cleverly such a piece as "The Rosary" on a one-string violin, and in appropriate costume plays the kettle-drum and the bagpipes.
—"Torquay Times," Dec. 26, 1913.

Must be especially complimented on her performance throughout. Her versatile musical act, in which she appeared in different costumes, was particularly bright, and her dancing in the charming Russian ballet was admirable.
—"Eastbourne Gazette," Dec. 31, 1913.

Jan. 12, PAVILION THEATRE, WEYMOUTH.
Jan. 19 to 24, Flying Matinées.
Jan. 26, Parade Pier, Southsea.
For terms and vacant dates apply
STEPHANIE ANDERSON,
39, Gordon-mansions, Gower-street, W.C.

ADELE LEVEY.

The Famous Story-Teller.

The Birmingham Favourite.

Adèle Levey,
The Brixton Favourite.

Jan. 24, matinée, E., Brixton.

B.M., F. Francis. 7173 Gerrard.

MISS LILLIE ANSELL.

The Dream Girl.

Next week, the Bedford. Feb. 2, Holborn Empire.

Perm. address, 119, Wymering-mansions, Elgin-avenue, W. 'Phone 5530 Hampstead.

BIG BEN LITTLE

BROWN, NEWLAND, and CLARK.
Originators of the latest up-to-date Ragtime Tango Revue, entitled, "Black Justice." Jan. 19, PALACE, SOUTHAMPTON. Jan. 26 only vacancy this year. Wire or write, WILL OLIVER, 40, Stockwell Park-road, London, S.W.

MISS VESTA TILLEY.

This week, EMPIRE, CHISWICK.

Next week, PALACE THEATRE, W.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford Hants.

Business coms., above address

An Artiste to her finger-tips.

MISS DAISY DORMER.

TITLE-ROLE,

PANTOMIME,

"GOODY TWO SHOES."

GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

Jan. 19, SHEPHERD'S BUSH EMPIRE.
Jan. 25, EMPIRE, BIRMINGHAM.
Business Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

Jan. 26, PALACE, HULL.

Appearing in her Original Novelty Ventriloquial Playlet, "Flirting."

MISS HETTY KING.

Empire, Holborn, and Empire, Kilburn.

Telephone No., 5759 Paddington.

Manager, Ernest Lotinga.

MAUDE MAY MURRAY, in her Magnificent Electrical Aerial Dance Act. Vacant, Feb. 2, 9, 16. Engaged to open New Pavilion, Heckmondwike, Jan. 29, also for Gaiety, Leith; Palace, Kirkcaldy; Empire, Harrogate; Tower, Morecambe; Hippo., Bo'ness; Empire, Rothesay; Empire, Barnsley; Pavilion, Glasgow. Electrician, Mr. Alfred Slee, late of Palladium, London. Notice.—Fred Webb, Electrician, is no longer employed by me. Address, 12, Darley-street, Heckmondwike, Yorks.

RENE RALPH.

Enormous Success
as
DICK WHITTINGTON,
ELEPHANT AND CASTLE THEATRE.
At liberty one week, Feb. 2, London only.
Offers invited
to above; or F. and H. Reeves.

ARTISTES' AGENTS.

HARRIS FINEBERG,

HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,
HARRIS FINEBERG,

THEATRICAL and VARIETY AGENT,
THEATRICAL and VARIETY AGENT,
THEATRICAL and VARIETY AGENT,
THEATRICAL and VARIETY AGENT,
THEATRICAL and VARIETY AGENT,
THEATRICAL and VARIETY AGENT,

5, BROAD COURT-CHAMBERS,
COVENT GARDEN,
LONDON, W.C.

Telephone, No. 1990 Gerrard.
Telegrams, "Musharfin, Rand, London."

Telephone, No. 1990 Gerrard.
Telegrams, "Musharfin, Rand, London."

For twenty-five years
AGENT,
MANAGER,
and OWNER of
THE STAR MUSIC HALL AND THEATRE,
LIVERPOOL.

Please Note:
INTERVIEWS BY APPOINTMENT ONLY.
INTERVIEWS BY APPOINTMENT ONLY.
INTERVIEWS BY APPOINTMENT ONLY.

MARIE LOFTUS.

Address, 99, Tulse-hill, S.W.

'Phone, 736 Brixton.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Brilliant success in Australia. Now in my twenty-seventh week and going better than ever. Comediennes may come and comediennes may go, but few equal Lillie Langtry."—Adelaide Mail.
All coms. to G. Barclay, Agent.

LIL HAWTHORNE.

AMERICA.

MY FANCY.

"The" Dancer.

This week, EMPIRE, BRADFORD.

Next week, LIVERPOOL.

Coms., Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

PRINCIPAL GIRL,
LYCEUM THEATRE, LONDON.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone: 2115 Brixton.

MISS ROSE HAMILTON.

EMPIRE THEATRE,
LEICESTER-SQUARE.

MARTIN ADESON and CLARA BERNARD.

Clara Bernard resting.

Martin Adeson, ALI BABA,
KING'S THEATRE, EDINBURGH.

MAY ERNE and "HE."

Modern Vaudeville Entertainers.

SOUTH AFRICA.

Business coms., George Sandford, Vaudeville Club.

AJAX and EMILIE.

The Lady and the Athlete.

In Classical Poses and Feats of Strength.

£1,000 for its equal.

Direct from U.S.A.

Opening in London Feb. 9, 1914.

All communications, Sole Agent, HARRIS FINEBERG, 5, Broad Court-chambers, W.C.

FRANCE and STEWART, in Comedy Sketches, "The 100 to 1 Chance," "The Little Puritan," "Charlie's Char. Lady."

Jan. 19, EMPIRE, CARDIFF.

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

Pantomime,
PRINCE OF WALES T., BIRMINGHAM.

Phenomenal hit of New Song, "My Southern Maid." A worthy successor to my other Lester Barrett and Hermann E. Darewski song sensations. What a Panto. Winner! Francis, Day and Hunter.

Francis Agency.

DAN LENO, JUNR.

Concluded most successful Tour with
The Sparklets.

Own Companies,
The Orchids, The Blue Poms, The Blue Jays.

Panto., Mr. Milton Bode.

E. D. NICHOLLS gives one of the best character studies we have seen for a long time . . . . a notable piece of acting."—"News of the World," March 16, 1913.

PANTOMIME, SHEFFIELD.

Tom Claxton, 91, St. Martin's-lane, W.C.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and story at the piano.

'Phone, Chiswick, 1112, and
Ashton's Roy Agency.

ALBERT LE FRE.

EMPIRE, LEICESTER-SQUARE.

All coms., Peel's, Ltd.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT.
(Manager, W. H. Price.)

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.

Telephone: Regent 2176.
Cables, Telegrams: "Runaylor, Westrand, London."

Artistes booked for England, Continent, Africa, Australia, and America.

Sole Agent for African Theatres Trust, Ltd.
Australian Rept., P. Tinker.

B. SHEREK,

Theatrical and Variety Agent,
17, Lisle-street, London, W

Telegrams, "Sherekium."
'Phone, 4319 Central.

MR. HARRY RANDALL.

Address, c/o "The Era."

MR. GUS ELEN.

RETIRING.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

GULLIVER CIRCUIT.

Coms., Messrs. Tom Shaw and Co.

HARRY TATE.

"VERI 'OT TATERPLANE."

Address, c/o "The Era."

WILKIE BARD.

PRINCE OF WALES, BIRMINGHAM.

NEIL KENYON.

On Tour.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.

MARK SHERIDAN.

This week, EMPIRE, LEEDS.

Next week, EMPIRE, GLASGOW.

Absolutely no vacancies. Peel's, Ltd.

Notice.—The entire Music Hall rights of "A Political Nightmare," by Bert H. Delmar, are the property of

JACK SHERIDAN.

Ali-Baba, title-rôle.
THEATRE ROYAL, BRIGHTON.

Second year same part, Mr. Milton Bode.

"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

HARRY WELDON.

PANTOMIME,
LYCEUM THEATRE, LONDON.

'Phone, 596 Putney.
Coms., Eccentric Club, W.

Representative, Ernest Edelsten.

MENDEL.

Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

There is only one Mendel, who stands alone.

A Unique Act that cannot be copied.

Agents, Tom Shaw and Co., D. Bliss.

All coms., Rocâyne, 63, Chestnut-st., Southport.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.
The Entertainer.

A Singer. A Dancer. A Comedian.

For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A WATTS,
The New Comedian.

PANTOMIME.
THEATRE ROYAL, BIRMINGHAM.

All communications, Sole Business Manager.
Harris Fineberg, 5, Broad Court-chambers, London, W.C.

Rebooked all De Frece Circuit, all London Syndicate, all Gibbons' Circuit, all Macnaghten Circuit, Richard Thornton's Halls, &c.

MR. F. V. ST. CLAIR.

Booked till 1917.

Jan. 26, PALACE, BLACKBURN.

HARVEY BOYS,
Boxing Comedians.

Produced New Comedy Skit, entitled "Ring the Bell, Rooney," at Grand, Clapham, and Empire, Croydon, with instantaneous success.

Written and arranged by D. Harvey.

THE SURREY.

All coms. direct; or Principal Agents.

TOM and MILLIE FANCOURT.

TOM FANCOURT.

Wishee Washee, Theatre Royal, Bristol.
Mr. Tom Fancourt does humorous work as Wishee Washee, is always amusing, and his make-up as the Chinaman is decidedly good."—"The Era." Dec. 31, 1913. The part of Wishee Washee is in the capable hands of Mr. Tom Fancourt, an artiste of very considerable experience and talent. While he is on he is always amusing, for he makes a capital Chinaman."—"Western Daily Press," Jan. 6 1914. Mr. Tom Fancourt is an amusing Wishee Washee, and his song concerning the Major is excellent."—"The Bristol Observer," Jan. 10, 1914.

Per. add., 151, Hurlingham-road, Fulham, S.W.

Latest, "Out all night."
By Wal Pink.

JOE ELVIN.

GULLIVER CIRCUIT.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

This week, EMPIRE, LIVERPOOL.

Business Manager, Ernest Edelsten.

LITTLE TICH.

THE PALLADIUM.

MR. WILL EVANS.

Exclusively engaged London Theatre of Varieties.
Pantomime, Drury Lane Theatre.

Business Manager, Mr. Harry Day, Day's Agency.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"

T. E. DUNVILLE.

London always.

Gulliver Halls.

Address, c/o "The Era."

"Cow Gel' Flo."
Full till 1916.

TOM WOOTTWELL.

THE OXFORD.

THE GRANVILLE.

Full till 1916.

EUGENE STRATTON.

All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road,
London, W.C.

MR. ERNEST SHAND.

This week, LEICESTER.

Next week, SHEFFIELD.

Latest Success,
"THE ORATOR."
By Tom Wick.

ARTHUR AISTON.

PANTO.,
BORO' T., STRATFORD.

Telephone, 1415 Chiswick.

W. J. CHURCHILL.
Notice to Proprietors, Managers and Artistes: All Songs, Patter and Business worked by me are fully protected.

Those artistes kindly note.

ARTHUR WOODVILLE.

This,
Grand Theatre, Birmingham.

Agents, G. and F. Peel.

TOM CLARE.

At the Piano.

This week, EMPIRE, HULL.

Next week, THE OXFORD.

ARTHUR FERRISS.

Comedy Character Studies in Song form.

To Authors, Composers.

Am open to Purchase Character Studies in the form of "Songs" or "Monologues" (a good Chorus preferred) at any time.

PALACE THEATRE, WARRINGTON.

Sole Agent, Mr. George Barclay.

IAN HOLT
and JUNE FORD.

Tango and Boston Specialists.

At liberty for public and private evening engagements.

All communications, Harris Fineberg,
5, Broad Court-chambers, London, W.C.

THORNLEY-DODGE.

In Studies, Skits, and Sketches.

THE TIVOLI

and WALHAM GREEN.

Communications to
F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR,
Author-Composer

"Oh! I do love you, my Orange Girl"
Francis and Day's Greatest Success).

"I'm coming back to Bonnie, Bonnie Scotland"
(Feldman's Greatest Success).

6, Cecile-park, Crouch End, London, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock street, London, W.C., Wednesday, January 21, 1914.